THE

AMERICAN JOURNAL

OF

PHILATELY.

Newly Issued Stamps.

CHILI.—We annex an engraving of the 1 centavo, of this country which has just been issued it differs from the 5 c. before described, and also from the illustration we gave of the 2 c. some time ago. We have not yet had an opportunity to see the latter value, and are inclined to think our illustration will prove incorrect, as it is very probable that the cut was taken from a proof of the stamp before the lettering was added.

CUBA.—The new issue for this island is now before us It of precisely the same design as last year, with the slight exception of the alteration in date: the colors are as follows:

12½ c. de peseta, brown. 50 c. de peseta, light green.
25 " dark green. 1 peseta, carmine.

PORTO RICA.—We have been unable to obtain full sets of the 1878 issue. In this case the design also remains unaltered except in the date, but a new value has been added.

The colors as far as we have seen them, are:

25 c. de peseta, dark green. 50 c. de peseta, dark blue.
1 peseta, brown.

PORTUGUESE INDIES a new variety of the old type of these stamps has turned up. The chief difference consists in the star above the value, they were issued just before the current type were received from Portugal, the colors and values were not altered, viz.:

10 reis, black.	100 reis, green.
15 " rose.	200 " yellow.
20 " red.	300 " violet.
40 " blue.	600 " "

900 reis, violet.

NATAL.—Some copies of the one penny yellow of this colony are now coming over surcharged " POSTAGE Half-penny."

½ penny, yellow.

ARGENTINE REPUBLIC.—The 25 c. stamp announced by us last month, has not been issued to the public yet.

GREAT BRITAIN.—Registration envelopes have been issued in England. The stamp is the ordinary 2 penny envelope stamp with a curved band above, inscribed FOR REGISTRATION ONLY. It is impressed on the flap of the envelopes, which as far as we have seen, are of two sizes, both cloth lined.

2 pence, blue, on white and blue paper.

ORANGE FREE STATES.—The six penny stamps are now coming over surcharged, with a large 4 in black.

GUATEMALA.—*Official Stamps ; War Department.* National arms in circular frame, inscribed MINISTERIO DE LA GUERRA DE REPCA GUATEMALA. Embossed on white paper.

Department of Public Works. National Arms in oval frame, inscribed MINISTERIO DE FOMENTO REPA DE GUATA. Embossed on white paper.

Department of Public Instruction. Female head to right with helmet in circle, inscribed MINISTERIO DE INSTRUCCION PUBLICA REP DE GUATEMALA. Embossed on white paper.

Department of Justice. JUZGADO 2 DE PRIMA INSTANCIA DEL DEPATAMENTO DE GUATEMALA in six lines in transverse oval. Embossed on white paper.

Shield supported by branches, star above, enclosed in arched inscription, REPUBLICA DE GUATEMALA. CORTE DE APELACIONES in straight line below. Embossed on white paper.

Supreme Court. CORTE SPMA DE JUSTA DE LA REPUBLICA DE GUATEMALA in five lines, the top one curved. Embossed on white paper.

JUZGADO MERCANTIL GUATEMALA, in three lines, in transverse oval frame. Embossed on white paper.

Scales in centre of fancy oval frame, JUZGADO PRIMERO above, PRIMA DE YNSTA. DEL DEPARTIO in centre DE GUATEMALA below. Embossed on white paper.

National Arms in centre GEFATURA POLITICA DEL DEPARTAMENTO DE in two curved lines above. GUATEMALA in straight line below. Embossed on white paper.

Department of the Interior. National Arms in circular frame, inscribed MINIST. DE GOBERNACION JUST'AY NEGS. ECCOS. Embossed on white paper.

Department of Medicine. Male profile to left in ringed serpent, in dotted frame, inscribed SEORETARIA DEL PROTOMEDICATO DE GUATEMALA. Embossed on white paper.

Circular inscription, DIRECCION GRAL above DEL HOSPITAL DE in centre SN JUAN DE DIOS below. Embossed on white paper.

A Reference List of Post Cards.

BY C. H. C.

(*Continued from page* 188, Vol. XI.)

Imp.—Typographed in brown on white card.

Value.—Stamp like corresponding value of 1875 adhesives, impressed in right upper corner.

16 pennia, brown on white.

LIST OF CARDS.

No. 1.—(1875.)—16 pennia, brown on white.

NOTE.—Sub-varieties exist as follows:—

Sub-variety, I.—The second line of instructions reads:—*Talla puoletta Kirjoitetaan ainoastansa &c.*

Sub-variety, II.—Same as last, but with *Talle puolette &c.*

No. 2.—(1877).—Same as last, but the inscriptions are in somewhat thinner letters. In the second line of instructions *ainoastaan* is substituted for *ainoastansa.*

NOTE.—Sub-varieties exist as follows:—

Sub-variety, I—No period after TALLE.

Sub-varie y, II.—Period after TALLE.

HELSINGSFORS.

Date.—1874-76, as stated in list.

Size.—14x114 mm. Folded in middle. The lower half is blank, the upper portion is inscribed as follows:—KORRESPONDENSKORT, at top. Two dotted lines for address, the first preceded by TILL and the second followed by GATAN. Beyond this is a short dotted line preceded by No.—at foot is STADPOSTEN, I HELSINGFORS, separated from

the foregoing by a double ruled line. The card is gummed at the upper edge.

Imp.—Typographed in green on white card.

Value.—Stamp like adhesive of 1871, impressed in right upper corner.

10 pennia, green.

LIST OF CARDS.

No. 1.—(1874.)—Thick white card.
(*a.*)—Bright green.
(*b.*)—Dark green.
(*c.*)—Yellow green.

NOTE.—Sub-varieties exist, viz:—

Sub-variety, I.—Accent on F of HELSINGFORS.
Bright green.

Sub-variety, II.—No accent.
(*a.*)—Bright green.
(*b.*)—Dark "
(*c.*)—Yellow "

No. 2.—(1874.)—Same as card *No.* 1, Sub-variety II.
Thin white card.
(*a.*)—Bright green.
(*b.*)—Dark "
(*c.*)—Very dark green.
(*d.*)—Yellow green.

No. 4.—(1874.)—Same as last, with monogram "S. P. H." embossed in right upper corner of the card after folding. Thin white card.
(*a.*)—Yellow green.
(*b.*)—Dark "

No. 5.—(1876.)—Same as card *No.* 2, with period after the inscription *No.*—Thin white card.
(*a.*)—Yellow green.
(*b.*)—Dark "

Answers to Correspondents.

F. H., Chicago.—We send you an auction Catalogue with this, which will account for the delay in issuing this number.

Philatelist, Philadelphia.—A complete descriptive price list of Fractional currency was published in the Coin Collector's Journal which can be had of our publishers, price 15 c. post free.

A Revised List of Postage Stamps.

DOMINICA, W. I. I.

ADHESIVE STAMPS.

1874.

Diademed profile of Queen Victoria to left on lined disk in circular band, inscribed DOMINICA above, POSTAGE below, ornamented spandrils, value in straight line below. Col. imp., rect. Wmk. c c and crown.

1 penny, lilac. 6 pence, green.
1 shilling, lake.

DUTCH EAST INDIES, O.

ADHESIVE STAMPS.

1868-8.

Portrait of King William III. to left, 10 CENT above, POST ZEGEL below on scrolls, NEDERL on left, INDIE on right side ; dolphins and flowers in upper corners, Col. imp., rect.

1863, 10 cents, dark carmine, unperforated.
1868, 10 " dark carmine, perforated.

1869-76.

Profile of King to right on solid circular disk beaded, NED INDIE above, value below anchor and caduceus on each side corners at angles ornamented. Col. imp., rect. perf.

1869, 5 cents, pale-green.
10 " brown.
1874, 1 cent, olive-green.
15 cents, bistre,
1876, 2 cents, chocolate.
20 cents, ultramarine.
50 " carmine.
25 cents, purple.
2½ gulden, green and purple.
2½ cents, orange.

UMPAID LETTER STAMPS.

1874-6.

Numeral of value in plain circle, TE BETALEN above, PORT below in straight lines. Col. imp., rect. perf.

1874, 5 cents, yellow on white.
10 " green on yellow.
20 " green on blue.
1876, 15 cents, orange, on orange.

DUTCH WEST INDIES, W. I. I.

CURAÇOA.

ADHESIVE STAMPS.

1873.

Profile of King William III. to left on lined circular disk CURAÇOA in curved line above, numeral of value in circle below with CENT on each side of it; diapered ground ornamented corners. Col. imp., rect. perf.

2½	cents,	green.	10	cents,	blue.
3	"	bistre.	25	"	brown.
6	"	mauve.	50	"	mauve.

SURINAM.

ADHESIVE STAMPS.

1873.

Profile of King to left on lined circular disk SURINAME in straight line above, value on tablets on each side of royal arms below, ornamented spandrels. Col. imp., rect. perf.

2½	cents,	rose.	10	cents,	stone.
3	"	green.	25	"	blue.
5	"	mauve.	50	"	red-brown.

ECUADOR, S. A.

1865-72.

Arms in oval supported by flags and surmounted by an eagle on solid beaded circle; ECUADOR CORREOS above value, key pattern at sides. Col. imp., rect.

1865, ½ real, (*medio*) blue, dark blue, ultramarine.
1 " (*un*) pale green, deep green, yellow, orange, buff, bistre, pale brown, ochre.

On bluish paper.

1882, ½ real, blue. 1 real, yellow.

1866.

Arms in oval supported by flags and surmounted by an eagle on solid

oval disk, in ornamented frame on scroll above, CORREOS ECUADOR, CUATRO reales in straight line below. Col. imp., rect.

4 reales, rose, red.

NOTE.—There are two dies of this stamp showing slight varieties.

1872.

Arms, &c., on lined circular disk, ECUADOR CORREOS above, value below, greek border at sides, lined spandrels, ornamented corners. Col. imp., rect. perf.

½ real, blue. 1 peso, rose.

Arms, &c., in ornamental frame, with CORREOS DEL ECUADOR in scroll above; PORTE, 1 REAL above, value below; lined ground. Col. imp., rect. perf.

1 real, orange

EGYPT, AF.

ADHESIVE STAMPS.

1865.

Various arabesque designs with value in numerals in corners surcharged with arabric inscriptions in black. Col. imp., rect. perf. Wm. a pyramid.

5 para,	slate-green.	2 piastre,	orange.
10 "	brown.	5 "	rose.
20 "	blue.	10 "	slate.

No Watermark. 1 piastre, rose-lilac.

1867-71.

Pyramid and sphinx in transverse oval, Pompeys pillar and Cleopatra's needle at sides; arabic inscription above and below, ornamented angles, value in corners. Col. imp. obl. perf. Crescent and star impressed on the back in imitation of watermark.

1867.

5 paras, orange.	1 piastre, bright-red.
10 " lilac.	2 " blue.
20 " yellow-green.	5 " brown.

1871.

10 para, mauve, violet. 20 para, deep-green, pale-green.

1872.

Similar to last, very roughly executed, sphinx to left of pyramid, arabic inscriptions on left side and above; PARA or PIASTRE on right, POSTE KHEDEUIE EGIZIANE below; star and crescent in angles numerals of value in corners. Col. imp. obl. perf., Wmk. star and crescent.

5 para, brown.	1 piaste, bright-red.
10 " mauve.	2 " yellow.
20 " blue.	2½ " purple.

5 piastre, light green.

1874.

10 para, lilac. 20 para, pale ultramarine.

Same as last with side pieces transposed and reversed.

5 para, brown.

NOTE.—There is a series of several hundred large labels bearing all the names of the principal cities. These were formerly collected as official stamps, but they are nothing but the seals of the various chief offices There is also a set of four stamps having a steamship in transverse oval band inscribed CANAL MARATINE DE SUEZ; these are claimed to be local stamps used by the Suez Maratine Canal Co., but we have no evidence of their genuineness, and from various facts in our possession believe them to impositions.

FERNANDO PO, AF.

ADHESIVE STAMPS.

1868.

Diademed profile of Queen Isabella to left on lined circular disk, FERNANDO POO above, value below, ornamented angles, letter in each corner. Col. imp., rect. perf.

20 centimos de escudo, brown.

FIJI ISLANDS, O.

ADHESIVE STAMPS.

1870.

Type set inscription linear frame, FIJI TIMES EXPRESS with numeral of value in centre. Black imp. obl. rouletted.

1 penny, pink. 6 pence, pink.
3 pence, " 9 " "
1 shilling, pink.

Crown over C. R. (Cacabau Rex) on lined circular disk FIJI on curved ornamental label above, value below, ornamented angles, each value differing slightly. Col. imp., rect. perf.

1 penny, blue. 3 pence, green.
6 pence rose.

Same surcharged with new value, in black.

Two cents, blue. Three cents, green. Twelve cents, rose.

1875.

Same as last, surcharged V. R. in black.

Two cents, blue. Six cents, green. Twelve cents, rose.

Same as last, 2 d. in red.

2 pence, green.

Same as above, surcharged with V. R. in fancy letters.

Two cents, blue. Six cents, green. Twelve cents, rose.

1876.

Same as first issue surcharged in black, with V. R. in script monogram.

2 pence, ultramarine. 6 pence, dark-rose.

Same as last surcharged in black, with Two pence in one line.

2 pence green.

FINLAND, E.

ADHESIVE STAMPS.

1856.

Arms on crowned shield with posthorns showing a white dot in the opening of each, value at sides in curved lines. Col. imp., transverse oval.

5 kopecs, blue. 10 kopecs, rose.

1860.

Arms in crowned shield in oval, value above and below, Greek pattern at sides, wavy lines in spandrils, stars in corners. Col. imp., on tinted paper, rect. Serpentine rouletting.

5 kopecs, blue. 10 kopecs, rose.

1866.

Same design as last. Col. imp. on colored paper, rect. Serpentine rouletting.

5 pennia, brown on lilac, claret on lilac. 10 pennia, black on buff.
8 " black on green. 20 " blue on blue.
40 pennia, rose on pink.

1867.

Arms on crowned shield in white rectangle, value above and below, OAHAMAPKA YKSI MARKKA at sides, numerals of value in circles at corners. Col. imp., rect. Serpentine rouletting.

1 (*en.*) mark light brown.

1857-7.

Arms on crowned shield with post horns below on reticulated oval disk, in frame, inscribed PENNIA above and below FINLAND on left SUOMI on right side, numerals of value in large circles at corners. Col imp. rect., perf.

2 pennia, gray. 8 pennia, green.
5 " orange. 20 " blue, dark-blue.
32 pennia, rose, carmine.

1877. 1 mark, purple.

ENVELOPE STAMPS.

1845.

Arms on crowned shield PORTO STEMPEL in arched, line above, post horns at sides, in heavy oval frame, value below on scrol. Col. imp., oval.

10 kopecs, red, black.
20 " black, blue-black.

1850.

Same as 1856 issue adhesive. Col. imp., transverse oval.
5 kopecs, blue. 10 kopecs, rose. 20 kopecs, blue-black.

NOTE.—The envelope stamps are found both with, and without the white dot in the mouth of the post horn. Those without the dot being the first issued, and much the rarer.

1860.

Same as same date, adhesive. Col. imp., rect.
5 kopecs, blue, lilac-blue. 10 kopecs, rose, dark rose.

NOTE.—There are two varieties of each of the above, one having seven, while the other has eight stars on the shield.

1871.

Same as 1866 issue, adhesives. Col. imp., rect.
20 pennia, blue. 40 pennia, rose.

1875.

Same as same date adhesives. Col. imp., rect.
20 pennia, blue, ultramarine. 32 pennia, rose.

All the Finland envelopes are printed upon white paper only. The first two issues were printed upon the flap of the envelopes and the 1860 issue is found on the left upper corner of envelopes bearing the 1850 stamp on the flap.

LOCAL POSTAGE STAMPS.

HELSINGFORS.

ADHESIVE STAMPS.

1860.

Arms in left upper, value in right lower corner in red circular disks; tesselated ground divided by a diagonal band, inscribed STADSPOST; in marginal frame above KAUPUNGIN, below POSTI, value at sides, numerals of value in corners. Col. imp., rect.
10 pennia, green and red.

1868.

STADSPOST on solid band, numerals of value at each side, on tesselated ground in oval frame, inscribed KAUPUNGIN POST above, HELSINGFORS below, value at sides. Col. imp. oval. Serpentine rouletting.
1866, 10 pennia, green, red band.
1868, 10 " brown, blue band.

1871.

Large numeral of value in oval band inscribed with value, in rectangular frame, inscribed STADSPOST above, KAUPUNGIN POST below, name at sides, reticulated spandrels X in corners. Col. imp., rect. Serpentine rouletting.

10 pennia, divided diagonally, the left upper half red, the right lower half green.

TAMMERSFORS.

ADHESIVE STAMPS.

1866.

Shield bearing T in left upper, cadeuces in right lower side, divided diagonally by a broad blue band inscribed with value, TAMMERFORS above, LOKAL POST below, numerals of value above and at sides. Col. imp., oval.

12 penni, green and blue.

FRANCE, E.

ADHESIVE STAMPS.

REPUBLIC.

1849-50.

Profile of liberty to left on solid disk in beaded circle REPUB. FRANC. above, POSTES and value below, in straight lines, key pattern at sides, wavy lines in spandrils, ornamented corners. Col. imp., rect.

1849, 20 centimes, black. 40 centimes, orange, 1 franc, vermilion, lake.

1850, 10 centimes, bistre. 15 centimes, green.

25 centimes, blue, dark blue.

NOTE.—In consequence of the postal rates on domestic letters being raised to 25 c. a quantity of 20 c. were printed in blue and surcharged "25 c" in red, but as the 25 c. plate was completed in time they were never used.

A Revised List of Postage Stamps.

FRANCE.

PRESIDENCY.

1852.

Profile of Louis Napoleon to left on solid disk in beaded circle REPUB. FRANC. above, POSTES and value below, in straight lines, key pattern at sides, wavy lines in spandrils, ornamented corners. Col. imp., rect.

10 centimes, bistre. 25 centimes, blue.

EMPIRE.

1853-60.

Same design as last, but inscribed EMPIRE FRANC. above. Col. imp. on tinted paper, rect.

1853, 10 centimes, bistre, ochre.
25 " blue.
40 " orange.
1 franc, lake.

1854, 5 centimes, green. 20 centimes, blue, dark-blue.
80 centimes, lake, carmine.

1860, 1 centime, olive-green. 80 centimes, rose.

1862, Perforated.

1	centime,	olive-green.	20	centimes,	blue.
5	"	green.	40	"	orange.
10	"	bistre.	80	"	rose.

NOTE.—These stamps are sometimes found with very large perforations. They are the result of the enterprise of Messrs. Susse, of Paris, who in 1861, perforated all the stamps sold by them in this manner. They are now quite rare.

1863-70.

Laureated profile of Emperor Napoleon to left on solid disk in beaded circle, EMPIRE FRANCAIS above, C. POSTES C. below, large numerals of of value in lower corners. Col. imp. on tinted paper., rect. perf.

1863, 2 centimes, red-brown. 4 centimes, grey.
1870, 1 centime, olive-green.

1867-8.

Laureated profile of Emperor to left on solid disk in beaded circle, EMPIRE FRANCAIS above, value and POSTES below, greek border at sides. Col. imp. on tinted paper, rect. perf.

10 centimes, bistre. 30 centimes, brown.
20 " blue. 40 " orange.
80 centimes, rose, deep-rose.

1869.

Laureated profile of Emperor to left on solid disk in beaded circle with value at sides on lined ground, EMPIRE FRANÇAIS above, TIMBRE POSTE below, key pattern at sides. Col. imp. on tinted paper, obl. perf.

5 francs, violet.

NOTE.—This stamp was evidently made by two impressions, the value being printed in after the remainder of the stamp was done. Stamps are occasionally found where the value is considerably out of place.

REPUBLIC.

1870-2.

Profile of liberty to left on solid disk in beaded circle, REPUB. FRANC. above, C. POSTES. C. below, ground of waved dotted lines, large numerals of value in lower corners. Col. imp. on tinted paper, rect.

1870, Lithographed, unperforated.
1 centime, olive-green. 2 centime, red-brown.
4 centime, grey.

1872, Engraved ; perforated.
1 centime, olive-green. 4 centimes, grey.
2 " red-brown. 5 " green.

Same design as first issue. Col. imp. on tinted paper, rect.

1870, Lithographed ; unperforated.
5 centimes, green, emerald-green.
10 " bistre, yellow.

20 centimes, blue, ultramarine.
30 " brown, dark-brown.
40 " orange, yellow, vermilion.
80 " rose, carmine, lake.

1870, Engraved ; perforated.
10 centimes, bistre. 20 c. blue 40 c. orange.
1871, 15 centimes, bistre. 25 centimes, blue.
1873, 10 centimes, brown on rose.

Same as last with figures of value larger. Col. imp. on colored paper, rect. perf.
1872, 30 centimes, dark-brown. 80 centimes, rose.
1874, 15 centimes, bistre.
1875, 10 centimes, brown on rose.

NOTE —There are four dies of the lithographed 20 c. stamp, the first that made its appearance and named after its birthplace, the Bordeaux type is quite noticeable from its coarse outlines and the large space between the top of the circle and the line under the name.

1876-8.

Figures of Ceres and Mercury with bands clasped over a globe on which they are leaning, POSTE above, REPUBLIQUE FRANCAISE below, large tablet bearing numeral of value in centre ; lined ground. Col. imp. on tinted paper, rect. perf

1876, 2 centimes, green. 20 centimes, red-brown.
4 " " 25 " blue, ultramarine.
5 " " 30 " brown, dark-brown.
10 " " 75 " carmine.
15 " grey, lavender. 1 franc, olive-green.

1877, 1 centime, green. 4 centimes, claret on lavender.
1 " black on blue 10 " black on lavender.
2 " claret on buff. 5 francs, lilac on lavender.

UNPAID LETTER STAMPS.

1859-71.

Numerals of value above CENTIMES à PERCEVOIR, on white disk in solid frame, inscribed CHIFFRE above, TAXE below, POSTES at each side. Col. imp. square.

Lithographed.
1859, 10 centimes, black.
1871, 25 centimes, black. 40 c. blue. 80 c. yellow-ochre.
Tipographed.
1859, 10 centimes, black.
1863, 15 centimes, black.

NEWSPAPER TAX STAMPS.

1869.

Imperial arms on shield crowned, in ornamental octagonal frame, TIMBRE IMPERIAL above, JOURNAUX below, ears of wheat in upper and numerals of value in lower angles. Col. imp., large rect. perf.

2 centimes, rose, blue.

NOTE.—There is also a 2 c. mauve but it represents the tax on the paper. The blue stamp represents the tax and postage in the department; the rose, the tax and postage to any part of the empire.

FRENCH COLONIES.

(EXCEPTING ALGERIA.)

ADHESIVE STAMPS.

1860-5.

Crowned eagle on circular disk in beaded frame inscribed COLONIES DE L' EMPIRE FRANCAIS value and POSTES, ornamented corners. Col. imp. on tinted paper, square.

1860, 10 centimes, bistre. 40 centimes, orange.
1862, 1 centime, olive-green. 10 centimes, bistre.
1865, 20 centimes, blue. 80 centimes, rose.

1871-7.

Same as France, 1856. Col. imp. on tinted paper, rect. unperf.
1871, 5 centimes, green.

Same as France, 1867-70. Col. imp. on tinted paper, rect. unperf.
1871, 1 centime, olive-green. 30 c. brown. 80 c. rose.

Same as France, 1870-4. Col imp. on tinted paper, unperf.
1871, 10 centimes, bistre. 20 c. blue. 40 c. orange.

1872, 5 centimes, green. 15 c. bistre. 25 c. blue.

1873, 1 centime, olive-green. 10 centimes, brown on rose.

30 centimes, dark-brown. 80 " rose.

1875, 15 centimes, bistre.

Same as France, 1876. Col. imp. on tinted paper, rect. unperf.

1877, 1 centimes, green. 20 centimes, red-brown.
4 " green. 30 " brown.
10 " green. 40 " red.
15 " lavender. 75 " carmine.
1 franc, olive-green.

GAMBIA, AF.

ADHESIVE STAMPS.

1869.

Embossed profile of Queen to left on solid circular disk, GAMBIA above, value below, ornamented spandrels. Col. imp., rect.

4 pence, brown, dark brown.
6 " blue.

GERMANY, E.

THURN AND TAXIS, NORTH.

ADHESIVE STAMPS.

1852–65.

Comprising the Territories belonging to Electoral Hesse, Saxe-Weimar, Saxe-Altenburg, Lippe, Schwarzburg, and Reuss.

Large numeral of value in square frame, with small numerals in shields at each corner, ground different in each value; FREIMARKE above, value below, DEUTSCHE-OESTR POSTVEREIN, at left, THURN UND TAXIS at right side, post horns in corners. Black imp., square.

1852, ¼ silbergroschen, red-brown 1 silbergroschen, blue, dark-blue.
½ " green. 2 " rose.
3 silbergroschen, yellow, orange.

1858, ⅓ silbergroschen, flesh.
Same as last. Col. imp., square.

1859, ¼ silbergroschen, red. 2 silbergroschen, rose.
½ " green. 3 " red-brown.
1 " blue. 5 " lilac.
10 silbergroschen, orange.

1862, ⅓ silbergroschen, green. 1 silbergroschen, rose.
½ " orange. 2 " blue.
3 silbergroschen, bistre, brown.

1864, ¼ silbergroschen, black.

Same as last. Col. imp., square; rouletted.

1865, ¼ silbergroschen, black. 1 silbergroschen, rose.
⅓ " green. 2 " blue.
½ " orange. 3 " light-brown.

Same as last. Col. imp., square; rouletted in color.

1866, ¼ silbergroschen, black. 1 silbergroschen, rose.
⅓ " green. 2 " blue.
½ " orange. 3 " light-brown.

NOTE.—The row of colored dots where the stamps are rouletted, is owing to it being done with the same impression which prints the stamp.

ENVELOPE STAMPS.

1861–6.

Large embossed numeral of value in oval reticulated frame, inscribed THURN U TAXIS above, value below. Col. imp., oval.

Value and POST-COUVERT many times repeated, in two lines of small type, running diagonally above stamp printed in violet.

1861, ½ (*ein halb*) silbergroschen, orange. 2 (*zwei*) silbergroschen, blue.
1 (*ein*) " rose. 3 (*drei*) " brown.

Same inscription, printed in same colors as stamps.

1862, ½ silbergroschen, yellow, orange. 2 silbergroschen, blue.
1 " rose. 3 " bistre, brown.

1866, ¼ (*ein viertel*) silbergroschen, black.

All printed on white paper.

SOUTHERN STATES.

Comprising the Territories belonging to Hesse-Darmstadt, Hesse-Homburg, Saxe-Coburg-Gotha, Nassau, Saxe-Meiningen, and the Free City of Frankfort-on-Maine.

ADHESIVE STAMPS.

1852–65.

Large numeral of value in irregular circular disk, different ground in each, inscribed FRIEMARKE above, value below, DEUTSCHE-OESTR POSTVEREIN at left, THURN UND TAXIS at right, numerals of value in each corner. Black imp., square.

1852, 1 kreuzer, pale green. 6 kreuzer, rose.
3 " blue, dark blue. 9 " yellow.

Same as last. Col. imp., square.

1860, 1 kreuzer, green. 9 kreuzer, yellow.
3 " blue. 15 " lilac.
6 " rose. 30 " orange.

1862, 3 kreuzer, rose. 6 kreuzer, blue. 9 kreuzer, stone.

Same as last. Col. imp., square; rouletted.

1865, 1 kreuzer, green. 6 kreuzer, blue.
3 " rose. 9 " stone.

Same as last. Col. imp., square; rouletted in color.

1866, 1 kreuzer, green. 6 kreuzer, blue.
3 " rose. 9 " stone.

ENVELOPE STAMPS.

1861–5.

Large embossed numeral of value in oval, reticulated frame inscribed THURN U TAXIS above, value below. Col. imp., rect.

With inscription printed in violet.

1861, 2 (*zwei*) kreuzer, yellow.
3 (*drei*) " rose.
6 (*sechs*) " blue.
9 (*neun*) " brown.

With inscription printed same color as stamp.

1862, 2 kreuzer, yellow. 6 kreuzer, blue.
3 " rose. 9 " brown.

1865, 1 (*ein*) kreuzer, green, dark green.

NORTH GERMAN POSTAL DISTRICT.

Comprising the North German Confederation, Rheinhessen and Starkenburg. Replacing from January 1, 1868, the stamps of Prussia, Saxony, Hanover, Brunswick, Oldenburg, the Mecklenburgs, Schleswig-Holstein, Bremen, Bergedorf, Lubec, Hamburg, the offices of Thurn and Taxis; also the Kreuzer set issued by Prussia in 1867 for Electoral Hesse, Nassau, Saxe-Coburg, Saxe-Meiningen, Hohenzollern Schwartzburg, and Frankfort.

ADHESIVE STAMPS.

1868–9.

Numerals of value in circular wreath of oak leaves, in outer circle inscribed NORDDEUTSCHER POSTBEZIRK, value below, winged wheels and posthorns in alternate angles. Col. imp., rect.

1868, ¼ groschen, mauve. 1 (*ein*) groschen, rose.
⅓ " green. 2 (*zwei*) " blue.
½ " orange. 5 (*funf*) " stone.

Same as last. Col. imp., rect., rouletted.

1868, ¼ groschen, mauve, violet. 1 groschen, rose.
⅓ " green. 2 " blue.
½ " orange. 5 " stone.

Same as last. Col. imp., rect., perf.

1869, ¼ groschen, mauve, violet. 1 groschen, rose.
⅓ " yellow-green. 2 " blue.
½ " vermilion. 5 " stone.

1868-9.

Numeral of value in oval wreath of oak leaves in oval frame inscribed NORDDEUTSCHER POSTBEZIRK winged wheels and posthorns in alternate angles. Col. imp., rect

1868, 1 kreuzer, green. 3 kreuzer, rose.
2 " orange. 7 " blue.

Same as last. Col. imp., rect. rouletted.

1868, 1 kreuzer, green. 3 kreuzer, rose.
2 " orange. 7 " blue.
18 kreuzer, stone.

Newly Issued Stamps.

MAURITIUS.—The new set which has been expected so long, are just about to be issued, and we hope to be able to give engravings of the design next month, meanwhile we annex engravings of some of the old values which have been surcharged as follows:

Adhesive, 4 pence, rose surcharged, One penny, in black.

This has not yet been issuedand it is scarcely probable that it will be called into use now.

Envelopes, 10 pence, lake, surcharged, Six pence, in black.
1s. 8p. blue " One shilling, in black.

JAPAN.—Again we have to chronicle a new stamp for this country. The design is the same as the 5 sen. with the exception of the ornaments in the spandrels which appear to be the blades of a steam ship propeller, in the corner circles are numerals of value, Arabic and Japanese alternately.

8 sen, puce-brown.

PERU and GUATEMALA —The 20 centavos carmine, of Peru, and the set of Guatemala, are now in active circulation. The value of the lowest stamp, was incorrectly quoted as ¼ green, it should be ½ real green.

ITALY.—By the annexed engravings, which speak for themselves, it will be seen that the Italian Government, is using up its old stock of officials for ordinary postal purposes.

Adhesive, 2 centavos, lake, surcharged in black.

Post Card, 10 c. brown and black.

HELIGOLAND.—This little island finding its stock of postals insufficient for the business of the P. O., or perhaps believing that the Philatelic amateur is like the horse leache's daughters, is about issuing two newspaper bands of the annexed design and following values :

2 farthings or 3 pfennig green.
3 " or 5 " rose.

MEXICO.—The color of the 10 centavos has been changed from black to orange.

10 centavos, orange.

GREAT BRITAIN.—We annex an engraving of the Registration stamp described last month.

2 pence, blue.

UNITED STATES *Official.*—Just before the official stamps were discontinued a small quantity of envelopes were made of white paper and supplied to a few offices.

2 cents, black on white.
3 " black on white.

HONDURAS.—The design and color for the new set of postage stamps for this country has been decided on. In central oval is the bust to left of the liberator of Central America—General Morazon, which we presume is a good portrait of that hero, as the engraving is by the National Bank Note Co., so favorably known for the fidelity and exquisite workmanship of their postage stamp portraits ; in arched line above is REPUBLICA DE HONDURAS with value below in curved line, except in the case of the 1 real ; in the upper corners is the numeral of value, the whole enclosed in a neat frame. The colors and values are as follows:

1 centavo, purple.	2 reales, blue.
2 " brown.	4 " scarlet.
1 real, green.	1 peso, orange.

The Last Plimpton Mystery.

BY C. H. C.

Some months ago I received from a correspondent four sheets of note paper, which had embossed in the left upper corner the bust of Franklin, Washington, Jefferson and J. Adams, respectively ; also, four envelopes having the same busts embossed on the flaps. The busts of Jefferson and Adams were not peculiar, but those of Franklin and Washington were found to bear an extraordinary resemblance to those used for the current 1 c. and 3c. stamped envelopes of the United States ; indeed I could see no difference between them.

I called the attention of the P. O. Department to the matter in due course, sending specimens of the stationery to the Third Assistant Post Master General, and was informed by that official in reply, that an investigation of the matter had been made, which showed that the dies for embossing the heads referred to were made for a private stationery firm, in imitation of the heads used on the Government envelopes.

This information is sustained by that received from another source, but nevertheless I cannot say that it is as satisfactory as I could

desire. Even now I cannot find any positive points of variance between the embossed heads of Franklin and Washington on the stationery and those on the 1 and 3 c. Plimpton dies. Certainly such close imitation has never been heard of before. The effort made by the Plimpton Company to reproduce the old Reay dies fairly illustrated the practical impossibility of doing much more than approximating previous designs; and yet here is work done for "a private stationery firm" that cannot be recognized from that done for the Government. It will be noticed that the dies were made *for* (not *by*) the private stationery firm.

It appears that the paper and envelopes have been in the market for some sixteen or eighteen months; and, although their manufacture has been discontinued, they can still be purchased at Springfield, Massachusetts, the place where they were made.

It is a well known fact that many transfers can be made from any one master die, and if we did not have the positive assurance of the Government to the contrary, I should certainly conclude that transfers of the 1 and 3 c. dies had found their way into the hands of the manufacturers of the stationery for the private firm.

A Reference List of Post Cards.

BY C. H. C.

(*Continued from page* 4.)

FRANCE.

(A.)

Private Printings.

I.

Date—1873.

Des.—Size 120x80 mm CARTE POSTALE, with statement of limits within which the cards may circulate.

LOI DU 20 DECEMBRE, 1872, below, between parenthesis. Four ruled lines for address. Instructions at sides. Place four stamp or stamps in right upper corner, as detailed in list. Pattern frames as illustrated.

Imp.—Typographed in black on cards as stated in list.

Values.—See list.

LIST OF CARDS.

No. 1.—Place for two stamps. White card.

(*a.*)—As above, place for two stamps.
(*b.*)— " " " " " " with one 10c. stamp affixed.
(*c.*)— " " " " " " with two 5c. stamps affixed.

No. 2.—Place for one stamp. White card.

(*a.*)—As above, place for one stamp.
(*b.*)— " " " " " " with one 15 c. stamp affixed.

II.

Date.—1874-75.

Des.—Similar to Type I. but with price of card indicated above the inscription LOI DU 20 DECEMBRE, 1872. With and without instructions at sides, as stated in list,

Imp.—Typographed in black on cards as stated in list.

Values.—See list.

LIST OF CARDS.

No. 1.—Instructions at sides. Price given :—PRIX, 10 CENTIMES. Place for two stamps. Buff card.

(*a.*)—As above. Place for two stamps.
(*b.*)— " " " " " " with one 10c. stamp affixed.
(*c.*)— " " " " " " with two 5c. stamps affixed.

No. 2.—No instructions at sides. Price given :—PRIX 10 CENTIMES. Place for one stamp. Buff card.

(*a.*)—As above. Place for one stamp.
(*b.*)— " " " " " " with one 10c. stamp affixed.

No. 3.—Instructions at sides. Price given : PRIX 15 CENTIMES. Place for one stamp. White card.

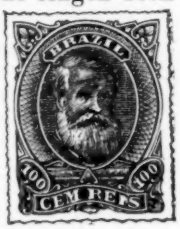
(*a.*)—As above. Place for one stamp.
(*b.*)— " " " " " " with one 15c. stamp affixed.

No. 4.—No instructions at sides. Price given : PRIX 15 CENTIMES. Place for one stamp. White card.

(*a*).—As above. Place for one stamp.
(*b.*)— " " " " " " with one 15c stamp affixed.

Newly Issued Stamps.

BRAZIL.—Our old familiar friends from Brazil have at length been superseded by an entirely new set, two values of which we lay before our readers, which while they give an idea of the design do not of course show off the finer details of the originals which give an accurate likeness of the emperor, copied from his photograph, taken while in New York. The colors remain the same as before.



TRANSVAAL.—This country has made a very noticeable change in its stamps without much expense. The new issue being from the old dies surcharged, "V. R." above "Transvaal" (which in some cases is printed upside down on the stamps) printed on colored paper. We have seen the following .

1 penny,	red on blue.
3 pence,	violet on yellow.
6 "	blue on pink.

all rouletted.

MAURITIUS.—We have long been expecting a new set of postals from this colony which do not appear to come, collectors, however, have been favored with an entire surcharged set, probably to keep them in good humor while waiting for the new design. The new values are as follows surcharged in black over the stamps as specified:

2 cents,	over	10 pence,	mauve, with value taken out, see cut.				
4 "	"	1 penny,	brown	25 cents,	over	6 pence,	blue.
8 "	"	2 pence,	blue.	38 "	"	9 "	lilac.
13 "	"	3 "	vermilion.	50 "	"	1 shilling,	green.
17 "	"	4 "	rose.	2 rs. 50c. "		5 "	violet.

The new value of the envelopes have been made in a neater way, the same design as the old series being used with new values as follows:

8 cents, purple. 25 cents, violet.

50 cents, lake.

CUNDINAMARACA.—Annexed we give an engraving of a new stamp for this state.

10 cents, red.

UNITED STATES.—Since last writing we have seen the 6 cent post office envelopes, on white paper.

A Reference List of Post Cards.

BY C. H. C.

(*Continued from page* 24.)

(B.)

(*National Printings.*)

I.

Date.—1873-75, as detailed in list.

Des.—Size 120x80 mm. CARTE POSTALE, with statement of limits within which the card may circulate. LOI DU 20 DECEMBRE, 1872, below, between parenthesis. Four ruled lines for address. Instructions at sides. Place for stamp or stamps in right upper corner (with and without inscriptions) as detailed in list. With and without indication of price, above LOI DU 20 DECEMBRE, 1872. Pattern frames, as illustrated.

Imp.—Typographed in black on cards as stated in list.
Values.—See list.

LIST OF CARDS.

No. 1—(1873-4.)—Price not indicated. Place for two stamps inscribed PLACE DE 2 TIMBRES À 5 c.

(*a.*)—As above. Place for two stamps of 5 c. White card.
(*b.*)— " " Place for two stamps of 5 c. Bluish white card.
(*c.*)— " " Place for two stamps of 5 c., with two 5 c. stamps affixed. White card.
(*d.*)— " " Place for two stamps of 5 c., with two 5 c. stamps affixed. Bluish white card.
(*e.*)— " " Place for two stamps of 5 c., with one 10 c. stamp affixed. White card.
(*f.*)— " " Place for two stamps of 5 c., with one 10 c. stamp affixed. Bluish white card.

No. 2.—(1873.)—Price not indicated. Place for two stamps without inscription. Same frame as last.

(*a.*)—As above. Place for two stamps. White card.
(*b.*)— " " " " " " Bluish white card.
(*c.*)— " " " " " " , with two 5 c. stamps affixed. White card.
(*d.*)— " " " " " " , with two 5 c. stamps affixed. Bluish white card.
(*e.*)— " " " " " " , with one 10 c. stamp affixed. White card.
(*f.*)— " " " " " " , with one 10 c. stamp affixed. Bluish white card.

No. 3.—(1873)—Price not indicated. Place for one stamp inscribed PLACE DU TIMBRE À 15 c.

(*a.*)—As above. Place for one stamp of 15 c. White card.
(*b.*)— " " " " " " " " Bluish white card.
(*c.*)— " " " " " " " " , with one 15c. stamp affixed. White card.
(*d*)— " " " " " stamp of 15 c., with one 15 c. stamp affixed. Bluish white card.

No. 4.—(1873)—Price not indicated. Place for one stamp without inscription. Same frame as last.

(*a.*)—As above. Place for one stamp. White card..
(*b.*)— " " " " " " Bluish white card.
(*c.*)— " " " " " " , with one 15 c. stamp affixed. White card.
(*d.*)— " " " " " " , with one 15 c. stamp affixed. Bluish white card.

N. 5.—(1874-75.)—Price indicated : PRIX : 10 CENTIMES, the figures being very large. Place for one stamp without inscription. Same frame as No. 1 and 2 Buff card.

NOTE.—Sub-varieties exist; viz. :—

Sub-variety I.—No indication of date outside of frame.
(*a*)—As above. Place for one stamp.
(*b.*)— " " " " " " , with one 10 c. stamp affixed.

Sub-variety II.—Indication of date outside of frame, viz. :—7, 75. Place for one stamp, with one 10 c. stamp affixed.

Sub-variety III.—Indication of date of frame, viz. :—10. 75. Place for one stamp with one 10 c. stamp affixed.

No. 6.—(1874-75.)—Price indicated :—PRIX 15 CENTIMES, the figures being very large. Place for one stamp, without inscription. Same frame as Nos. 3 and 4. White card.

NOTE.—Sub-Varieties exist, viz :—

Sub-Varieiy, I.—No indication of date outside of frame.
(*a.*)—As above. Place for one stamp. White card.
(*b.*)— " " " " " " Rose tinted card.
(*c.*)— " " " " " " Bluish white card.
(*d.*)— " " " " " " with one 15c. stamp affixed. White card.
(*e.*)— " " " " " " with one 15c. stamp affixed. Rose tinted card.
(*f.*)— " " " " " " Bluish white card (?)

Sub-variety, II —Indication of date outside of frame, viz :—7.75.
Place for one stamp with 15c. stamp affixed.
Sub-variety, III.—Indication of date outside of frame, viz :—10.75.
Place for one stamp with 15c. stamp affixed.

II.

Date.—1875–78.—As detailed in list.

Des.—Size 120x80 mm. CARTE POSTALE, with statement of limits within which the card may circulate and prices based thereon, viz :—

"PRIX pour la FRNCE ET L'ALGERIE: 10 centimes, pour "la meme ville on la circonscription du meme bureau : " 15 centimes, du bureau á bureau.

" PRIX pour les PAYS ETRANGERS avec lesquels l'echange " des cartes postales est autorise : 15 on 20 centimes, " zuvant la detination."

LOI DU 20 DECEMBRE, 1872, is omitted. Five ruled lines for address. Instructions at sides. Place for stamp (not inscribed) in right upper corner. Pattern frame, like cards Nos. 3 & 4 of Type 1.

Imp.—Typographed in black, on cards as stated in list.

Values.—As explained above.

The Pullen Auction Sale.

The fine collection of Mr. Pullen, was disposed of by auction on the evening of the eleventh of March, and brought very satisfactory prices. The sale commenced at half past seven, at which time there was over one hundred and twenty-five gentlemen present; the bidding was very spirited from the commencement, and continued so to the end, with the exception of short lulls while the common stamps were being disposed of. We annex a few of the prices realized for some of more valuable stamps. Lot 2, the 1842 New York 3c. buff, unused, extremely rare, 7.62. Lot 6, an original Carriers stamp, blue on pink, 10 25. Lot 85, 2c. yellow 1863, British Guiana provisional, 5.30. Lot 95, 12 p. black, Canada used, 72.50. Lot 105, Charleston prov. 5 00. Lot 106, Do. envelope, 6.25. Lot 107, Columbia 5 cts. 6.25. Lot 127, Fernando Po, 2.50. Lot 139, Guatemala 1871 issue, 1.00. Lot 182, 2 r. 1867, Guadlajara, 4.12. 183, 2 cts 1868, Do. 2.62. 184 Do. Do. 2 38. Lot 199, 1sh. New Brunswick, 8.25. Lot 205, 1 sh. scarlet, New Foundland, 21.00. Lot 228, 1 sh. Nova Scotia, 10.00. Lot 324, ½ t. Naples, 4.12. Lot 381, collection of W. H. Cotter, 29.00.

While these prices footed up very fair returns for the owner, at least double the amount he would have obtained for his collection of any dealer, they still left ample margin for collectors to pick up bargains and at least one hundred availed themselves of the opportunity. The entire sale amounted to over six hundred dollars.

Same as last. Col. imp., perforated.

1869, 1 kreuzer, green. 3 kreuzer, rose.
2 " orange. 7 " blue.
18 kreuzer, stone.

NOTE —The figure of value on these stamps is shaded but they are usually printed so lightly that it seldom shows distinctly.

1869.

Numeral of value in transverse oval ornamented band, inscribed NORDDEUTSCHER POSTBEZIRK above GROSCHEN below, groundwork composed of the words ZEHN GROSCHEN in minute letters many times repeated. Col. imp., obl., perf.

10 groschen, grey.

Numeral of value in oblong frame, NORDDEUTSCHER POSTBEZIRK above, GROSCHEN below, star ornaments at sides, ground composed of DREISSIG GROSCHEN in minute letters, many times repeated. Col. imp., obl. perf.

30 groschen, blue.

OFFICIAL STAMPS.

1870.

Numeral of value and DIENST SACHE in octagonal frame, inscribed NORD-DEUTSCHE POST above, GROSCHEN below, ornament at sides, on ground composed of NORDD. POST BEZIRK in minute letters, printed in flesh. Col. imp., obl. perf.

$\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{2}$, 1, 2 groschen, black and flesh.
1, 2, 3, 7 kreuzer, black and stone.

ENVELOPE STAMPS.

1868.

Same design as same date and value adhesives. Col. imp., rect.

1 groschen, rose. 3 kreuzer, rose.

Adhesive stamps of 1868 issue, pasted over envelopes as hereafter stated and surcharged with large rectangular greek pattern frame with rounded corners, containing NORDDEUTSCHE POSTBEZIRK in small letters many times repeated. Col. imp., rect.

Surcharged in grey over 1 groschen adhesive on following envelopes:

1865, Brunswick, 1, 2 silbergroschen.
1864, Mecklenburg Strelitz, 1, 2, 3 silbergroschen.
1862, Oldenburg, ½, 1, 2, 3 silbergroschen.
1861, Prussia, 1, 3 silbergroschen; 6 pfennig; 9 kreuzer.
1863-5, Saxony, ½, 1, 2, 3, 5 silbergroschen.

Same as last over 2 groschen adhesive on following envelopes:

1863, Prussia, 2 silbergroschen.
1863, Saxony, 2 silbergroschen.

Same as last over 3 kreuzer adhesive on following envelopes:

1867, Prussia, 1, 2, 3, 6, 9 kreuzer.

FOR VICTORIA ASSOCIATION FOR INVALIDS.

1868.

Same design as same date adhesives. Col. imp., rect.
⅓ groschen, green.

NEWSPAPER BANDS.

1869.

Same design as same date and value adhesives. Col. imp., rect.
⅓ groschen, green. 1 kreuzer, green.

NOTE.—The groschen series were used in those states in which the thaler was the monetary unit, while those using the florin were supplied by the kreuzer set. Some of the stamps are printed upon paper having a faint pattern of wavy lines, similar to the groundwork of the Alsace stamps; this can often be brought out quite strong by soaking in weak acid.

EMPIRE.

1871.

Embossed arms on white circular disk, DEUTSCHE REICHS POST in arched line above, value in straight line below, reticulated background. Col. imp., rect. perf.

¼ groschen, mauve.
⅓ " green,
½ " orange, vermilion.
1 groschen, rose.
2 " blue.
5 " bistre, pale bistre.

1 kreuzer, green.
2 " vermilion.
3 kreuzer, rose.
7 " blue.
18 kreuzer, stone.

1872.

Same frame, but wings of eagle different, scroll under crown and shield larger. Col. imp., rect. perf.

¼ groschen,	mauve.	1 groschen,	rose.
⅓ "	green.	2 "	blue.
½ "	orange.	2½ "	brown.
5 groschen,	bistre.		
1 kreuzer,	green.	7 kreuzer,	blue.
2 "	vermilion.	9 "	brown.
3 "	rose.	18 "	stone.

1874.

Same as last, surcharged over the arms in same color as stamp, with large numeral of value. Col. imp., rect. perf.

2½ groschen, brown.
9 kreuzer, brown.

1875-7.

Numeral of value in oval, inscribed DEUTSCHE REICH POST, in frame with value on each side, crown above, posthorn below, broad ornamental frame. Col. imp., rect. perf.

3 pfennige, green. 5 pfennige, violet.

Arms in oval frame, inscribed DEUTSCHE REICHS-POST, PFENNIGE below, ornamental frame, numerals of value in lower corners. Col. imp., rect. perf.

10 pfennige,	rose.	25 pfennige,	brown.
20 "	blue.	50 "	grey.
1877, 50 pfennige,	slate-green.		

REGISTRATION STAMP.

Large numeral of value in transverse oval, reticulated frame inscribed DEUTSCHE REICHS-POST above, ZWEI MARK below, on ground composed of ZWEI MARK many times repeated in minute letters. Col. imp., obl., perf.

2 marks, mauve.

ENVELOPE STAMPS.

1871-5.

Same as same date adhesives. Two lines of inscription crossing the stamp diagonally. Col. imp., rect.

1871,	1 groschen, rose.	3 kreuzer, rose.
1872,	1 groschen, rose.	3 kreuzer, rose.

Same, without the inscription crossing stamp. Col. imp., rect.

1873,	¼ groschen, mauve.	1 groschen, rose.
	⅓ " green.	2 " blue.
	½ " orange.	2½ " brown.
	5 groschen, stone.	
1873,	1 kreuzer, green.	7 kreuzer, blue.
	2 " orange.	9 " brown.
	3 " rose.	18 " stone.

NOTE.—All, except the 1 g. and 3 k., were struck to order by the government, and were printed upon any paper furnished for that purpose; hence the various fancy colors sold by dealers, but unattainable at the post offices. The government envelopes are all upon white paper.

Same as same date adhesives. Col. imp., rect.

1875, 10 pfennige, rose.

Impressed on white and bluish paper.

1877.

Same as last. ROHRPOST BRIEF, on top of envelope. Col. imp., rect 30 pfennig, dark blue on pink paper.

NEWS BANDS.

1871-5.

Same designs as same dates envelopes. Col. imp., rect.

1871, ⅓ groschen, green.	1 kreuzer, green.
1872, ⅓ groschen, green.	1 kreuzer, green.
1875, 3 pfennige, green.	

ALSACE AND LORRAINE.

Issued for use in the parts of France occupied by the German army.

ADHESIVE STAMPS.

1870-1.

Large numeral of value, POSTES above, CENTIME below, on reticulated ground, solid narrow frame. Col. imp., rect. perf.

1870, 1 centime, olive-green. 4 centimes, grey.
2 centimes, red-brown. 10 " bistre, yellow-brown.
1871, 5 centimes, bright-green. 25 centimes, brown.

NOTE.—All values of this series are found with the lines of the background reversed. This is owing to accident, the stamp being printed by two impressions.

GOLD COAST, AF.

ADHESIVE STAMPS.

1870.

Diademed profile of Queen to left in octagon, GOLD COAST at sides, POSTAGE above, value below, ornamented angles. Col. imp., rect. perf. Wmk. C C and crown.

1 penny, blue. 4 pence, mauve.
6 pence, orange.

GREAT BRITAIN, E.

ADHESIVE STAMPS.

1840-64.

Diademed profile of Queen Victoria to left, POSTAGE above, value below, reticulated border at sides, ornaments in upper, letters in lower corners. Col. imp., rect. Wmk. a small crown.

1840, 1 penny, black. 2 pence, blue.
1841, 1 penny, red-brown.
1850, 1 penny, red-brown, perforated.

Same design, with white line above and below head. Col. imp., rect. Wmk. a small crown.
1841, 2 pence, blue.
1850, 2 pence, blue, perforated.

Same as 1850 issue. Col. imp., rect. perf. Wmk. a large crown.
1854, 1 penny, red. 2 pence, blue.

Same as last, with letters in all corners. Col. imp., rect. perf. Wmk. a large crown.
1858, 2 pence, blue.
1864, 1 penny, red.

NOTE.—Stamps of the same design as the first penny stamp were prepared for official use, with V. R. in the upper corners, but were never used. All the old stamps were gummed with a preparation which in time gave a bluish tinge to the paper, of varying intensity.

1847-8.

Embossed profile of Queen to left, on solid ground, in reticulated fancy octagonal frame, inscribed POSTAGE SIX PENCE; rose, shamrock and thistle below. Col. imp., large oct. Wmk. V. R.

VR

1847, 6 pence, violet, lilac.

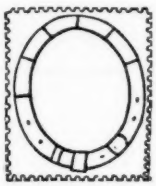
Embossed profile of Queen to left, on solid ground, in reticulated octagonal frame, inscribed POSTAGE and value. Col. imp., large oct., on paper having two parallel silk threads woven in the paper.

1847, 1 shilling, green.
1848, 10 pence, brown.

NOTE.—The 10 pence stamp was withdrawn in 1855, but a few thousand were afterwards issued in 1863; they were, however, remainders of the old printing.

1855–77.

Diademed profile of Queen to left, on lined circular disk, POSTAGE above, value below in curved lines, plain frame with small ornaments in corners. Col. imp., rect. perf., Wmk. a garter.



1855, 4 pence, rose on bluish paper.
4 " rose, Wmk. larger.

Same with small white letters in corners. Col. imp., rect. perf Wmk. a garter.

1862, 4 pence, bright red.

Same with large white letters in corners. Col. imp., rect. perf. Wmk. a garter.

1865, 4 pence, bright red.

Same with large colored letters in corners. Col. imp., rect. perf Wmk. a garter.

1876, 4 pence, red.
1877, 4 pence, sap-green.

1856–67.

Diademed profile of Queen to left, on lined circular disk, POSTAGE above, value below on straight white bands, foliate ornaments in corners. Col. imp., rect. perf. Wmk. roses in upper, shamrock and thistle in lower corners.

1856, 6 pence, lilac.

Same with small white letters in corners. Col. imp., rect. perf. Same Wmk.

1862, 6 pence, lilac.

Same with large white letters in corners. Col. imp., rect. perf. Same Wmk.

1865, 6 pence, lilac.

Same as last. Wmk. a rose.

1867, 6 pence, deep lilac.

1856-73.

Diademed profile of Queen to left on lined oval disk, in band inscribed POSTAGE above, value below reticulated angles. Col. imp., rect. perf. Wmk. roses in upper, shamrock and thistle in lower corners.

1856, 1 shilling, green.

Same with small white letters in corners. Col. imp., rect. perf. Same Wmk.

1862, 1 shilling, green.

Same with large white letters in corners. Col. imp., rect. perf. Same Wmk.

1865, 1 shilling, green.

Same as last. Wmk. a rose.

1867, 1 shilling, green.

Same with large colored letters in corners. Col. imp., rect. perf. Wmk. a rose.

1873, 1 shilling, green.

1862-73.

Diademed profile of Queen to left, on lined ground, in trifoliate frame, value above, POSTAGE below, small letters in corners in trefoil. Col. imp., rect. perf. Wmk. roses in upper shamrock and thistle in lower corners.

1862, 3 pence, rose.

Same with large white letters in colored rect. in corners. Col. imp., rect. perf. Wmk. a rose.

1867, 3 pence, rose.

Same with large colored letters in white octagon in corners. Col. imp., rect. perf. Wmk. a rose.

1873, 3 pence, rose.

1862-7.

Diademed profile of Queen to left in lined disk in waved circle, POSTAGE above, value below in straight lines, small letters in corners. Col. imp., rect. perf. Wmk. roses in upper, shamrock and thistle in lower corners.

1862, 9 pence, bistre.

Same with large white letters in corners. Col. imp. rect., perf. Same Wmk.

1865, 9 pence bistre.

Same as last. Wmk. a rose.

1867, 9 pence, bistre.

1867.

Diademed profile of Queen to left, on lined circular disk, POSTAGE in curved line above, value in straight line below, large white letters in corners. Col. imp., rect. perf. Wmk. a rose.

10 pence, red-brown.

Diademed profile of Queen to left on lined disk in gothic oval frame, inscribed with value above, POSTAGE below, large white letters in corners, ornamented frame. Col. imp., rect. perf. Wmk. a rose.

2 shillings, blue.

Newly Issued Stamps.

BELGIUM—JAPAN.—We annex engravings of the newly issued Belgium 5 francs, red-brown, and Japan 8 s. puce-brown.

CUBA.—In chronicling the issues of this island for 1878, we omitted to give two new values, which it now appears were issued with the old set; the colors and values are:

5 cs. peseta, blue. 10 cs. peseta, black.

This innovation on the old established rule of four values to the series is quite surprising, but still more so is the information we have just received from a reliable source, viz. that there was a 10 cs. peseta, green, with date 1877, in use last year; we hope to see one before next month.

ST. VINCENT.—The shilling stamp is now printed in vermilion. Wmk. a star.

PHILIPPINE ISLANDS.—These islands have a mode of issuing stamps peculiarly their own, unless Victoria should wish to contest their laurels in the matter of designs; but for an utterly incomprehensible currency, with stamps of unfathomable value, we commend the study of the stamps of the Philippine Islands to the attention of those who delight in puzzles of this kind. We have lately seen some unchronicled values, but cannot pretend to say when, how and why they were issued; so we give a list of all we have seen, with the profile of Alphonso XII. to left.

2 cs. de peso, carmine.

Same, surcharged HABILITADO 12 CS PTA, carmine.

10 cs. de peso, blue. 12 cs. de peso, lilac. 20 cs. de peso, brown.
25 mills de peso, black. 125 mills de peso, blue.

FRANCE.—The 40c. red is now in active use.

WURTEMBURG.—The 50p. is now printed in the same peculiar green-grey as the same value of the German Empire.

BARBADOES.—We have lately received a very curious 1p. provisional of this colony; it consists of half of a 5 shilling stamp, divided lengthways by perforation, the original value cut off and surcharged in black 1D.

A Reference List of Post Cards.

BY C. H. C.

(*Continued from page* 26.)

LIST OF CARDS.

No. 1—Black on buff (dated, *Décembre*, 1875.)

No. 2—Black on white.

NOTE.—Sub-varieties of Card No. 2 exist, according to the dates and numerals printed thereon in right lower corner, viz:

Sub-Variety	I.—Novembre, 1875.	Rose-tinted Card.
"	II.—Janvier, 1876.	White Card.
"	III.—Mars, 1876.	" "
"	IV.—Avril, 1876.	" "
"	V.—Mai, 1876.	" "
"	VI.— 961. Mai, 1876.	" "
"	VII.—1443. Juillet, 1876.	" "
"	VIII —2242. Septembre, 1876.	" "
"	IX.—2713. Novembre, 1876.	" "
"	X.—2960. Decembre, 1876.	" "
"	XI.— 354. Fevrier, 1876.	" "

As Mr. Durbin very justly remarks, there are doubtless other varieties of the 1875-77 cards, as each edition bears the date of its issue. I also agree with Mr. Durbin that it is unnecessary to make any mention of the adhesive stamps used upon the cards of this issue, as they are not affixed by the Post-office Department, the only requirement being that stamps to the value of 20c. be purchased *with* each card; but no special denominations are required, so that for the three rates charged (10, 15 and 20c., according to distances) stamps of the last three issues have been used in various combinations, so as to make up the desired amounts.

Indeed, I think that the making of a distinction between the stamped and unstamped cards, even of the previous issues, is rather far-fetched, but nevertheless I believe that the varieties that I have chronicled (more in deference to custom than to my own idea of common sense) are all due to the stamping or non-stamping of the cards by the Post-office Department, so that they are of more interest than those that might be created through the act of each and every purchaser of cards of the 1875-77 cards.

III.

Date, 1877.

Des.—Size 120x80 mm. CARTE POSTALE at top in capitals, with statement of limits and prices as in Type II. LOI &c. omitted. Five *dotted* lines for address. Place for stamp, not inscribed, in right upper corner. Pattern frame.

Imp.—Typographed in black on white card.

Value.—As explained above.

LIST OF CARDS.

No. 1—Black on white.

FRENCH COLONIES.

(A.)

For all the Colonies, excepting Reunion Island.

I.

Date, 1876.

Des.—Similar to Type II. of the National Printings of France, but with inscription under CARTE POSTALE altered so as to read:

"PRIX POUR LA FRANCE, L'ALGÉRIE, LES COLONIES FRANÇAISES ET LES PAYS ETRANGERS, avec lesquels l'exchange des Cartes postales est autorisé ; 20 centimes."

Outside of frame, on lower left side of card, is "*Marine*—1876. (696)."

Imp.—Typographed in black on white card.

Value—as explained above.

LIST OF CARDS.

No. 1—Black on white. 20 centimes stamp of 1876 issue (unperforated) affixed.

(B.)

For Reunion Island.

II.

Date.—1877.

Des.—Size 130x80 mm. ILE DE LA RÉUNION.—CARTE POSTALE, in two lines, followed by inscription "Prix : 5 centimes pour la même "ville on la circonscription du même bureau; 10 centimes du bureau à "bureau," in two lines. Four ruled lines for address. Instructions on sides. Place for stamp in right upper corner. Pattern frame.

Imp.—Typographed in black on white card.

Values—as explained above.

LIST OF CARDS.

No. 1—Black on white.

(*a.*) With 5c. Imperial (Eagle) stamp affixed.
(*b.*) " 10c. Republic (Head of Liberty, unperforated), stamp affixed.

The Tagget Stamp Auction.

This auction took place at the sales-rooms of Messrs. Leavit, on the evening of the 2d of April; but, owing to the sale not being properly advertised, or even enough catalogues printed to go one-tenth part round, there were but few persons who were aware of its coming off, and few of these appear to have thought it worth attending, as there were only nine persons present and only six of these purchased. Our publishers only received about 50 catalogues, which were distributed to subscribers near at hand, as far as they would go.

The collection was a fine one; but, owing to a few counterfeits being left in and catalogued as extremely rare, distrust was cast over the entire collection, and, as a natural consequence, valuable stamps were knocked down for a mere song. There was only one exception to this rule, and this was in the case of the 12 p. Canada—a proof without the word specimen; this was run up on Mr. Brown to the amount of $5.50, four dollars more than it was worth and $5.15 more than the owner paid, as it was marked with a large 35c. on the back. The cataloguing was so carelessly performed, that a picture cut from Stafford Smith & Co's catalogue was advertised as a genuine stamp. We hope that, in cataloguing the remaining portion of the collection, Mr. Kline will look at the stamps more carefully. Among the many bargains which were secured, we may select the following:

Splendid original set, first issue, Austria, unused, for 35c.; fine, unused, 12 & 18. Bavarian envelopes at $1 & 1.55 each. Exceedingly fine, unused set of 1849, Belgium, 80c. each. The first issue Bergedorf were counterfeits, and were sold among the rubbish at the last. Set Ionian Isles, $1.05. A splendid original unused set of first issue Natal was sold for $21.50, less than half their value; a shilling, New Brunswick, for $6.00, and many others. The total amount realized was only about two hundred and fifty dollars, one-sixth of its value.

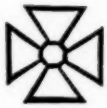
Our publishers are cataloguing a fine collection for public auction; it will be sold early in June, and catalogues will be given to all subscribers with next number of the Journal.

Answers to Correspondents.

SELLOS.—Will endeavor to give a list of proprietary stamps next month.

H. B. A.—Full exposé of counterfeit St. Louis will be given in our next number.

Diademed profile of Queen to left, on lined disk, in circular Greek patterned frame, POSTAGE above, value below in straight lines, ornamented angles, large white letters in corners. Col. imp., rect. perf. Wmk. a Maltese cross.



5 shillings, rose.

1870.

Diademed profile of Queen, on white circular disk, on reticulated ground, ½ d. at each side, colored letters in corners. Col. imp., small obl. perf. Wmk. across sheet of stamps HALFPENNY POSTAGE.

½ penny, lake-red.

Diademed profile of Queen to left, on reticulated ground, in curved triangular frame, inscribed POSTAGE THREE HALFPENCE, colored letters in corners. Col. imp., rect. perf. Wmk. a crown.

1½ penny, carmine-red.

1872–4.

Diademed profile to left, on lined ground, in white hexagonal frame, POSTAGE above, value below, ornamented angles, white letters in corners. Col. imp., rect. perf. Wmk. a rose.

1872, 6 pence, brown, pale-brown.
1873, 6 pence, dark-slate.

Same, colored letters in corners. Col. imp., rect. perf. Wmk. a rose.

1874, 6 pence, dark-slate.

1875-6.

Diademed profile of Queen to left on lined disk, in octagonal frame, inscribed POSTAGE above, TWO PENCE at left, HALF-PENNY at right, 2½ below, colored letters in corners. Col. imp., rect. perf. Wmk. an anchor.

1875, 2½ pence, pale-claret.

Same as last. Wmk. an orb.

1876, 2½ pence, pale-claret.

1876.

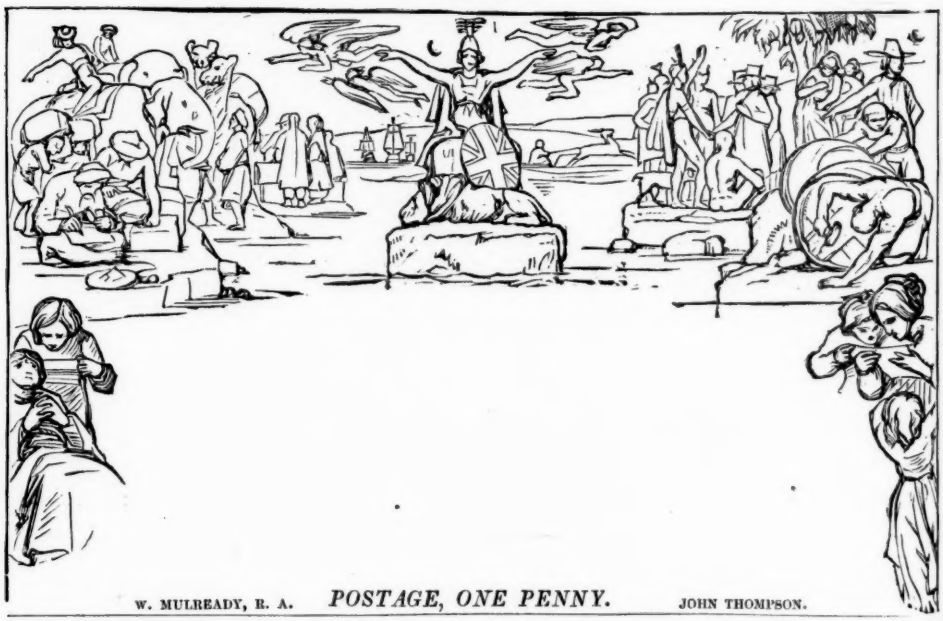
Diademed profile of Queen to left, on lined disk, POSTAGE above, value below in curved lines, colored letters in corners. Col. imp., rect. perf., Wmk. a garter.

8 pence, orange.

NOTE.—The letters in the corners of these stamps denotes the position of the stamp in the sheet, while the numbers (which in late issues have been made quite prominent) signifies the number of editions of a value which has been printed; thus, on the penny stamp, we notice numbers as high as 260, while 1 is the highest figure found on the 10 dence and two shilling, values which are comparatively little used.

ENVELOPE STAMPS.

1840.



Vignette representing Britannia sending out angelic messengers to the distant nations, females reading letters at sides; below W. MULREADY, R. A. (the designer), POSTAGE and value, JOHN THOMPSON (the engraver), enclosed in frame of single line. POSTAGE in large oblong of engine-turned work on the reverse. Col. imp., obl. Fine paralell threads of blue and pink silk in paper.

1 penny, black. 2 pence, blue.

Same on rectangular sheet of paper (to be used as a wrapper, or for writing on the inside,) with rates of postage and price of stamps at sides. Col. imp., obl. Silk threads in paper same as last.

1 penny, black. 2 pence, blue.

1841-60.

Embossed profile of Queen to left on solid disk, in engine-turned frame, enscribed POSTAGE and value above, W. W. (W. Wyon, the engraver,) and serial number on edge of neck. Col imp., oval. Silk threads in paper.

1841, 1 penny, rose.

Same as last, with date in three circular disks in frame; serial numbers on edge of neck. Col. imp., oval.

1860, 1 penny, rose.

1841-55.

Embossed profile of Queen to left, on solid disk, in engine-turned frame, enscribed POSTAGE and value below, W. W. and serial number on edge of neck. Col. imp., oval. Silk threads in paper.

1841, 2 pence, light-blue, dark-blue.

Same as last, with date in three circular disks in frame, serial numbers on edge of neck. Col. imp., oval.

1855, 2 pence, blue.

1855.

Embossed profile of Queen to left, on solid ground, POSTAGE and value in half circle above, date on circular dishes on engine-turned work below. Col. imp., circular.

4 pence, scarlet.

Embossed profile of Queen to left, on solid disk in engine-turned octagonal frame, enscribed POSTAGE and value, date in three circular disks below. Col. imp., oct.

6 pence, lilac, mauve.

Embossed profile of Queen to left on solid disk in engine-turned frame, enscribed POSTAGE and value, date on three circular disks, on field and frame. Col. imp., oct.

1 shilling, green.

1859.

Embossed profile of Queen to left, on solid disk, in engine-turned frame, enscribed POSTAGE above, value below. Col. imp., trifoliate.

3 pence, carmine.

1872-5.

Embossed profile of Queen in solid disk, in engine-turned frame, enscribed POSTAGE THREE-HALF PENCE, date in circular disks in frame. Col. imp., trian.

1872,	1½ pence, pink.
1875,	1½ pence, brown.

1876.

Diademed profile of Queen to left, on solid ground, in Gothic oval frame, with scalloped edge, inscribed POSTAGE TWO PENCE HALFPENNY, and date. Col. imp., oval.

2½ pence, claret.

Printed on white and pale-blue paper.

NOTE.—These stamps are printed to orders on all colored papers, and in every possible combination of two stamps to make different values, but as they are only made for stamp dealers to sell to collectors, they are in our opinion quite valueless. The penny and two-penny envelopes are the only ones ever on sale at the Post-office. All values are also found with the name and address of different firms, in a colored frame surrounding the stamp, but we do not consider them worthy the attention of Philatelists.

REGISTRATION ENVELOPE.

1878.

Embossed profile of Queen to left, on solid oval, in reticulated frame, inscribed POSTAGE TWO PENCE below, date above, in curved label above FOR REGISTRATION ONLY, impressed on flap of envelope; on front in center in small lined frame REGISTERED, above THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE POST OFFICE TO BE REGISTERED; single line crossing envelope in each direction.

2 pence, blue.

Printed on blue, linen lined envelopes of two sizes.

NEWSPAPER BANDS.

1870.

Diademed profile of Queen to left, on solid circular disk; HALFPENNY above; 1, 10, 70 in three circles below. Col. imp., long. rect.

½ penny, green.

Same as last, with ornament in place of date. Col. imp., rect.

½ penny, green.

GREECE, E.

ADHESIVE STAMPS.

1861-76.

Profile of Mercury to right on solid disk, in beaded circle, ΕΛΛ. ΓΡΑΜΜ. above, value below, lined spandrils. Col. imp. on tinted paper, rect.

1861, Paris printed; finely executed.

1 lepton, deep-brown. 20 lepta, blue.
2 lepta, bistre. 40 " violet.
5 " emerald-green. 80 " rose.
10 lepta, orange, with large numerals of value on back.

1863, Athens printed, coarsely executed.

1 lepton, brown. 2 lepta, bistre.

With numerals of value on back.

5 lepta, emerald-green, dark-green. 20 lepta, blue, dark blue.
10 " orange, vermilion. 40 " violet, lake, orange.
80 lepta, rose.

1876, 30 lepta, dark-brown. 60 lepta, dark-green.

UNPAID LETTER STAMPS.

1875.

Numeral of value and ΛΕΠΤΟΝ *εἰσπρακτέον* in white disk in centre, in circular band, inscribed ΕΝΑΡΙΟΜΟΝ ΓΡΑΜΜΑΤΟΣΗΜΟΝ, lined spandrils, ornamental frame. Col. imp., rect. perf.

1, 2, 5, 10, 20, 40, 60, 70, 80, 90, 100 and 200 lepta, green frame, black centre.

1 and 2 drachm, green frame, black centre.

GRENADA, W. I. I.

ADHESIVE STAMPS.

1860-6.

Diademed portrait of Queen, in solid, oval disk, on reticulated ground, GRENADA above, value below, ornaments in corners. Col. imp., rect. perf.

1860, 1 penny, green. 6 pence, lake.
Wmk. a star.
1864, 1 penny, green. 6 pence, lake.
1866, 6 pence, orange, red.

1876.

Diademed portrait of Queen, in solid circular disk, on reticulated ground, GRENADA below in straight line, ornamented corners, surcharged in blue, above POSTAGE, below ONE SHILLING. Col. imp., rect. perf., Wmk. a star.

1 shilling, purple, surcharged in blue.

GUATEMALA, S. A.

ADHESIVE STAMPS.

1871.

Old arms in oval band, inscribed CORREOS DE GUATEMALA above, value below, numeral of value in lower corners. Col. imp., rect. perf.

1 (*un*) centavo, bistre. 10 (*diez*) centavos, blue.
5 (*cinco*) " brown. 20 (*viente*), " rose.

1872.

National arms of Guatemala, in shield on lined ground in oval band, inscribed CORREOS DE GUATEMALA above, value below, numerals of value in lower corners. Col. imp., rect. perf.

4 (*cuatro*) reales, mauve,
1 (*un*) peso, orange.

1875.

Laureated profile of Liberty to left on oval disk, ¼ above, below and at each side, curved inscription in four parts CUARTILLO REAL CORREOS DE GUATEMALA, ornamented frame. Col. imp., rect. perf.

¼ real, black.

Same profile as last, in frames different for each value; value above and below, CORREOS DE at left, GUATEMALA at right side, numerals of value in angles. Col. imp., rect. perf.

½ (*medio*) real, green. 1 (*un*) real, blue.
2 (*dos*) reales, carmine.

1877.

Portrait of Indian female in oval, CORREOS DE GUATEMALA on scroll above, value below, birds of paradise and tropical fruits in upper, numerals of value on scrolls in lower corners. Col. imp., rect. perf.

½ real, green. 4 reales, violet.
2 reales, carmine. 1 peso, yellow.

ENVELOPE STAMPS.

1875.

Laureated profile of Liberty to left, on solid oval disk, in reticulated frame, inscribed GUATEMALA above, value below, numerals of value in ovals at sides. Col. imp., oval.

½ real, green. 1 real, blue. 2 reales, red.

Printed on lemon envelopes.

NEWSPAPER WRAPPER.

1875.

Same as envelope stamps. Col. imp., oval.
¼ real, black.
Printed on manila paper.

HAMBURG, E.

ADHESIVE STAMPS.

1859-67.

Large numeral over arms, HAMBURG above, POSTMARKE below on scrolls, value at sides. Col. imp., rect. Wmk. a curved line.

1859, ½ schilling, black. 3 schilling, blue.
1 " chocolate. 4 " green
2 " red. 7 " orange.
9 schilling, yellow.

Same perforated.

1864, ½ schilling, black. 3 schilling, blue.
1 " chocolate. 4 " green.
2 " red. 7 " orange.
9 schilling, yellow.
1865, 3 schilling, blue. 7 schilling, mauve.
1867, 2½ schilling, green.

1864–5.

Large numerals over arms, HAMBURG in curved line above, POSTMARKE in straight line below, value at sides, Maltese crosses in upper corners. Col. imp., rect. Wmk. a curved line.

1864, 1¼ schilling, mauve, lilac, sage-green. Unperf.

1865, 1¼ schilling, lilac, grey, mauve. Perf.

Large numerals over, arms in marginal frame inscribed HAMBURG above, POSTMARKE below, value at sides, crosses in corners. Col imp., rect. Wmk. a curved line.

1864, 2½ schilling, dark-green. Unperf.
1865, 2½ schilling, pale-green. Perf.

1866.

Embossed large numerals over arms in octagonal frame, inscribed HAMBURG above, POSTMARKE below, value at sides, lined corners. Col imp., rect., perf.

1¼ shilling, purple.

Embossed; large numerals over arms in octagonal frame, inscribed HAMBURG above, POSTMARKE below, value at sides. Col. imp., oct. perf.

1½ schilling, rose.

1868-70.

Wreath of oak leaves in oval frame, inscribed NORD-DEUTSCHER POSTBEZIRK above, STADTPOSTBRIEF HAMBURG, winged wheels and posthorns in alternate angles. Col. imp., rect. perf.

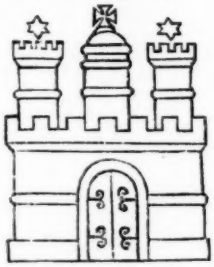
1868, (½ schilling), brown, rouletted.
1870, (½ schilling), brown, perf.

A Revised List of Postage Stamps.

ENVELOPE STAMPS.

1866-7.

Embossed: large numerals over arms in octagonal frame, inscribed HAMBURG above, POSTMARKE below, value at sides. Col imp., oct.



1866, ½ schilling, black. 2 schilling, orange.
1¼ " mauve. 3 " blue.
1½ " rose. 4 " green.
7 schilling, mauve.

Same, Wmk. a castle.
1867, ½ schilling, black.
2 " orange.
3 " blue.
4 " green.

LOCAL STAMPS.

Of these stamps there are 116 varieties which were admitted into prepared albums in the early days of stamp collecting, and have maintained their place there up to the present day, although it is very doubtful if more than one variety was ever used, and that simply to prepay letters delivered by commissioners, stationed in the street. They have nothing to recommend them except cheapness, and we should strongly recommend all collectors to discard such trash from their albums.

HANOVER, E.

ADHESIVE STAMPS.

1850-1.

Numerals of value on shield in centre, arms with supporters and motto (SUSCIPERE ET FINIRE) above; on scrolls HANNOVER below, FRANCO at left, value in groschen at right, numerals in lower corners. Black imp., rect. Wmk. a rectangle.

1850, 1 (*ein*) gutengroschen, pale blue.

Same as last. Black imp., rect. Wmk. an oak wreath.

1851, 1 (*ein*) gutengroschen, pale green.

Same as last, with solid shield. Black imp, rect. Wmk. an oak wreath.

1851, $\frac{1}{30}$ thaler or 1 (*ein*) silbergroschen, salmon, crimson.
$\frac{1}{15}$ " or 2 (*zwei*) silbergroschen, blue.
$\frac{1}{10}$ " or 3 (*drei*) " yellow.

NOTE.—The 1 gutengroschen was reissued in 1859.

1853-64.

Numeral of value with HANNOVER and crown above on vertically lined oval; scroll above, inscribed EIN DRITTEL SILBERGROSCHEN, frame of single lines. Col. imp., rect. Wmk. an oak wreath.

1856, 3 pfennige or $\frac{1}{3}$ (*ein drittel*) silbergroschen, rose.
1859, 3 pfennige, rose. No wmk.

Same covered with network, printed in color. Col. imp., rect.

1856, 3 pfennige, rose, lake, black network.
3 " rose, drab network.

Similar to first, scroll inscribed DREI ZEHNTEL SILBERGROSCHEN. Col. imp., rect.

1864, 3 pfennige or $\frac{3}{10}$ (*drei zehntel*), silbergroschen green, perforated and unperforated.

1856.

Same as same values of first issue on white paper, covered with network printed in color. Col. imp., rect.

1 guten groschen, pale green. 1-15 thaler, blue.
1-30 thaler, rose. 1-10 " yellow.

NOTE.—The 1-10 thaler was issued with small network, and the other values prepared but never used. The 1 ggr. and 1-30 th. are catalogued with network running vertically, but we have never seen used copies of them.

1859-65.

Profile of King George V to left on solid disk in beaded circle, value above, HANNOVER below, on vertically lined ground, ornaments in corners. Col. imp., rect.

1859, 1 groschen, rose, lake.
2 " blue, ultramarine.
3 " yellow.

1861, 3 groschen, brown. 10 groschen, green.

Same perforated.

1864, 1 groschen, rose. 2 groschen, blue.
3 groschen, brown, light-brown.

1860-5.

Crown and posthorn, HANNOVER above, value below in straight lines, lined frame with dots in corners. Col. imp., rect.

1860, ½ groschen, black, unperforated.
1865, ½ groschen, black, perforated.

ENVELOPE STAMPS.

1857.

Embossed profile of King to left on solid oval, in reticulated frame, inscribed HANNOVER above, value below, numeral of value in circle below. Col. imp., oval.

1 guter groschen, green.
1 silbergroschen, rose.
2 " blue.
3 " yellow.

1859-63.

Same as last, with numerals of value on each side of frame, instead of below. Col. imp., oval.

1859, 1 groschen, rose. 2 groschen, blue.
3 groschen, yellow.
1863, 3 groschen, light brown.

Printed in the left upper corner of white envelopes, and in 1861 the 1 g. rose, 2 g. blue, and 3 g. brown were impressed in the right upper corner.

FOR CITY OF HANOVER.

1849.

Letter sheet incribed BESTELLGELD FREI above, address space and printed notice on the reverse.

[5 pfennige], blue.

1850.

Small circular hand stamp in left lower corner, inscribed BESTELLGELD FREI, with posthorn in centre in ornamental frame surrounding place for address, BESTELLGELD FREI at each side, letter press at back. Col. imp. on yellow paper.

[4 pfennige], black and blue.

1858.

Embossed trefoil and posthorn in circle, BESTELLGELD FREI in half circle above. Col. imp., circ. Letter press on flap.

[½ groschen], green.

1861.

Embossed horse with BESTELLGELD FREI in half circle above. Col. imp. on yellow paper, circ. Letter press on flap.

½ groschen, green.

In 1863 this was printed in the left upper corner of the envelope.

HELIGOLAND, E.

1867-73.

ADHESIVE STAMPS.

Embossed profile of Queen Victoria to left on solid oval, SCHILLING above and below, HELIGOLAND at each side, ornamented spandrels, numerals of value in corners. Col. imp., rect., rouletted.

1867, ½ schilling, green and rose.
1 " rose and green.
2 schillings, rose and green.
6 " green and rose.

Perforated.

1869, ½ schilling, green and rose.
1 " rose and green.
2 schillings, rose and green.
6 " green and rose.

Same with white spandrels. Col. imp., rect. perf.

1873, ¼ schilling, green and rose.
¾ " rose and green.
1½ " green and rose.
¼ schillings, rose and green.

1875.

Embossed profile of Queen to left on solid oval disk, HELIGOLAND above, value in British and German currency below in curved lines, numerals of value at sides, plain spandrels, frame of single lines. Col. imp., rect. perf

1 farthing or 1 pfennig, rose and green.
2 " or 2 " green and rose.
3 " or 5 " rose and green.
1½ pence or 10 " green and rose.
3 " or 25 " rose and green.
6 " or 50 " green and rose.

1876.

Crowned arms in centre HELIGOLAND above, value in British and German currency below, in curved lines, numerals of value at sides, ornamented spandrels, lined frame. Col. imp., rect. perf.

2½ farthings or 3 pfennigs, green red and yellow.
2½ pence, 20 " carmine green and yellow.

ENVELOPE STAMP.

1875.

Same design as same date, adhesive. Col. imp., rect.

1½ pence or 10 pfennig, rose.

NEWSPAPER BANDS.

Crowned arms, HELIOGOLAND in half circle above, value on band below. Col. imp.,

2 farthings, 3 pfennig, green.
3 " 5 " brown.
1½ penny, 10 " blue.

HONDURAS, S. A.

ADHESIVE STAMPS.

1865.

National arms with motto above (DIOS UNION Y LIBERTAD), enclosed in oval band, inscribed CORREOS DE HONDURAS above, DOS REALES below, figures of value in lined spandels. Black imp., small rect.

2 (*dos*) reales, pink, green.

1877.

Same as last, surcharged in black.

un real on 2 reales, green. *Por un* on 2 reales, green.

Surcharged in red.

medio real on 2 reales, green.

Surcharged in blue.

un real on 2 reales, pink. *dos reales* on 2 reales., rose.

Portrait of General Morazon to left, in oval, REPUBLICA DE HONDURAS in half-circle above, value below, numerals of value in upper corners, frame different in each value. Col. imp., rect. perf.

1 centavo, violet. 1 real, green.
2 centavos, brown. 2 reales, blue.
½ real, black. 4 " scarlet.
1 peso, yellow.

NOTE.—There is considerable doubt concerning the authenticity of these stamps. For confirmation we refer to the appendix.

HONGKONG, A.

ADHESIVE STAMPS.

1862-77.

Diademed profile of Queen Victoria to left on lined rectangular disk, in white frame, HONGKONG above, value below, Chinese characters at sides, Greek patterns in corners. Col. imp., rect, perf.

1862, 2 cents, pale brown. 18 cents, lilac.
8 " lemon. 24 " light green.
12 " pale blue. 48 " rose.
96 cents, slate.

Same, Wmk. C C and crown. Col. imp., rect. perf.

1863, 2 cents, brown.
4 " deep grey.
6 " lilac.
8 " orange, lemon.
12 " pale blue.
24 " light green.
30 " vermilion.
48 " rose.
1865, 96 " yellow-brown, slate.
1871, 30 " violet.

1875, 18 cent, violet.
1877, 16 " yellow.

Same, surcharged with numeral of value and CENTS in black. Col. imp., rect., perf. Wmk. c c and crown.

1876, 16 cents Roman letters over 18 cents, violet.
28 " Italic " " 30 " "

HUNGARY, E.

ADHESIVE STAMPS.

1871.

Laureated profile of King Francis Joseph I. to right on white circular disk above, crowned arms below, value in large circular disks in lower corners, ornamented frame. Col. imp., rect. perf.

Lithographed.

2 kreuzers,	orange yellow.		10 kreuzers,	blue, light-blue.
3 "	light green.		15 "	yellow-brown.
5 "	rose, red.		25 "	mauve, violet.

Engraved.

2 kreuzers,	orange, yellow.		10 kreuzers,	deep blue.
3 "	deep green.		15 "	deep brown.
5 "	rose, red.		25 "	lilac.

1874-7.

Numeral of value on envelope in wreath, crown above, posthorn below, in curved line below MAGYAR KIR. POSTA; lined ground and dotted frame. Col. imp., rect. perf.

1874, 2 kreuzers, violet. 5 kreuzers, rose.
3 " green. 10 " blue.
1877, 5 kreuzers, carmine. 20 kreuzers, black.

NEWSPAPER STAMPS.

1871-2.

Crown with posthorn, mouthpiece turned to right, on white circular disk in ornamental frame, lined spandrels. Col. imp., rect.

1871, [1 kreuzer], red, light-red.

Same, with mouth of posthorn turned to left. Col. imp., rect.

1872, [1 kreuzer], red, light-red.

1874.

Same design as same date adhesives, but with white spaces in corners. Col. imp., rect.

1 kreuzer, pale red.

NEWSPAPER TAX STAMPS.

1868.

Numeral of value on white circular disk, in frame, inscribed MAGY KIR HIRLAP BELYEG, crowned arms above, ornamented frame with scrolls in each corner inscribed EGY KRAJ CZAR. Col. imp., small square.

1 kreuzer, blue.

Numeral of value in white scalloped disk in circular frame, inscribed MAGY KIR HIRLAP BELYEG, crowned arms below, ornamented frame. Col imp., small square.

2 kreuzers, brown, red-brown.

1874.

Numeral of value on white circular disk, in frame inscribed MAGY KIR HIRLAP BELYEG, Hungarian arms below, portions of Austrian arms showing in four corners. Col. imp., small rect

1 kreuzer, blue.

ENVELOPE STAMPS.

1871.

Same design as same date adhesives. Col. imp., rect.

3 kreuzers, light-green. 10 kreuzers, light-blue.
5 " rose. 15 " yellow-brown.

1874.

Same design as same date adhesives. Col. imp., rect. Wmk. MAGYR KIR POSTA in large script capitals across envelope.

3 kreuzers, green. 5 kreuzers, rose. 10 kreuzers, deep-blue.

Printed in the right upper corner of white envelopes.

NEWSPAPER BAND.

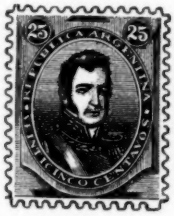
1872.

Same design as first issue adhesives, between lines of border. Col. imp., rect.

2 kreuzers, orange.

Newly Issued Stamps.

ARGENTINE REPUBLIC.—We annex engravings of the remaining val-



ues of the new set of postals for this country. The colors are as follows :

16 centavos, green. 24 centavos, dark-blue.
20 " bright-blue 25 " carmine.

It will be noticed by our engravings that the 25 c. is perforated, while all the other values are rouletted ; this is attributed to the fact that the National B. N. Co., are the manufacturers of the 25 c. while the other values are made by the American B. N. Co.

NATAL.—This Colony has added a new value to its list of postals. The design is profile of Queen in oval band, inscribed NATAL POSTAGE above, value below, in sextagon, oramanted angles, rectangular frame, with truncated corners. Wmk., cc. and crown.

4 pence, red-brown.

VICTORIA.—The 1 penny stamp of this Colony is now printed on yellow paper.

1 penny, green, on yellow.

ST. VINCENT.—The 4 pence is is now printed in blue, having gone back to its original color.

HELIGOLAND.—There is another news band besides those already noted by us.

1½ pence, or 10 pfennig, blue.

There has also been issued a very elegant card for foreign use ; above is the name HELIGOLAND in large letters, standing on a rock surrounded by water, to the left, is the arms, the same as on the news bands, to the right, FOREIGN-POST-CARD, dotted lines for the address, the whole surrounded by a frame made to represent a rope knotted above and below, and at each side.

10 pfennig, black.

Provisional Proprietaries.

We have been requested to give a list of the various proprietary stamps which have lately been furnished by the government on pink paper, but as there is no way of obtaining an official account of the various stamps issued, we cannot lay any claim to completeness. A few words concerning the causes which led to their issue may be interesting to some of our readers. Nearly twelve months ago the government ran short of the fiber paper which had been employed for several years as an additional security against counterfeiting, and not wishing to print on ordinary white paper used some which had been made for cigar stamps. The appearance of the stamps causing dissatisfaction among the "big medicine" men, (who have to pay the cost of printing, &c.,) the department had to return to white paper without the fiber, whether they will continue to use this or get a new stock of the patent paper remains to be seen, but in any case they cannot fail to become quite rare in a short time, as it is not likely that more than one edition of any one kind was worked off.

MEDICINES.

Barry's,	2c. green.
Brandreth's Pills and Plasters,	1c. black.
Brown's Vermifuge Comfits,	1c. black.
Brown's Troches,	2c. green.
Carmon & Co.,	4c. green.
Crittendon, Chas. N.,	1c. blue.
" " "	2c. black.
Curtis&Brown,Manf.Co.	2c. black.
Centaur Manf. Co.,	1c. scarlet.
" " "	2c. black.
Hall & Ruckle,	1c. green.
" "	3c. black.
Harters Family Medicine, Dr.	1c. black.
Herrick's Pills,	1c. red.
" "	1. black.
Hostetter's Bitters,	4c. black.
Hoyt, E. W. & Co.	1c. black.
" " "	4c. black.
Johnson, I. S.,	1c. red.
Lactopeptine,	4c. black.
Davis, Perry & Co.,	1c. blue.
Manhattan Medicine Co.	2c. black.
Merchant's Gargling Oil,	2c. green.
Pierce, R. V.,	1c. green.
" " "	2c. black.
Ransom, D. Son & Co.,	1c. blue.
Rush's Medicines,	1c. green.
Sand's N. P. & H. M.	2c. green.
Schenck's Pills,	1c. green.
" SeaweedTonic,	6c. black.
Schwart's J. E. & Co.,	1c. lake.
Stevens H. R.,	6c. black.
Vogeler A. & Co.,	1c. black.
Vogeler Meyer & Co.,	1c. scarlet.
West Indian Manf., Co.	4c. black.
Winslow's Mrs., Syrup,	2c. black.
Wishart's Pine Tree Cordial,	4c. black.
Woodworth, C. B., & Son.	1c. green.
Wright's Indian Pills,	1c. green.
Young Ladd & Coffin,	1c. green.
" " "	2c. blue.
" " "	3c. scarlet.
" " "	4c. brown.
Zeilin J. H , & Co.,	2c. green.

PLAYING CARDS.

Dougherty, A.,	5c. blue.
Consolidated Card Co.,	5c. black.
Mauger & Petrie, Victor E.,	5c. blue.

MATCHES.

American Fusee Co.,	1c. black.	Mansfield & Co.,	1c. blue.
Barber Match Co.,	1c. blue.	Metropolitan Matches,	4c. green.
Bendel, H.,	1c. brown.	Messenger, A.,	1c. black.
Bond, Wm. & Co.,	4c. green.	Newton, F. P.,	1c. lake.
Cannon Match Co.,	1c. green.	Richardson Match Co.,	1c. black.
Eaton, James,	1c. black.	Roeber, Wm.	1c. blue.
Eichele & Co.,	1c. blue.	Schmitt & Schmitdiel,	1c. orange.
Eisenhart, J. W.,	1c. blue.	Smith, E. K.,	1c. blue.
Gates, Wm., Sons,	1c. black.	Stanton, H.,	1c. black.
" " "	3c. black.	Star Match Co.,	1c. black.
HotchkissMatchCo.,J.G.	1c. green.	Swift & Courtney &	
Leigh, & Palmer,	1c. black.	Beecher Co.	1c. blue.
Loehr, Joseph,	1c. blue.	F. Zaiss, & Co.,	1c. black.

Collectors having specimens of any of these stamps not recorded here, will confer a favor by sending them on for examination.

A Novel Post Office.

This is a progressive age, and new modes of conducting business enterprises are constantly being developed–before the police courts, and considering the large number of postmaster generals in the world it is about time to look for something new in the mode of running a post office ; especially where the limited amount of routine business leaves plenty of time for a man of genius to devote his talents to making money,-for the post office of course. Such an enlightened and patriotic postmaster has at length been brought to our notice, his name is Toledo, and his country Honduras, and while we do not wish to rob him of any of the credit due to his new methods of administration, it is but justice to his relations to add that genius runs in the family ; his brother having conducted the post office of Guatemala for several years with marked economy, which is evidenced by the fact that he was enabled to save a considerable stock of the first issue of stamps which, instead of destroying, as most P. M. would have done, he sold them to dealers for the highest price obtainable for the benefit of the government-of course.

In regard to the Honduras Toledo, he, so the story goes commissioned his brother to proceed to New York and order a new series of stamps, for use in Honduras, and he like a sensible man upon his arrival in this city, made diligent enquiries among the stamp dealers as to what values would most likely be required by collectors, and finding his order to the National Bank Note Company had not included the desired denominations amended it by adding stamps of the value of 1 and 2 centavos. The order consisting of one million stamps of the face value of thirty four thousand dollars, was in due time completed, and consists of the following values : 1 centavo purple, 2 c. brown, ½ real, black, 1 r. green

Provisional Proprietaries.

We have been requested to give a list of the various proprietary stamps which have lately been furnished by the government on pink paper, but as there is no way of obtaining an official account of the various stamps issued, we cannot lay any claim to completeness. A few words concerning the causes which led to their issue may be interesting to some of our readers. Nearly twelve months ago the government ran short of the fiber paper which had been employed for several years as an additional security against counterfeiting, and not wishing to print on ordinary white paper used some which had been made for cigar stamps. The appearance of the stamps causing dissatisfaction among the "big medicine" men, (who have to pay the cost of printing, &c.,) the department had to return to white paper without the fiber, whether they will continue to use this or get a new stock of the patent paper remains to be seen, but in any case they cannot fail to become quite rare in a short time, as it is not likely that more than one edition of any one kind was worked off.

MEDICINES.

Barry's,	2c. green.
Brandreth's Pills and Plasters,	1c. black.
Brown's Vermifuge Comfits,	1c. black.
Brown's Troches,	2c. green.
Carmon & Co.,	4c. green.
Crittendon, Chas. N.,	1c. blue.
" " "	2c. black.
Curtis&Brown,Manf.Co.	2c. black.
Centaur Manf. Co.,	1c. scarlet.
" " "	2c. black.
Hall & Ruckle,	1c. green.
" "	3c. black.
Harters Family Medicine, Dr.	1c. black.
Herrick's Pills,	1c. red.
" "	1. black.
Hostetter's Bitters,	4c. black.
Hoyt, E. W. & Co.	1c. black.
" " "	4c. black.
Johnson, I. S.,	1c. red.
Lactopeptine,	4c. black.
Davis, Perry & Co.,	1c. blue.
Manhattan Medicine Co.	2c. black.
Merchant's Gargling Oil,	2c. green.
Pierce, R. V.,	1c. green.
" " "	2c. black.
Ransom, D. Son & Co.,	1c. blue.
Rush's Medicines,	1c. green.
Sand's N. P. & H. M.	2c. green.
Schenck's Pills,	1c. green.
" SeaweedTonic,	6c. black.
Schwart's J. E. & Co.,	1c. lake.
Stevens H. R.,	6c. black.
Vogeler A. & Co.,	1c. black.
Vogeler Meyer & Co.,	1c. scarlet.
West Indian Manf., Co.	4c. black.
Winslow's Mrs., Syrup,	2c. black.
Wishart's Pine Tree Cordial,	4c. black.
Woodworth, C. B., & Son.	1c. green.
Wright's Indian Pills,	1c. green.
Young Ladd & Coffin,	1c. green.
" " "	2c. blue.
" " "	3c. scarlet.
" " "	4c. brown.
Zeilin J. H , & Co.,	2c. green.

PLAYING CARDS.

Dougherty, A.,	5c. blue.
Consolidated Card Co.,	5c. black.
Mauger & Petrie, Victor E.,	5c. blue.

MATCHES.

American Fusee Co.,	1c. black.	Mansfield & Co.,	1c. blue.
Barber Match Co.,	1c. blue.	Metropolitan Matches,	4c. green.
Bendel, H.,	1c. brown.	Messenger, A.,	1c. black.
Bond, Wm. & Co.,	4c. green.	Newton, F. P.,	1c. lake.
Cannon Match Co.,	1c. green.	Richardson Match Co.,	1c. black.
Eaton, James,	1c. black.	Roeber, Wm.	1c. blue.
Eichele & Co.,	1c. blue.	Schmitt & Schmitdiel,	1c. orange.
Eisenhart, J. W.,	1c. blue.	Smith, E. K.,	1c. blue.
Gates, Wm., Sons,	1c. black.	Stanton, H.,	1c. black.
" " "	3c. black.	Star Match Co.,	1c. black.
HotchkissMatchCo.,J.G.	1c. green.	Swift & Courtney &	
Leigh, & Palmer,	1c. black.	Beecher Co.	1c. blue.
Loehr, Joseph,	1c. blue.	F. Zaiss, & Co.,	1c. black.

Collectors having specimens of any of these stamps not recorded here, will confer a favor by sending them on for examination.

A Novel Post Office.

This is a progressive age, and new modes of conducting business enterprises are constantly being developed–before the police courts, and considering the large number of postmaster generals in the world it is about time to look for something new in the mode of running a post office ; especially where the limited amount of routine business leaves plenty of time for a man of genius to devote his talents to making money,-for the post office of course. Such an enlightened and patriotic postmaster has at length been brought to our notice, his name is Toledo, and his country Honduras, and while we do not wish to rob him of any of the credit due to his new methods of administration, it is but justice to his relations to add that genius runs in the family ; his brother having conducted the post office of Guatemala for several years with marked economy, which is evidenced by the fact that he was enabled to save a considerable stock of the first issue of stamps which, instead of destroying, as most P. M. would have done, he sold them to dealers for the highest price obtainable for the benefit of the government-of course.

In regard to the Honduras Toledo, he, so the story goes commissioned his brother to proceed to New York and order a new series of stamps, for use in Honduras, and he like a sensible man upon his arrival in this city, made diligent enquiries among the stamp dealers as to what values would most likely be required by collectors, and finding his order to the National Bank Note Company had not included the desired denominations amended it by adding stamps of the value of 1 and 2 centavos. The order consisting of one million stamps of the face value of thirty four thousand dollars, was in due time completed, and consists of the following values : 1 centavo purple, 2 c. brown, ½ real, black, 1 r. green

2 r. blue, 4 r. carmine, 1 peso, yellow; one-fifth of these were at once sent to the office af the Guatamalian Consul, J. Baiz, 35 Broadway, when they were promptly put on sale to dealers in lots, prices to suit, and no reasonable offer being refused, provided the amount ordered was large enough. The remainder were carefully packed and four cases sent to Morris European Express, 52 Broadway, addressed as follows: R. Toledo, London; R. Toledo, Hamburg; R. Toledo, Paris; R. Toledo, Berlin; the precaution having been taken to insure each box for two thousand dollars. The sending the stamps to so many different places, is evidence of the extreme caution with which the Honduras post office conducts its business as lying in the various European capitals, they will be safe from any revolutionary enterprise of disafected citizens and convenient of access for sale-to collectors of such like trash.

That our readers may form their own opinions of the requirements of the Honduras post office, we annex the following statistics from Appleton's Encyclopedia, new edition. "Population 400.00 of which only 5,750 are whites. Total revenue of the country 400,000 per year." "Education is at very low ebb * * * very few schools and those existing devoted only to the primary branches." The capital Comyagua has 25000 inhabitants.

The Blair Collection.

This fine collection of postage and revenue stamps were sold by auction under the management of Messrs. Scott, on the evening of the 20th, and met with the usual patronage awarded to sales by this house. The attendance being large, although it rained incessantly throughout the day and evening, and the bidding spirited from the opening to the close. Many stamps went for one-tenth of their value, while others sold for double catalogue price, although they are always obtainable of dealers, but this always was and always will be the case, the general results being satisfactory to both seller and buyers while stamp auctions continue to increase in public favor, as is shown by the favorable accounts of the daily press. We annex a few of the prices realized for the principal lots, collectors who wish to go into the matter more fully can obtain catalogues with every lot priced at 50c. of our publishers. Lot 1, a set of Alsace brought $1.40, nearly six times their value, 180 Italic Brazil, $3.25, 300 r. $4.25, 600 r. $4 25; a very fine Petersburg only brought $4.10, which is a very low price for it. Set Fiji, $8.80. Set Ionian Isles, $2.40, Spain, 2r. vermilion 1853, cheap at 7.00. Some splendid locals went very low, such as an Essex for $12 50, cheap at double the price, while others brought good prices. The principal revenues brought as follows: $20.00, Probate of Will, $11.00, $200 first issue U. S., $8.50, $200.00, second issue, $23.50 Several other collections are on the way and will be duly announced.

Newly Issued Stamps.

MACAO.—Portugal appears to be supplying all its Colonies with stamps of one type, and has just stocked Macao with afull set of postals of the same values and colors as Angola. This new addition only leaves Timor and Solor in Asia of all Portuguese colonies unrepresented by stamps, unless we reckon a few places in Africa with insignificant population.

CHILI.—All values of the new series are now in active use.

NATAL.—We annex a cut of the new value of this colony which was described in last number.

4 pence, brown.

CUBA.—We have at length seen the 10 c. de p. of 1877 noted by us some time since, the color is light green, we are informed that only the 10 c. was issued that year and not a 5c. as was reported. Another curiosity has also come under our notice, it is a two reales of the 1856 type, on blue paper, watermarked with loops. It was found in a lot of 25000 unsorted stamps received from that island by a lady.

ITALY.—All values of official stamps are now surcharged, 2 centesimi.

PHILIPPINE ISLANDS.—We have lately seen two new values of the current type.

6 m. de peso, orange. 125 m. de peso, blue.

SWITZERLAND.—The 40 centimes has been re-issued and printed in grey.

FIJI ISLAND have added a new value to their set it is of the same type.

4 pence, mauve.

BARBADOES.—The 3 penny stamp is now printed in mauve.

A Reference List of Post Cards.

BY C. H. C.

(*Continued from page* 39.)

FRANCE.

Continued.

(*National printings.*)

Type II, Card *No.* 2, Sub-variety XI, (see page 38) should read—"354, Fevrier, 1877.

To this same Type and Number we must add *Sub-variety* XII.—2718, Decembre, 1877.

White card.

FRENCH COLONIES.

Continued.

Type I, (see page 39) should read " For all the Colonies, except Reunion Islands, Cochin China, Cambodia, Tonquin and Hue (Annam.)

We have already described the cards for Reunion Islands, we therefore complete our list by describing the one for

COCHIN CHINA, &c.

Date.—1877.

Des.—Size 120x80 mm. CARTE POSTALE at top, followed by *Destinée a circular á deconvert en Cochinchine, au Cambodge, au Touquin et á Hué (Annan).—Prix* 10 *centimes pour la même ville on la circonscription du même bureau :* 15 *centimes du bureau á bureau.* Five ruled lines for address, the first preceded by M., the fourth by *à*, and the fifth by *Par.* Instructions on sides. Place for stamp in right upper corner. Pattern frame measuring 114x74 mm.

Imp.—Typographed in black, on blue card.

Values.—As explained above.

LIST OF CARDS.

No. 1.—Black on blue card.

It is lawful to affix adhesives stamps of any values to make up the required total. (See explanations under list of French cards on page 38.)

GREAT BRITAIN.

I.

Date.—1870.

Des.—Sizes as stated in list. POST CARD at top. Arms below, followed by THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE. Blank space for address. Pattern border of measurements stated in list.

Imp.—Typographed on cards as stated in list.

Value.—Stamp of value of ½ penny impressed in violet in right upper corner.

LIST OF CARDS

No. 1.—(1870.)—Frame measures 109x75 mm. Space for address is preceded by *To.*

Violet on chamois.

No. 2.—(1870.)—Frame measures 112x65 mm. Space for address is preceded by *To.*

Violet on chamois.

No. 3.—(1875.)—Frame measures 112x65 mm. *To* is omitted.
Violet on chamois.

No .4.—(1875.)—Frame measures 112x65 mm. *To* is omitted.
Red-brown on white.

I.

Date.—1872–73.

Des.—Size 121x69 mm. POST CARD at top, with THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE. Space for address. No frame.

Imp.—Typographed in black, on white card.

Value.—Embossed stamp of value of ½ penny, impressed in rose in right upper corner.

LIST OF CARDS

No. 1.—Serpentine line under POST CARD. *The Address* &c. in Italics. The space for address is preceded by *To*

(This card is mentioned by Mr. Durbin. It has never come under my notice.)

No. 2.—Similar to last, but with *To* omitted.

(This is also chronicled upon the authority of Mr. Durbin.)

No. 3.—POST CARD is in Gothic Capitals. Serpentine line underneath. THE ADDRESS &c. in Roman "*lower case*," with capitals beginning first and second words only. *To* is omitted.

No. 4.—POST CARD is in fancy (Iambic) Capitals. Straight line underneath extending from the L of ONLY to the E of WRITTEN. THE ADDRESS &c. in Gothic Capitals. *To* is omitted.

No. 5.—POST CARD is in moderate sized Roman Capitals. Straight line underneath extending from between the O of TO, to the first E of WRITTEN. THE ADDRESS &c., in Gothic Capitals. *To* is omitted.

No. 6.—POST CARD is in large Roman Capitals. Straight line underneath extending from between the T and O of TO, to the R of WRITTEN. THE ADDRESS &c., in Gothic Capitals, with another straight line (of same length as the preceding) underneath. *To* is omitted.

III.

Date.—1875

Des.—Size 121x82 mm. FOREIGN POST CARD FOR COUNTRIES INCLUDED IN THE POSTAL UNION. THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE. Space for address. Pattern frame, measuring 111x76 mm.

Imp.—Typographed in red-brown on chamois card.

Value.—Stamp of value of 1¼ pence, (*One penny, one farthing*), impressed in red-brown, in right upper corner.

LIST OF CARDS.

No. 1.—Red-brown on chamois.

IV.

Date.—1878.

Des.—Size 120x75 mm. POST CARD at top, with arms between the two words. THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE. No frame.

Imp.—Typographed in red-brown, on cards as stated in list.

Value.—Stamp of value of ½ penny impressed in red-brown, in right upper corner.

LIST OF CARDS.

No. 1. White card.
No. 2.—Chamois card.

International Congress of Pailatelists.

We take pleasure in calling attention to the Philatelical Congress to be held in Paris during the Exhibition already opened. The principle meeting will be held July 24, 25 and 26, with special meetings June 26, August 28 and September 25. A large volume will be published containing a full report of the proceedings, including the many papers that are to be read.

The Congress is open to all. The subscription is $2.50, which entitles subscribers to attend the meetings if in Paris, and to receive the book in any event.

At the request of the Committee of organization, Mr. C. H Coster of this city, has consented to receive any subscriptions, and to transmit them to Paris.

Spain.

As we go to press Spain is reported to have issued a new set bearing a profile of Alphonso. The colors and values are 2 c. lilac, 5 c. yellow, 10 c. brown, 20 c. black, 25 c. citron, 40 c. brown, 50 c. green, 1 p. mauve, 4 p. dark violet, 10 p. sea green.

NOTICE.—Owing to an accident to the plate the Common Sense Album page does not accompany this number, two will be sent next month.

A Revised List of Postage Stamps.

ICELAND, E.

ADHESIVE STAMPS.

1873.

Numerals of value on solid disk, with wreath at sides, crown above, and posthorn below, in solid oval band, inscribed ISLAND above, POSTFRIM, and value below, ornamented angles. Col. imp., rect. perf. Wmk. a crown.

2 skilling, blue. 4 skilling, carmine.
3 " grey. 8 " brown.
16 skilling, yellow.

1876.

Same design as last, value in aur. Col. imp., rect. perf

5 aur, blue. 10 aur, rose. 20 aur, violet.
6 " grey. 16 " brown. 40 " green.

OFFICIAL STAMPS.

1873.

Same design. Col. imp., rect. perf. Wmk. a crown.

4 skillings, green. 8 skilling, mauve.

1876.

Numeral of value on crowned shield on lined oval disk; inscription in marginal labels, ISLAND above, PJONUSTU at left, POSTFRIM at right, value below, ornamented corners. Col. imp., rect. perf.

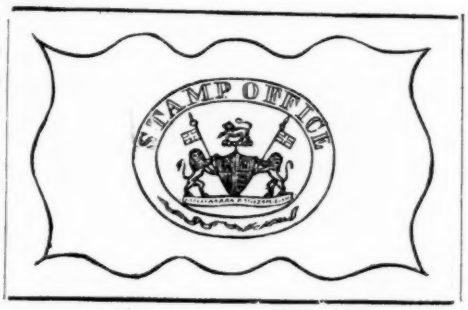
10 aur, blue. 16 aur, carmine. 20 aur, green.

INDIA, A.

ADHESIVE STAMPS.

1854.

Diademed profile of Queen Victoria to left on solid ground, INDIA above, value below, arched pattern at sides, crosses in upper corners. Col. imp., rect. Wmk., arms of East India Company, covering entire sheet.



½ anna, deep blue, blue.
1 anna, red.

Diademed profile of Queen to left on solid ground, INDIA above, value below, reticulated pattern at sides. Col. imp., rect. Wmk. same as last.

2 annas, green.

Diademed profile of Queen to left on white circular disk, INDIA above, value below in curved lines. Col. imp., oct. Wmk. same as last.

4 annas, blue and red.

1855-68.

Diademed profile of Queen to left on lined disk in oval frame, inscribed EAST INDIA POSTAGE and value, reticulated angles. Col. imp., rect. perf.

1855, ½ anna, blue. 2 annas, dull rose, yellow.
1 " brown. 4 " black.
8 annas, rose.

1864, 4 annas, green.

NOTE.—The four and eight annas are found on bluish paper, probably caused by the action of the gum on the ink.

Same, Wmk. an elephant's head.
1865, ½ anna, blue, dark blue.
1 " brown.
2 annas, orange, yellow.
8 " rose.

Similar to last re-engraved, most noticeable in the diadem which is much larger. Col. imp., rect. perf. Wmk. an elephant's head.

1868, 8 annas, rose.

1860.

Diademed profile of Queen to left on lined oval disk, EIGHT above, PIES below, EAST INDIA to left, POSTAGE on right side, reticulated spandrels. Col. imp., oct. perf.

1860, 8 pies, lilac.
1870, 8 pies, lilac, Wmk. an elephant's head.

1866.

Diademed profile of Queen to left on lined circular disk, EAST INDIA POSTAGE above, FOUR ANNAS below on curved labels, reticulated ground. Col. imp., oct. perf. Wmk. an elephant's head.

4 annas, green.

Diademed profile of Queen to left on lined circular disk in dotted circles SIX above, ANNAS below, in curved lines surcharged above POSTAGE in green letters. Col. imp., large rect. perf. at sides.

6 annas lilac, surcharged in small letters.
6 " pale mauve, " in large "

NOTE.—This is the central portion of a revenue stamp used while the following stamp was in preparation:

1867.

Diademed profile of Queen to left on lined ground in octagonal frame inscribed EAST INDIA POST above, SIX ANNAS AND EIGHT PIES below, ornamented corners. Col. imp., rect. perf. Wmk. an elephant's head.

6 annas 8 pies, slate.

1874.

Diademed profile of Queen to left, on lined ground, in octagonal frame, inscribed EAST INDIA POST above, ONE RUPEE below, key pattern at sides, leaves in angles. Col. imp., rect. perf., Wmk., an elephant's head.

1 rupee, slate.

1876.

Diademed profile of Queen to left, on lined oval, disk EAST INDIA POSTAGE in half circle above, value below, foliated frame. Col. imp., rect., perf., Wmk., an elephant's head.

9 pies, lilac.

Diademed profile of Queen to left, on lined ground in arched frame, inscribed EAST INDIA POSTAGE, value below in straight lines. Col. imp., rect perf. Wmk., an elephant's head.

6 annas, pale brown.

Diademed profile of Queen to left on lined ground, EAST INDIA POSTAGE above, value below in curved lines, ornamented corners. Col. imp., rect. perf. Wmk., an elephant's head.

12 annas, red-brown.

OFFICIAL STAMPS

1866–8.

Same designs as same values of general issue, surcharged SERVICE in small black letters. Col. imp., rect. perf.

1866, 8 pies, lilac. 2 annas, orange.
½ anna, blue. 4 " green.
1 " brown. 8 " rose.
4 annas, (octagonal,) green.
1868, 6 annas 8 pies, slate.

Same surcharged SERVICE in larger black letters.

1866, ½ anna, blue. 4 annas, green.
1 " brown. 4 " (octagon) green.
2 annas, orange. 8 " rose.
1868, 6 annas and 8 pies, slate.

1866.

Diademed profile of Queen to left on lined circular disk, on reticulated ground, border of pearls at sides, surcharged POSTAGE above, TWO ANNAS below. Col. imp., large rect.

2 annas, lilac, surcharged in green.
2 " lilac, " in black.

1868.

Diademed profile of Queen to left, on lined disk in circular band, inscribed RECEIPT BILL OR DRAFT HALF ANNA, with SERVICE POSTAGE surcharged over it in green ; in curved lines above and below GOVERNMENT OF INDIA. Col. imp., large rect. perf, Wmk., cc. and crown.

½ anna, lilac.

Diademed profile of Queen to left, on lined circular disk with tesselated pattern above and below ; surcharged SERVICE POSTAGE in green on curved lines, above TWO, below ANNAS. Col. imp., long rect. perf. Wmk., cc. and crown.

2 annas, lilac.

Diademed profile of Queen to left, on lined circular disk, in various designed frames, having value above, and ANNAS below, surcharged in green, above SERVICE, below postage. Wmk., cc. and crown.

4 annas, lilac.
8 annas, lilac.

NOTE.—The last six have been altered from revenue stamps.

1874.

Same designs as same values of general issue surcharged in black ON H. M. S.
½ anna, blue.
1 " brown.

On
H S
M

ENVELOPE STAMPS.

1857.

Embossed diademed profile of Queen to left on solid circular disk in reticulated frame inscribed INDIA POSTAGE above, value in label below. Col. imp. circ.
½ anna, blue on cream, blue on white.
1 anna, brown on blue.

NOTE.—Printed in the right upper corner of small envelopes and also on sheets of letter paper. In consequences of changes in the postal regulations in 1871, those envelopes were printed upon much heavier paper than was used for the earlier editions.

IONIAN ISLANDS.

ADHESIVE STAMPS.

1859.

Diademed profile of Queen Victoria to left, in oval garter, inscribed IONIKON KPATOE, reticulated back ground. Col. imp., rect.
[1 obolus] orange.
Wmk., figure 2 on the 2 o and 1 on the 4 o.
[2 oboli] blue, [4 oboli] carmine-red.

ITALY.

SARDINIA.

ADHESIVE STAMPS.

1851.

Profile of King Victor Emmanuel II to right on solid oval disk, POSTES and value in numerals above, value in words below, FRANCO at left, BOLLO at right, ornamented spandrels and corners. Col. imp., rect.
5 (*cinque*) centesimi black. 20 (*venti*) centesimi blue.
40 (*quaranta*) centesimi, rose.

1853.

Same design as last, embossed on colored paper. Rect.

5 centesimi green, yellowish-green.
20 " blue, dark-blue.
40 " rose.

1854.

Embossed same design as last, with head white, colored frame. Col. imp., rect.

5 centesimi, green, bright green.
20 " blue, dark-blue.
40 " rose, dull carmine.

NEWSPAPER STAMPS.

1860–2.

Embossed numeral in white oval disk on ground of vertically waved lines, FRANCO BOLLO above, value below, GIORNALI on left, STAMPE on right side, the Sardinian cross in corners. Col. imp., rect.,

1860, 1 (*uno*) centesimi, black. 2 (*due*) centesimi, black.
1862, 2 (*due*) *centesimi*, pale-yellow, buff.

NOTE.—There were two series of stamped wrappers issued by this country from 1819 to 1836. The design is a boy on horse back with value below in octagonal frame, the values are 15, 25 and 50c., they were first issued in blue, but afterwards simply embossed on the paper. We have not included them in the text as they simply represent a tax imposed on letters sent by private conveyance.

1858–63.

Used only in the Kingdom of Italy.

Same design as last head only embossed, inscription in white letters. Col. imp., rect.

1858, 5 centesimi, pea-green, olive green, dark-green.
10 (*dieci*) centesimi, yellowish-brown chocolate, brown, dark brown, pale-brown.
20 centesimi, blue, sky-blue, dark-blue.
40 " bright-red, crimson.
80 (*ottanta*) centesimi, yellow, orange.
1860, 3 (*tre*) lire bronze.

1863, 15 (*quindici*) centesimi, blue.

Same perforated.

1862, 5 centesimi, green, dark-green.
10 " yellow-brown, brown.
20 " blue, dark-blue.
40 " rose.
80 " orange.

KINGDOM OF ITALY.

1863.

Profile of King to left, on lined oval disk, POSTALE above, value below in words FRANCO BOLLO on left, ITALIANO on right side, c and numerals of value in circles in alternate corners. Col. imp., rect.

15 centesimi, blue.

Profile of King to left, on lined disk in oval frame, inscribed POSTE ITALIANE above, value below, ornamented spandrels, different in each value. Col. imp., rect. perf, Wmk., a crown.

5 (*cinque*) centesimi, slate green.
10 (*dieci*) centesimi, buff.
15 (*quindici*) centesimi, blue.
30 (*trenta*)centesimi, brown.
40 (*quaranta*) centesimi, rose.
60 (*sessanta*) centesimi, lilac.
2 (*due*) lire, scarlet.

1864.

Same as last 15 c. surcharged in black, with a semi-circular bar over value, and c 20 in alternate corners. Col. imp., rect., perf., Wmk., a crown.

20 centesimi, blue and black.

NOTE.—There is a slight variety of this stamp. Two small white dots having been added to the frame on each side.

1867–77.

Profile of King to left, on lined rectangular frame, inscribed POSTALE above. 20 CENT below, FCO BOLLO on left, ITALIANO on right side. Col. imp., rect., perf., Wmk., a crown.

1867, 20 centesimi, blue.
1877, 20 centesimi, orange.

1877.

Same as same value 1864 issue. Col., imp., rect., perf., Wmk., a crown.

10 centesimi, blue.

NEWSPAPER STAMPS.

1864.

Large numeral inscribed with value in words in Greek patterned frame, arabesque ground, POSTE above, ITALIANE below. Col. imp., rect., perf.

1 (*un*) centesimo, slate-green.
2 (*due*) centesimi, brown.

Numerals of value in transverse oval band FRANCO BOLLO above, DI STATO below, ornamented border; surcharged over all values in blue wavy lines in center, 2 c. in lower corners Col. imp. obl. perf. Wmk., a crown.

2 centesimi, lake and blue.

UNPAID LETTER STAMPS.

1863.

Octagonal label, inscribed 10 C. in centre, SEGNA above, TASSA below on white tablets in ornamented oval frame. Col. imp., transverse oval.

10 centesimi, yellow, orange.

1869.

Large numerals of value on reticulated disk, in transverse oval frame, inscribed SEGNA TASSA above, value below, ornamented angles. Col. imp., obl., perf.

10 (*dieci*) centesimi, buff.

1870–1.

Large numerals of value on white transverse oval disk, SEGNATASSE above, value below in straight lines, ornamented frame. Col. imp., obl., perf., Wmk., a crown.

A Revised List of Postage Stamps.

1870, 1 centesimi, buff and magenta. 40 centesimi, buff and magenta.
2 " buff and magenta. 50 " buff and magenta.
5 " buff and magenta. 60 " buff and magenta.
30 " buff and magenta. 1 lire, blue and brown.
2 lire, blue and brown.
1871, 10 centesimi, buff and magenta.
1874, 5 lire, blue and brown. 10 lire, blue and brown.

OFFICIAL STAMPS.

1874.

Numerals of value on white disk in transverse oval frame inscribed FRANCOBOLLO above, DI STATO below, ornamented angles. Col. imp., obl. perf. Wmk. a crown.

2 centsimi, maroon. 1 lire, maroon.
5 " " 2 " "
20 " " 5 " "
30 " " 10 " "

FOR FOREIGN BRANCHES OF THE ITALIAN POST OFFICE.

ADHESIVE STAMPS.

1874-8.

Same as 1863 issue, of the general issue with the exception of the corner ornaments, and surcharged in black, ESTERO in half circle.

1874, 1 centesimo, slate-green. 20 centesimi, blue.
2 centesimi, brown. 30 " brown.
5 " slate-green. 40 " rose.
10 " buff. 60 " lilac.
2 lire, scarlet.
1878, 10 centesimi, blue. 20 centesimi, orange.

JAMAICA, W. I. I.

ADHESIVE STAMPS.

1860-75.

Laureated profile of Queen to left. on lined disk in different frame for each value, JAMAICA POSTAGE above, value below. Col. imp., rect. perf. Wmk. a pine-apple.

1860, 1 penny, blue, dark-blue. 4 pence, orange, vermilion.
2 pence, rose, dark-rose. 6 " lilac, pale-lilac.
1 shilling, brown, purple-brown.
1863, 3 pence, green, dark-green.

Same designs. Col. imp., rect, perf. Wmk. c c and crown.

1871, 1 penny, blue. 4 pence, bright-red.
2 pence, rose. 6 " lilac.
3 " green. 1 shilling, brown.
1872, ½ penny, maroon.
1875, 2 shillings, claret. 5 shillings, mauve.

JAPAN, A.

ADHESIVE STAMPS.

1871.

Inscription and value in centre, with dragons on each side, greek patterned frame. Col. imp., square.

48 mons, brown. 200 mons, vermilion.
100 " indigo. 500 " green, yellow-green.

1872.

Similar to last, but inscription different, and value in different money. Col. imp., square, perf.

½ sen, brown, deep-brown. 2 sen, vermilion.
1 sen, blue. 5 sen, green.

1872-3.

Arms of the Mikado crossed branches and Chrysanthemum, inclosing Japanese inscription, value above and below in English and at sides in Japanese, in ornamental frame, different in each value. Col. imp., rect. perf.

1872, ½ sen, brown. 1 sen, blue. 2 sen, vermilion.
1873, 2 sen, rose. 2 sen, yellow, orange.

Similar to last. Col. imp., large rect. perf.

1872, 30 sen, slate.

Dragons and chrysanthemum in closing Japanese characters, value above and below in English, and at sides in Japanese, in ornamental frame. Col. imp., large rect. perf.

1872, 10 sen, green, blue-green.

Japanese characters in circle, with chrysanthemum above, and leaves below, value above and below in English, and at sides in Japanese, in ornamental frame. Col. imp., large rect. perf.

1872, 20 sen. violet.

NOTE.—The above are printed on ordinary and Japanese paper.

1874-5.

Same designs as same values last issue, with small frame enclosing a letter of the Japanese alphabet inserted at base of branches, and in the 10 and 20 sen. without frame, in corresponding place of design. Col. imp., rect. perf.

1874, ½ sen, brown. 4 sen, rose.
1 " blue. 10 " green, blue-green.
2 " yellow, orange. 20 " violet.
30 sen, slate.

1875, ½ sen, grey. 1 sen, brown. 4 sen, green.

1874-5.

Chrysanthemum in center with Japanese characters at sides, ornamental ground above and below, in oval garter inscribed 6 SEN above and below, letters below buckle, Japanese characters at sides, ornamented frame. Col. imp., rect. perf.

1874, 6 sen, brown. 1875, 6 sen, orange.

With letter in oval below.

1875, 6 sen, orange.

Various birds in circular frames, inscribed with value in English above and below, Japanese characters at sides, chrysanthemum and Japanese characters above, ornamental frame, letters below. Col. imp., rect. perf.

12 sen, rose, 15 sen, lilac. 45 sen, carmine.

Same designs as same values, 1874 issue with letters in small frame, and size of stamps reduced. Col. imp., rect. perf.

10 sen, blue. 20 sen, rose.
30 sen, violet.

Same as 1872 issue, no letters. Col. imp., rect. perf.

1 sen, brown. 4 sen, green.

Same design as 1872 issue, but branches tied together with bow of ribbon.

1 sen, brown. 2 sen, yellow.

1876.

Chrysanthemum and flowers in oval garter, inscribed with japanese characters, and on the end 5 SEN, ornamented frame. Col. imp.. rect. perf.

5 sen, emerald-green.

NOTE.—All the foregoing are printed in sheets of forty varieties.

1876.

Japanese character in central circle Chrysanthemum above leaves below, in oval inscribed with Japanese characters above, IMPERIAL JAPANESE POST below, numerals of value in corners, ornamented frame different in each value. Col. imp., rect. perf.

5 rin, slate. 2 sen, brown olive, brown.
1 sen, black. 4 " blue-green, green.

1876-8.

Chrysanthemum and flowers with rayed star above, in oval band inscribed with Japanese characters, in frame above, JAPANESE EMPIRE, value below in English, POST at each side, numerals of value in corners various devises in spandrels, ornamented frame different in each value. Col. imp., rect. perf.

1876, 5 sen, brown.
1877, 6 sen, orange. 10 sen, pale-blue. 12 sen, rose.
1878, 8 sen, puce-brown.

1877.

Sun above, Chrysanthemum and branches below, in oval frame inscribed with Japanese characters, IMPERIAL POST in two lines in upper left, JAPANESE POST in upper right corners, SEN in band below, numerals of value in circles in lower corners, ornamented frame different in each value. Col. imp., rect. perf.

15 sen, emerald-green. 30 sen, purple.
20 " dark-blue. 45 " carmine.

ENVELOPE STAMPS.

1875.

Same as same values and date adhesives, letter enclosed in hexagon, except in the 6 sen. Col. imp., rect.

1 sen, blue. 4 sen, rose.
2 " yellow. 6 " brown.

1876.

Same as last with different Japanese characters in center. Col. imp., rect.

1 sen, blue. 4 sen, rose.
2 " yellow. 6 " brown.

1877.

Japanese characters in central circle, chrysanthemum above, leaves below, in oval band inscribed IMPERIAL JAPANESE POST below, and in Japanese above, in circles at left numeral, at rights SN, in lace work frame. Col. imp., oval.

1877, 2 sen, brown-olive.

All printed on white envelopes of various shapes.

NEWSPAPER BAND.

1875.

Japanese characters in centre, chrysanthemum above, wreath at sides in plain oval frame. Col. imp., oval.

2 rin 5 mills, red.

LAGOS, AF.

ADHESIVE STAMPS.

1874–5.

Diademed profile of Queen to left on lined circular disk LAGOS above POSTAGE below on curved lines, scrolls in angels, value below in straight line. Col. imp., rect. perf. Wmk. cc and crown.

1874, 1 penny, lilac. 4 pence, rose.
2 pence, blue. 6 " green.
1875, 3 pence, brown. 1 shilling, orange.

LIBERIA, AF.

ADHESIVE STAMPS.

1860-4.

Figure of liberty in circle with shield and spear seated on a rock inscribed LIBERIA, ship to right, scrolls above and below inscribed with value, wavy lines in angles. Col. imp., large rect.

1860, 6 cents, red. 12 cents, blue. 24 cents, green.

Same perforated.

1860, 6 cents, red. 12 cents, blue. 24 cents, green.

Same design frame with additional outer line. Unperf.

1864, 6 cents, red.

Same perforated.

1864, 6 cents, red. 12 cents, blue. 24 cents, green.

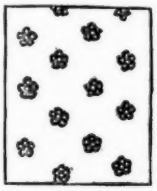
LUBECK, E.

ADHESIVE STAMPS.

1859–62.

Arms on dotted ground LÜBECK above, scroll at sides and below, inscribed with value and POSTMARKE, numerals of value in corners. Col. imp., rect.

1859, ½ (*ein halber*) schilling, lilac.
1 (*ein*) schilling, orange deep-orange.
2 (*zwei*) schilling, brown.
2½ (*zwei ein halb.*) schilling, lake.
4 (*vier*) schilling, green.



Same with Wmk. of rosettes.

1862, ½ schilling, lilac. 2 schilling, brown, red-brown.
1 " orange. 2½ " rose.
4 schilling, green, yellow-green, dark-green.

NOTE.—In the centre of the last row of every sheet of the 2 sch. brown, there are two stamps inscribed ZWEI EIN HALB on the scroll with figure 2 in the corners. This is curious, as each value is from a different drawing.

1863.

Embossed arms on solid disk in reticulated oval frame, inscribed LUEBECK above, SCHILLING below, numerals of value in ovals at sides. Col imp., oval, perf.

½ schilling, green. 2 schilling, rose.
1 " orange. 2½ " blue.
4 schilling, bistre.

1864.

Arms in dotted disk in reticulated oval frame, inscribed LUEBECK above, SCHILLING below, numerals of value in ovals at sides. Col. imp., oval.

1¼ schilling, brown.

1866.

Embossed arms in solid disk in reticulated ovaifr bme enclosed in octagon and inscribed LUEBECK above, SCHILLING low, numerals of value in ovals at sides, network in corners. Col. ..mpl rect. perf.

1½ schilling, mauve.

ENVELOPE STAMPS.

1863.

Same design as same date adhesives, with two lines small type printed in brown above corner of stamp. Col. imp., oval.

½ schilling, green. 2 schillings, rose.
1 " orange. 2½ " blue.
4 schilling, brown.

1866.

Same as same date adhesive but without the outer angles, with two lines of small type printed in brown above corner of stamps. Col. imp., oct.

1½ schilling, mauve.

Printed on white envelopes, originally in the left upper corners, but in 1865, in the right upper corners of the envelopes.

LUXEMBURG, E.

1852.

Profile of Grand Duke William III. to left in oval, POSTES above, value in upper angles, ornamental frame. Col. imp., rect. Wmk, large W.

10 (*dix*) centimes, black, grey-black.
1 (*un*) silbergrochen, red-brown, red, rose.

1859–76.

Crowned arms in oval, in arched line above G. D. DE LUXEMBOURG, on band below CENTIMES, numerals of value in lower corners, ornamented frame. Col. imp., rect.

1859, 10 centimes, blue, pale-blue.
12½ " rose.
25 " brown.
30 " mauve.
37½ " green.
40 " vermilion.

Rouletted in color.

1865, 10 centimes, pale-blue, mauve.
12½ " rose.
1867, 20 centimes, brown, bistre.
1871, 10 centimes, lilac, mauve.
1872, 20 centimes, pale-brown.
25 centimes, brght-blue.
37½ " stone.
40 centimes, vermilion.
30 centimes, mauve.
25 centimes, dull-blue.

NOTE.—The 37½c. in both colors is found with the money spelt CENTINES.

Surcharged in black UN FRANC, over 37½ centimes, stone. Col. imp., rect., roul.

1873, 1 franc, brown and black.

Same design. Col. imp., rect. perf.

1876, 10 centimes, lilac, mauve.
12½ " rose.

NEWSPAPER STAMPS.

1860–76.

Crowned arms in dotted circle, numerals of value in small circles at sides, on scrolls above G. D. DE LUXEMBOURG, below value, fancy back ground. Col. imp., rect.

1860, 2 centimes, black.
1863, 1 centime, buff.
4 centimes, yellow.

Newly Issued Stamps.

UNITED STATES OF COLOMBIA, *Panama.*—By the kindness of Mr. Denis, we are enabled to lay before our readers a description of a series of postage stamps which will shortly be issued by the State of Panama. The design consists of a view of the isthmus in an oval frame, inscribed ESTADO SOBERANO DE PANAMA, condor above having a scroll inscribed ESTADOS UNIDOS DE COLOMBIA, below value in words, national arms in each corner. The colors and values are as follows:

5 centavos, green.	20 centavos, red.
10 " blue.	50 " yellow.

The size of the low value are 2½x2 centimeters, the 50 c. is 3x 2½ centimeters.

SPAIN.—We annex an engraving of the design of the new issue of Spanish stamps, the values that are well printed look very well, the colors being delicate, but many of the stamps show careless work already, the lines of the engraving being very fine easily fill up and give a blotched appearance, at their best they do not come up to the issue they supersede, which certainly is the prettiest set ever issued in Spain.

GREAT BRITAIN.—We annex an illustration of the new Registered envelope stamp which replaces the provisional one of like value, described in the April number. It is printed on the flap of the envelope, the front bearing the following inscription in two lines. THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE POST OFFICE, TO BE REGISTERED, AND A RECEIPT OBTAINED FOR IT, below in left corner the word, REGISTERED in heavy oblong frame; two heavy lines cross the envelope back and front, all printed in the same color as the stamp.

2 pence, blue.

ICELAND.—We have a new value added to the official set of this country.

5 aur, pale brown.

GERMANY.—Stamped envelopes of the current type, and value 20 and 40 pfennig are in preparation.

FRANCE.—We have just seen a 3c. and 35c. stamp of the current type whether the other values which have been noted were issued at the same time remain to be seen.

3 centimes, straw. 15 centimes, blue. 35 centimes, violet on yellow.

Unpaid Letter Stamps.—Two new stamps for this purpose have also been issued. The design is the same as the other values.

30 centimes, black. 60 centimes, blue.

SWEDEN.—The one rixdaler has had the value changed to—

1 krona, blue and brown.

The same change will probably be made on the official and return letter stamps of the same value.

BRAZIL.—Another value of the new set has come to hand, the profile is the same as on the old stamp of like value and the frame is also similar, but the size is the same as the new 10 r.

20 reis, bright violet.

Proprietary Stamps.

The following Medicine and Match stamps may be added to our list of those found on pink paper.

MATCHES.

Allen & Powers,	1 c. blue.
Clark, J. L.,	1 c. green.

MEDICINES.

Hembold's prepreations,	2 c. blue.
Kennedy Family Medicine,	2 c. green.
" " "	6 c. black.
Laird's Bloom of Youth,	3 c. black.
Low, Proffessor,	1 c black.
Tarrant,	4 c. red.
Weeks and Potter,	2 c. red.
"	4 c. black.

The pink paper series is being replaced by stamps printed upon white paper watermarked, U. S. I. R.

We have seen the following new match stamp.

Eagle on Globe with MATCHES above, in circular band, inscribed U. S. INTER., REV. REED & THOMPSON, value above, address below.

1 cent, black.

Auction Sale.

We are at liberty to announce that Messrs. Scott & Company, have had another Collection placed in their hands to sell at Auction. Full particulars will be found in the advertising pages next month, and Catalogues will be sent to all subscribers.

Review of Philatelic Publications.

The Postage Stamp Catalogue, Profusely Illustrated. Thirty-fifth edition, New York, SCOTT & COMPANY.

Having had the pleasure of reviewing this catalogue so often, there is but little new left for us to say about it, except that it is now fully brought up to date, with prices altered and lowered in many cases. A number of new types have been added, some of them of considerable value, as for instance the cuts of the early Mauritius. This edition is printed upon white paper of fine quality, which we think is much preferable to the green used in the last issue. Hoping we may speedily welcome its successor, we turn to the next on our table.

Postage Stamp Portraits of the Rulers of the World. New York, SCOTT & COMPANY.

A new edition of the photographs of the rulers is something which has long been hoped for by a large number of collectors, and nothing but the very great difficulty of obtaining original pictures of the "Rulers of the World" has delayed its appearance so long, and when it is considered that the above splendid sheet of miniature photographs has been obtained only by years of patient search, it will, we are sure, be appreciated by collectors. The portrait of the Micado of Japan is taken from the only photograph from life to be found outside of Japan, which is accounted for by the statement that they are not allowed to be taken out of the country. Each likeness is enclosed in a neat frame and the whole grouped together, so that they make a handsome and interesting picture for framing, they can be had mounted on card for that purpose. Many new portraits have been added, so that they now number 56 likenesses. If the portraits of the rulers of Servia, Sandwich Islands and Saxony could be bettered, the sheet would be perfect. We hope to see them improved should a new edition be called for.

Advance sheets of another new work lay before us, but what its name will be, we have no means of knowing; it is a postage stamp album printed on separate sheets of card, and will be sold only by subscription, the plan which operated so successfully with Mr. Coster's book.

The design of the pages is very similar to the celebrated Common Sense Album, but spaces are provided for perforated and unperforated stamps, and the more marked varieties of color. The size of the sheets are 13½x11 inches, this leaves a margin of 2½ inches round the stamps. There are two styles and several varieties, as follows: single sheets of plain or tinted cards, and cards with an outer border

raised the thickness of a card to protect the stamps from being rubbed, this raised frame can be made a different color to the centre piece which receives the stamps; some are decorated with an outer gold frame, gilt edges, and the purchasers monogram in gold on each page; but as the book will only be made to order, all these matters can be arranged to suit the ideas of each collector. The book will never be on sale or to be had through the book-sellers, but agents will, we believe be appointed in some of the principal cities, The book will contain about 200 pages, and will sell at from seven to fifteen cents per page.

The advantages of this style of album, has long been recognized by all principal collectors, except those few whose enormous number of varieties and proofs has enabled them to fill a volume with each the most prolific countries. The cards being unbound, and always procurable as new issues come out, there will be no difficulties in the way of the collection growing, and here let me advise intending purchasers to select colors which are likely to remain in the market, for instance, among the sample pages, we notice some of a beautiful green tint, but we doubt if it would be procurable in ten years from now, hence we should not advise its selection.

The few pages before us are all that can be desired, but there is scarcely enough of them for us to examine for errors. Advanced collectors would do well to examine the pages, if their present albums do not meet their requirements.

Clippings.

A letter mailed in Portsmonth, N. H., for this City, the other day, bore the following address :

" Oh, Mister Peirce, you see the green plaster
That's stuck on the edge of me letter.
For the love of Old Erin, whose colors its wearing,
Let it slide, and the quicker the better,
To a neat little spinster (would I were fornist her ?)
Who lives on the Isle of Manhattan,
In that illegant rue called Seventh-avenue,
At *Triginta Nonc* (that's Latin.)
But in my hurry and blunderin' flurry
(At my expense don't be merry, 'was a murtherin' shame,)
I omitted the name—
'Tis Mam'selle Mary E. Cherry, be dad."

A Revised List of Postage Stamps.

Same, rouletted.

1865, 1 centime, brown. 1867, 2 centimes, black,
1868, 4 centimes, yellow. 1871, 4 centimes, green.

Same rouletted in color.

1868, 1 centime, red-brown, orange.

Same, perforated.

1876, 5 centimes, yellow.
1877, 1 centime, brown. 2 c. black. 4 c. green.

OFFICIAL STAMPS

1875.

Same designs as same values, regular issue surcharged in black, OFFICIAL diagonally across stamp. Col. imp., rect. perf.

1	centime.	brown.	12½	centimes,	rose.
2	"	black.	20	"	brown.
4	"	green.	25	"	blue.
5	"	yellow.	30	"	lilac.
10	"	lilac.	40	"	orange.

1 franc, brown.

MADEIRA, AF.

ADHESIVE STAMPS.

1867-71.

Embossed profile of King Louis I to left on solid oval disk, value above and below on waved labels, PORTUGAL on left, CORREO on right side reticulated back ground surcharged, MADEIRA in straight line. Col. imp., rect.

1868, 5 reis, black, surcharge red.

Surcharged in black.

1868, 20 reis, straw. 80 reis, orange.
50 " green. 100 " lilac.

Same perforated.

1868, 5 reis, black, surcharge red.

Surcharged in black.

1868, 10 reis, yellow. 50 reis, green.
20 " straw. 80 " orange.
25 " rose. 100 " deep-lilac.
120 reis, blue.
1871, 100 reis, pale-lilac. 240 reis, deep-lilac.

1871-4.

Embossed profile of King to left on solid oval disk, value above and below on curved bands with straight ends, PORTUGAL on left, CORREO on right side, lined back ground, surcharged MADEIRA in straight line. Col. imp., rect. perf.

1871, 5 reis, black surcharge red.

Surcharged in black.

1871,	10 reis, yellow.	20 reis, straw.	25 reis, rose.
1872,	50 reis, green.	80 reis, orange.	120 reis, blue.
1874,	100 reis, pale-lilac.	240 reis, mauve.	
1876,	15 reis, chocolat	150 reis, blue.	300 reis, mauve.

NEWSPAPER STAMP.

1876.

Large numeral of value in transverse oval band, inscribed DOIS REIS E MEIO CORREO, in straight line above PORTUGAL, below JORNAES, lined spandrels, ornamented corners. Surcharged in black MADEIRA in straight line. Col. imp., rect. perf.

2½ reis, olive.

MACAO, A.

ADHESIVE STAMPS.

1878.

Crown on solid disk in circular greek pattern frame with MACAU at top, CORREIO above, value below in straight lines, ornamented spandrels and corners. Col. imp., rect. perf.

5 reis,	black.	25 reis,	rose.	100 reis,	lilac.
10 "	yellow.	40 "	blue.	200 "	orange.
20 "	straw.	50 "	green.	300 "	chocolate.

MALTA, E.

ADHESIVE STAMPS.

1860-74.

Diademed profile of Queen to left on lined octagonal disk with wreath below, MALTA above, ONE HALFPENNY below, reticulated back ground. Col imp., rect. perf.

1860, ½ penny, buff.
Same, Wmk. c c and crown.
1863, ½ penny, buff.
1864, ½ penny, dull-orange.
1874, ½ penny, bright-orange.

MAURITIUS, AF.

ADHESIVE STAMPS.

1850.

Diademed profile of Queen to left on ground of vertical and diagonal lines POSTAGE above value below, POST PAID on left, MAURITIUS on right side, star and cross in alternate corners. Col. imp., rect.

1 penny, red. 2 pence, blue.
1 penny, red, on thin blue paper.

NOTE.—The much sought after essay lettered POST OFFICE instead of POST PAID is of this type, also the error PENOE for PENCE.

1852.

Profile of Queen to left with fillet on ground of crossed diagonal lines, POSTAGE above value below, POST PAID on left MAURITIUS on right side, star and cross in alternate corners. Col. imp., rect.

2 pence, blue.

1853.

Profile of Queen to left with fillet on ground of vertical horizontal and diagonal lines, inscriptions in small letters, POSTAGE above, value below, POST PAID on left, MAURITIUS on right side, star and cross in alternate corners. Col. imp., rect.

2 pence, blue.

Same design, back ground of vertical lines. Col. imp., rect.

2 pence, blue.

NOTE.—The above three types are printed in sheets of twelve, and each stamp having been separately engraved, there are that number of varieties of each, there is also considerable variation in the colors of all.

1859.

Diademed profile of Queen to left on solid ground MAURITIUS above, value below, key pattern at sides, ornaments in corners. Col. imp., rect.

1 penny, scarlet, vermilion. 2 pence, blue.

1857-9.

Figure of Britannia seated with shield and spear, bales at left, ship to right, on reticulated ground, MAURITIUS below, engine turned frame, stars in corners. Col. imp., rect.

1857, (4 pence,) green. (6 pence,) vermilion.
1859, (9 pence,) magenta.

NOTE.—The blue and red on blue stamps were prepared but never issued.

1857.

Same as last surcharged in black, FOUR PENCE in semi-circle. Col. imp., rect.

4 pence, green.

1859-63.

Same design with MAURITIUS in curved line above and value in straight line below. Col. imp., rect.

1859, 6 pence, blue. 1 shilling, vermilion.
1862, 6 pence, purple-brown. 1 shilling, green, bright-green
Same perforated.
1863, 6 pence, purple-slate. 1 shilling, green.

1861-72.

Diademed profile of Queen to left, on lined oval disk in circle, MAURITIUS above, value below in curved lines, reticulated back ground, ornamented corners. Col. imp., rect. perf.

1861, 1 penny, lilac-brown. 4 pence, rose.
2 pence, blue- 9 " lilac.
1862, 6 pence green. 1 shilling, dull yellow.
1863, 6 pence, lilac-grey. 1 shilling, green.

Wmk., c.c. and crown.

1863, 1 penny, pale-brown. 4 pence, rose.
2 pence, blue. 6 " lilac.
3 " vermillion. 1 shilling, yellow.
5 shillings, bright-mauve.

1866, 6 pence green.
1869, 5 shillings, dark-mauve.
1870, 1 shilling, blue.
1872, 9 pence, green.

Same as 1861, issue, surcharged in black, HALF PENNY in two lines over original value.

1876, ½ penny, lilac.

1872–6.

Diademed profile of Queen to left, on lined oval disk, MAURITIUS above, value below, ornamented sides and spandrels. Col. imp. rect. perf.

Wmk., c.c. and crown.

1872, 10 pence, maroon.

Same surcharged in black, HALF PENNY, in two lines above value.

1876, ½ penny, maroon.

Same surcharged in black, HALF PENNY, in one line above value, which is erased by heavy line.

1876, ½ penny, rose.

1877.

Stamps of 1861-3 issue surcharged in black, with new value in one line, original value erased, by black line. Col. imp., rect., perf. Wmk. c.c. and crown.

1 penny, (One Penny) rose, over four pence.
1 shilling, (One Shilling) dull-mauve over five shillings.

1878.

Same designs as last issues surcharged in black, with new value in large block letters ; in the case of the 2 c. the original value has been removed. Col. imp., rect., perf. Wmk., c.c and crown.

2 cents, maroon type of 10 pence.
4 " pale-brown, over 1 penny.
8 " bright-blue, " 2 pence.
13 " bright-red, " 3 "
17 " rose, " 4 "
25 " dull-blue, " 6 "
38 " mauve, " 9 "
50 " green, " 1 shilling.
2 rupees 50 cents, deep mauve, over 5 shillings.

ENVELOPE STAMPS.

1862-72.

Embossed diademed profile of Queen to left, in various reticulated frames, inscribed MAURITIUS POSTAGE, and value. Col. imp., on blue paper.

1862, 6 pence, reddish-purple, circular.
1864, 6 " brownish violet, "
1862, 1 shilling, yellow, oval.
1864, 9 pence, chocolate enneagon.
1872, 10 pence, maroon, scalloped oval.
1872, 1 shilling 8 pence, bright blue, truncated rect.

NOTE.—The 6 p. and 1 s. issued in 1862 were on large official envelopes and are of great rarity. The 10 p. and 1s. 8 p. are impressed on large cloth lined envelopes.

1877.

Same designs as last, surcharged in black with rule and new value in one line. Col. imp., on blue paper.

6 pence, maroon, over 10 pence.
1 shilling, blue, " 1s. 8 "

1878.

Same designs as first issues. Col. imp., on white paper.

8 cents pale-blue, circular.
25 " violet, truncated rect.
50 " maroon, scalloped oval.

MECKLENBURG-SCHWERIN, E.

ADHESIVE STAMPS.

1856-65.

Bull's head in square frame, inscribed FRIEMARKE above, SCHILLING below, MECKLENB on right SCHWERIN on left side,

numerals of value in corners, dotted ground. Col. imp., square, printed in fours.

1856, ¼ schilling, x 4=1 schilling, pale-red.
1864, ¼ schilling, x 4=1 pale red, perforated.

Same design arms on plain ground. Col. imp., square perf.

1865, ¼ schilling, x 4=1 schilling, pale-red.

Arms on shield crowned in white square disk, above FREIMARKE below, SCILLINGE on left, MECKLENB on right side SCHWERIN, numerals of value in corners. Col. imp., square.

1856, 3 schillings, yellow. 5 schillings, blue.

Same perforated.

1864, 3 schilling, yellow. 5 schillings, brown.
1866, 2 schilling, reddish-lilac, lilac.

ENVELOPE STAMPS.

1856–66.

Embossed set arms and shield crowned on solid oval disk, inscribed GROSSH. MECKLENB. SCHWERIN, in recticulated frame, inscribed with value, numerals of value in small oval below, two lines of inscription in red above corner of stamp. Col. imp., oval.

1856, 1 (*ein*) schilling, red.
3 (*drei*) schilling, yellow, orange.
1½ (*ein u. einen halben*) sch. green.
5 schilling, blue.

Same with letters of inscription over stamp smaller.

1860, 1 schilling, red. 3 schilling, yellow, orange.
1½ " green. 2 " blue.

1864, 5 schilling, brown.
1866, 2 (*zwei*) schilling, lilac.

Printed in the left upper corner of white envelopes.

MECKLENBURG-STRELITZ, E.

ADHESIVE STAMPS.

1864.

Embossed arms crowned on solid rectangular disk, in reticulated frame, value above and below, MECKLENB. on left STRELITZ on right side, numerals of value in corners. Col. imp. rect., perf.

¼ (*ein viertel*) silbergroschen, orange.
⅓ (*ein dreitel*) silbergroschen, green. 1 (*ein*) schilling, mauve.

Embossed arms crowned on solid oval disk in reticulated octagonal frame, inscribed MECKLENB. STRELITZ above, value below, numerals of value in ovals at sides. Col. imp., oct. perf.

1 (*ein*) silbergroschen, rose. 2 (*zwe*) silbergroschen blue.
3 (*drei*) silbergroschen stone.

ENVELOPE STAMPS.

1864.

Same design as last, with two lines of inscription in brown, above corner of stamp. Col. imp., oct.

1 silbergroschen, rose. 2 sgr. blue. 3 sgr. stone.

Printed in right upper corner of white envelopes.

MEXICO, N. A.

REPUBLIC.

ADHESIVE STAMPS.

1856-63.

Portrait of Hidalgo to left on lined oval disk CORREOS MEJICO on scroll above, value below, ornamented frame; surcharged in black with name of issuing office in plain type. Col. imp., rect.

1856, ½ (*medio*) real, blue, light-blue, dark-blue.
1 (*un*) " yellow, orange.
2 (*dos*) " green, yellow-green, dark-green, emerald-green.
4 (*cuatro*) " red.
8 (*ocho*) " violet, lilac.

Newly Issued Stamps.

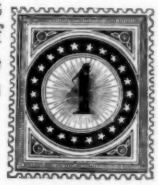
ARGENTINE REPUBLIC.—Above we give representations of the designs of a set of envelopes just issued by this country. The colors and values are as follows:

8 centavos, red. 16 c. green. 24 c. blue.

CASHMERE.—This country has just issued a new series of postage stamps which are a slight improvement on their predecessors, but why only the half anna should be perforated we do not understand. Thus far only three values have come to hand.

½ anna, red. 1 anna, mauve. 2 annas, violet.

SWITZERLAND.—A set of return letter stamps has just been issued for this country. We annex an engraving of the 1c which differs from the other values in having the figure of value surrounded by rays. The values are as follows:



1 centime, blue. 10 centimes, blue.
5 " " 50 " "

NEW ZEALAND.—The ½ penny adhesive is now printed on wrappers for newspapers.

CUBA.—Mr. Trifet calls our attention to a blunder in the Journal for June. We were discribing a lately discovered stamp of this island, but omitted to give its color. The stamp is same design as the first issued Cuba, 2 reales blue on blue paper, watermarked with loops.

MAGDALENA.—The stamp purporting to come from this state described by M .Moens, is another of the bogus designs issued by Patroni, the Philadelphia forger.

DANISH WEST INDIES.—This island has issued a companion to its envelope. The new valne is:

2 cents, blue.

GREAT BRITAIN.—We are informed by a valued correspondent that

postage stamps of the value of 10 shillings and 1 pound have just been issued; also, a penny newspaper wrapper.

Pages for the Common Sense Album not being ready in time, two will be given with next number.

A Reference List of Post Cards.

GERMAN EMPIRE.

We herewith reproduce the 13 types of eagle to be found on the cards of the German Empire. These illustrations first appeared in M. Schmidt de Wilde's article in Le Timbre-poste, from which the following is copied, without any change, except in the arrangement :

I.

Date.—July 1st, 1871.

Des.—Size 160x112 mm. Eagles as stated in list, with DEUTSCHES REICHS on left and POSTGEBEIT on right, curved. CORRESPONDTNZ KARTE below. AN with two long dotted lines for address, and one short dotted line, with a heavy ruled line below, preceded by BESTIMMUNGSORT. Another short dotted line below, preceded by two lines of inscription. Instructions at foot, separated from all the foregoing by a heavy line. Rectangular dotted frame for stamp in right upper corner, with inscription. Ruled lines on reverse of card.

Imp.—Typographed in black on chamois card.

Value.—None stated.

LIST OF CARDS.

No. 1.—Eagle A. The instructions at foot are in five lines on the right and six on the left.

No. 2.—Eagle B. Six lines of instructions on the right and six on the left.

No. 3.—Eagle C. Six lines of instructions to either side.

II.

Date.—Size 142x92 mm. Eagles as stated in list. Inscriptions similar to those of Type I, but differing as stated in list. AN, followed by five dotted for address, with IN at the end of the third. Four paragraphs of instructions at foot. Dotted rectangular frame for stamp (inscribed) in right upper corner.

Imp.—Typographed in black on chamois card.

Value.—None stated.

LIST OF CARDS.

No. 1.—Eagle D. Inscription reads DEUTSCHES REICHS to left of eagle,

and POST-GEBEEIT to right. In the first paragraph of instructions it is specified that 5 cards are sold for 1 kr.

No. 2.—Eagle C. Inscription reads DEUTSCHES to left of Eagle and REICHSPOSTGEBEIT (all in one word) to right. Paragraph 1 specifies that the value of card is ¼ groschen for 5 cards.

No. 3.—Eagle C. In paragraph 1 the value is printed in letters instead of figures, viz :—*ein viertel Groschen.*

(*Double Cards.*)

Date.—Dec. 15th, 1871.

Des —Size 145x90 mm. Eagles as stated in list. DEUTSCHES to left and REICHSPOSTGEBEIT to right, curved. CORRESPONDENZ-KARTE below.—RUCKANTVORT BEGAHLT on original and BEGAHLTE RUCKANTWORT on reply card. AN followed by five dotted lines for address, with IN at the end of the third. Two columns of inscriptions in three paragraphs on original and in two on reply card. Cards join at top.

Imp —Typographed in black, on rose card.

LIST OF CARDS.

No. 1.—Eagle C. First column of instructions on original card in five lines. Commencing:—*it, Mten, Marken, Preise, Die.*

Second column on original card in five lines commencing:—*Diese farbigem, nicht, Die, innern.*

First column on reply card in three lines, commencing :—*Die, Konnen, geschrieben.*

Second column on reply card in two lines, commencing : —*Die, innern.*

No. 2.—Eagle D.

First column on original card in five lines, beginning :—*Mit, gegen, beklebte,* ½ *Die.*

Second column on original card in four lines, beginning :—*Konnen, Stifte, Die, innern.*

First column on reply card in three lines, beginning ;—*Die, konnen, Stifte.*

Second column on reply card in two lines, *Die, innern.*

No. 3.—Eagle E.

Sub-variety, I.—First column on oringinl card in five lines :—*Mit, ten, Markens von, Die.*

Second column on original card in five lines:—*konnen, Stifte, nennen, Die, innern.*

First column on reply card in four lines:—*Die, konnen, Stifte, nennen.*

Second column on reply card in two lines, *Die, innern.*

There is a double hyphen between CORRESPODENZ and KARTE.

Sub-variety, II.—Instructions as in card No. 2.

There is a single hyphen between CORRESPONDENG and KARTE.

No. 4.—Eagle F.

Instructions as in card No. 2.

No. 5.—Eagle G.

Instructions as in card No. 2.

No. 6.—Eagle H.

First column on original card in five lines beginning :—*Mit, anstalten. mit, zum, Die.*

Second column on original card in five lines beginning :—*Diese, farbigem, sich, Die, im.*

First column on reply card in four lines:—*Die, Diese, farbigem, sich.*

Second column on reply card in two lines:—*Die, im.*

No. 7.—Eagle I.

Instructions same as in card No. 6, but on original card *innern* instead of *in* in second column.

III.

(Single cards.)

Date.—July 1st, 1872.

Dees.—145x95 mm. Eagles as stated in list, with DEUTSCHE to left and REICHSPOST to right, POST KARTE below. Then AN followed by five lines for address, with IN at end of third. Four paragraphs of instructions at foot in two colums. Dotted frame for stamp (inscribed) in right upper corner.

Imp.—Typographed or lithographed (as stated in list) in black on chamois card.

Value.—None stated.

LIST OF CARDS.

(NOTE.—Cards Nos. 1 to 10 all specify in paragraph 1 the price as ¼ groschen for 5 cards.

No. 11 specifies price as 1 kreuzer for 5 cards.)

No. 1.—Eagle D.

First column of instructions in *seven* lines, commencing :—*Mit, Brieftragern, verabfolgt, Postanstaeten, Die, konnen, Stifte.*

Second column of instructions in *six* lines, commencing ;—*Postkarten, Expressbestellung, gleitadressen, schuszsendungen, Postkarten, nach.*

Tpyographed impression.

No. 2.—Eagle E.

Instructions as in card No. 1.

Typographed impression.

No. 3.—Eagle F.

Instructions as in card No. 1, but from slightly different type.

Newly Issued Stamps.

CHINA.—We are pleased to be the first to lay before the Philatelic world, an illustration of the series of postage stamps just issued by the Chinese empire. The design as will be seen by our engraving, is a pretty close copy of the set first issued by Shanghai; the execution is however, much better. They are printed upon thin white wove paper, are perforated, but unwatermarked. So far, we have only received two values.

3 Candareens, rosey-red. 5 Candareens, yellow.

ORANGE STATES.—We have just received copies of a four penny stamp, same design as regular issue.

4 (*vier*) pence, ultramarine.

NICARAGUA —A Post Card for this country is now out, it is printed in brown on buff card, and has the national arms in centre. The value is 2 centavos.

MACAO.—The authenticity of these stamps is denied by Messrs. Whitfield, King & Co.

PERU.—Is about to issue a 1 centavo stamp, the color will be orange, and the design similar to the 1 sol.

A Reference List of Post Cards.

Typographed impression.

No. 4.—Eagle G.

Instructions as in card No. 1, but composition slightly different. *Ingleichen* instead of *Imgleichen* in third line of paragraph 3.

No. 5.—Eagle H.

Sub-variety, 1.—Instructions as in card No. 1, but composition different:—Typographed impression.

Sub-variety, II.—First column of instructions in eight lines, commencing *Mit, Stalten, Markenwerths, lare, fur, Die, konnen, Stifte.*

Second column in six lines, commencing:—*Postkarten, und, auch, zu, Postkarten, auch.*

Typographed impression.

No. 6.—Eagle K.

Instructions as in card No. 1, but from different type.

Typographed impression.

No. 7.—Eagle L.

First column of instructions in seven lines, commencing (?)—

Second column of instructions in six lines, as in sub-variety II of card No. 5.

Lithographed impression.

No. 8.—Eagle M.

First column of instructions in eight lines, commencing:—*Mit, anstalten, des, mulare, fur, Die, konnen, geschrieben.*

Second column in six lines, commencing:—*Postkarten, und, auch, zu, Postkarten, auch.*

No. 9.—Eagle N.

First column of instructions in seven lines, commencing:—*Mit, Brieftragen, werths, Postanstalten, Die, konnen, geschrieben.*

Second column in six lines, commencing:—*Postkarten, Expressbestellung, Begleitadressen, vorschuszsendungen, Postkarten, auch.*

Lithographed impression.

Sub-variety, I.—¼ in paragraph 1.
II.—¼ " " 1.

No. 10.—Eagle N.

Same as sub-variety II, of card No. 9, but *lithographed.*

No. 11.—Eagle E.

First column of instructions in seven lines, commencing:—*Mit, Brieftragenn, werths, den, Die, konnen, geschrieben.*

Second column in six lines, commencing:—*Postkarten, Expressbestellung, Begleitadressen, vorschuszendungen, Postkarten, nach.*

Typographed impression.

As mentioned in the NOTE at the head of this list, the cost of the Card No. 11 is stated as 1 kreuzer for 5 cards. Nos. 1 to 10 have it stated as ¼ groschen for 5 cards.

(DOUBLE CARDS.)

Date.—July 1st, 1872.

Des.—Size 140x90 mm. Eagles as stated in list. Inscriptions as on single cards, (except on card No. 5, where CORRESPONDENZ KARTE is substituted for POST KARTE) with RUCKANTWORT BEZAHLT and BEZAHLTE RUCKANTWORT on original reply cards, respectively. Three paragraphs of instructions on single, and two on reply card. Dotted rectangular frame, (inscribed) for stamp in right upper corner.

Imp.—Typographed in black, on rose card.

Value.—None stated.

LIST OF CARDS.

(NOTE.—Cards Nos. 1 to 5 all specify in paragraph 1 the prices, viz:—½ groschen for 5 cards.

No. 6 specifies the price as 2 Kreuzer for 5 cards.)

No. 1.—Eagle D.

Instructions as in Double Card No. 2 of Type II.

Typographed impression.

No. 2 —Eagle E.

First column of instructions on original card, in five lines, beginning :—*Mit, anstatten, mit, zum, Die.*

Second column on original card, in five lines, beginning :—*Diese, farbigen, sich, Die, im.*

First column on reply card in three lines, beginning :—*Die, konnen, Stifte.*

Second column on reply card in two lines, beginning:—*Die, im.*

No. 3.—Eagle H.

POST KARTE with double hyphen.

First column of instruction on original card in five lines, commencing :—*Mit, anstatten, mit, staetern, Die.*

Second column on original card in five lines, commencing :—*Diese, farbigen, nicht, Die, im.*

First column on reply card, in four lines, commencing :—*Die, diese, farbigem, sich.*

Second column on reply card, in two lines, commencing : —*Die, im.*

No. 4.—Eagle J.

Instructions as on Double Card No. 7, of Type II.

No. 5.—Eagle K.

CORRESPONDENZ KARTE instead of POST-KARTE.

First column on original card in five lines, commencing :—*Mit, gegen, beklebte,* ½ *Die.*

Second column on original card, in five lines, commencing :—*Konnen. Stifte, nennen, Die, innern.*

First column of reply card in three lines, commencing :—*Die, Konnen, Stifte.*

Second column on reply card, in two lines, commencing :—*Die, innern.*

No. 6.—Eagle E.

First column on original card, in five lines, commencing :—*Mit, statten, mit, Preise, Die.*

Second column on original card, in five lines, commencing :—*Diese, farbigen, nicht, Die, innern.*

First column on reply card, in three lines, commencing :—*Die, konnen, geschrieben.*

Second column on reply card, in two lines, commencing :—*Die, innern.*

As mentioned in the NOTE at the head of this list, the cost of cards Nos. 1 to 5, is stated as ½ groschen for 5 cards. On No. 6 it is stated as 2 Kreuzers for 5 cards.

Auction Sales.

An auction, as a means of disposing of a collection of stamps, has at last become a firmly established custom in the United States, and now on the eve of another great sale it will not be out of place to recall the first beginnings of this now popular and equitable mode of turning a collection into cash. Collectors are indebted to Mr. J. W. Scott, for first conceiving the idea of selling a collection of stamps by auction; the first sale of this nature having been catalogued by him in 1870, and sold by Messrs Leavitt, Strebeigh & Co., in Clinton Hall, on the 28th of May. The collection was a miscellaneous lot of foreign stamps the property of a European dealer, (and from the catalogue he must have been a small one); the amount realized was $477.04. This was succeeded by another sale, on October 3d, which realized rather more. The last sale of the year was on the 19th of December; sales now followed each other in quick succession, and in November, 1872, was sold the magnificent collection of Mr. Schoen, which occupied four nights. After introducing this system in the United States, Mr. Scott took his private collection to England, and there selected out sufficient to make one day's sale; this was divided into 275 lots, and realized £252,17.6, or over $1,200, a fair price for the stamps sold: although another collection of stamps was catalogued for sale in England, the sale never came off. Here, however, there has been plenty of imitations, but, probably through not having the necessary facilities, none except Scott & Company have been intrusted with a second sale. The next Auction will take place on the 21st of October, when two collections are to be disposed of, these contain some very scarce stamps which will no doubt bring good prices; while however rare stamps are generally in demand, the more ordinary varieties are always to be got at sales at very reasonable prices, which allow those least able to pay high prices to fill up their collections at small cost.

Clippings.

WHY CUBAN stamps were used in St. Domingo. A query respecting the reason why the Cuban stamps of 1857 were used in this republic in 1862, is solved by the fact that St. Domingo belonged to Spain at that time, and consequently made employment of her colonial issues. The then mother country, finding that *le jeu ne'n valiat pac uta salldelle,* soon afterwards withdrew from the island.—*Philatelist.*

A Revised List of Postage Stamps.

Same, black imp., on colored paper.

1861, ½ real, buff. 2 reales, pink.
1 " green. 4 " yellow.
8 reales, brown.

Same. Colored impression on colored paper.

1863, 4 reales, red on yellow. 8 reales, green on brown.

1864.

Same design as last, but finely engraved, surcharged in black with name of issuing office. Col. imp., rect. perf.

1 real, scarlet.
2 reales, blue.
4 " brown
1 peso, black.

EMPIRE.

1864-5.

Arms of Mexico crowned on lined disk in oval band inscribed CORREOS MEXICO above, value below, in reticulated frame, ornamented corners, lined spandrels surcharged in black with date, name and number of issuing office. Col. imp., rect.

1864, ½ real puce, reddish-violet, lilac, pearl grey.
1 " blue, pale-blue, dark-blue, ultramarine.
2 reales yellow, orange.
4 " green, light-green, yellow-green.
8 " red, scarlet.
1865, 3 (*tres*) centavos, brown, reddish-brown.

1866.

Profile of Emperor Maximilian to left on solid disk in oval frame inscribed IMPERIO MEXICANO CORREOS and value, in ornamental frame surcharged in black same as last. Col. imp., rect.

Lithographed.

7 centavos, pearl-grey, dark-grey, puce.
13 " blue, pale-blue, dark-blue.
25 " yellow, orange, buff.
50 " pale-green, dark-green.

Same Engraved.

7 centavos, mauve. 25 centavos, yellow-brown.
13 " blue. 50 " green.

REPUBLIC.

1867.

Same design as first issue, surcharged in black MEXICO in gothic letters. Black imp., rect.

½ real, brown. 2 reales, pink.
1 " green. 4 " yellow.
8 reales, red-brown.

Col. imp., on thin bluish paper.

½ real, greenish-black. 2 reales, green.
1 " blue. 4 " rose.

Col. imp. on colored paper.

4 reales, red on yellow. 8 reales, green on brown.

1867-8.

FRANCO EN GUADALAJARA in plain circle, value and date in centre. Col. imp., circ.

1867, ½ real, white.
1 (*un*) " white, yellow, green, blue, slate-grey.
2 reales, white, green, lilac, rose.
4 " white, lilac, rose, slate-grey.
1 (*un*) peso, lilac. 1 (*Un*) peso, lilac.

Same rouletted in points following shape of stamp.

1867, ½ (*medio*) real, white. 2 reales, green.
4 reales, slate-grey. 1 (*un*) peso, lilac. 1 (*Un*) peso, lilac.
1868, 1 (*Un*) real, green. 2 reales, rose, green, lilac.

Same rouletted in points following the shape of stamp.

1 (*Un*) real, green. 2 reales, rose.

NOTE.—The above stamps were made by adding the date and value to the cancelling stamps of the town Guadalajara; they were used at a time when the republican government was almost over come, and are of great historical value, as they afford conclusive evidence that the republican government was never entirely subdued by the imperial forces. For full particulars concerning these interesting stamps, see the American Journal of Philately, Vol. VIII, page 37.

1868.

Portrait of Hidalgo on lined circular disk, MEXICO above, value below in straight lines, lined frame, ornamented corners, surcharged in black, with date, name and ruler of issuing town. Black imp., rect.

6 centavos, brown. 50 centavos, yellow.
12 " green. 100 " brown.

Col. imp. on colored paper.

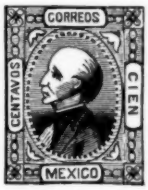
25 centavos, blue on pink, 100 centavos, brown on brown.

NOTE.—These stamps were issued perforated, in the city of Mexico. They are also found surcharged in black, diagonally, with the word ANOTADOS, probably for use on registered letters. There are many varieties in the shape and position of the numerals of value; and complete sets perforated, and unperforated may be found with and without a period after the numerals. Two rare errors of impressions are found.

12 centavos buff. 50 centavos, blue on rose.

The first one has been very successfully counterfeited.

1872.



Profile of Hidalgo to left on lined oval disk CORREOS above MEXICO below, value at sides on white labels, ornamented spandrels and corners, surcharged in black, with date, name and number of issuing town. Col. imp. on paper having blue wavy lines on back and PAPEL RELLADO in wmk.; rect.

6 (*seis*) centavos, green, pale green.
12 (*doce*) " blue, light blue.
25 (*veinticinco*) " red, bright red.
50 (*cincuenta*) " yellow, orange.
100 (*cien*) " lilac, pale mauve.

Same perforated.

6 centavos, green, pale green. 25 centavos, red.
12 " blue, light blue. 50 " yellow, orange.
100 centavos, lilac, pale mauve.

NOTE.—The value and "centavos" are transposed on the 6c. stamp.

1874-8.

Profile of Hidalgo to left in various shaped frames inscribed CORREOS MEXICO and value numerals of value in corners (except 50c.) ornamental frames surcharged in black with date, name and number of issuing office. Col. imp., rect. perf.

5 centavos, brown. 25 centavos, blue.
10 " black. 50 " green.
100 centavos, pale carmine.

1878, 10 centavos, orange

NOTE.—Hidalgo whose portrait figures on all the stamps of the republic, was a priest, who in 1812 organized the revolution against Spain, which led to the independence of Mexico. He was captured and shot in 1814. Numbers of stamps are found without a surcharge, these have all come from the central office, and were never intended to do postal duty. The 10 c. orange is now simply surcharged with a number, this is probably a new system of checks on the post offices.

ENVELOPE STAMPS.

1874.

Embosed profile of Hidalgo to left on solid disk in oval frame, inscribed CORREOS MEXICO above, value below, numerals of value in octagons at sides. With and without name of issuing town below and number in left upper corner. Col. imp., oval.

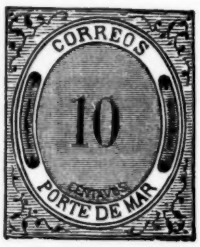
10 centavos, green. 25 centavos, blue.

Printed in the right upper corner of white unwatermarked envelopes.

"ADDITIONAL POSTAGE" STAMPS.

ADHESIVE STAMPS.

1874.



Large numeral of value with CENTAVOS below on lined disk in oval frame inscribed CORREOS above PORTE DE MAR below, ornamented frame. Col. imp., rect.

2, 5, 10, 12, 20, 25, 35, 50, 60, 75, 85, and 100 centavo, black.

NOTE.—The precise use of these have never been explained.

MODENA, E.

ADHESIVE STAMPS.

1852–3.

Eagle in center, supported by branches, crown above, in frame inscribed POSTE ESTENSI, value below, ornaments at sides and in corners. Black imp., rect.

1852, 5 centesimi, green. 15 centesimi, yellow.
10 " violet. 25 " buff.
40 centesimi, blue.

1853, 10 centesimi, rose.

Wmk. letter A.

1852, 1 lira, white.

NOTE.—There are many errors found in these stamps, such as CENT spelt CNET, CETN, &c., POSIE for POSTE, and also in the figures. Many of these varieties have certainly been made to sell, and we do not attach importance to any of them.

NEWSPAPER STAMPS.

1853–4.

Same design as last, with letters B. G. before the value. Black imp., rect.

1853, 9 centesimi, purple, B. G large.
1854, 9 centesimi, purple, B. G. smaller.

PROVISIONAL GOVERNMENT.

ADHESIVE STAMPS.

1859.

Crowned shield (arms of Savoy), enclosed in collar and wreath, FRANCO BOLLO above, value below, PROVINCIE on left, MODONESI on right, ornamented corners. Col. imp., rect.

5 centesimi, green. 20 centesimi, lilac, violet.
15 " brown. 40 " rose.
80 centesimi, orange.

NEWSPAPER TAX STAMP.

1859.

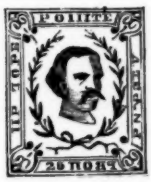
Crowned eagle in circle, inscribed TASSA GAZZETTE, and value. Col. imp, square.

10 centesimi, black.

MONTENEGRO, E.

ADHESIVE STAMPS.

1874.



Portrait of Prince Nikolo Petrovitch Niegosh to left in branches, inscribed frame with ornamented corners, value below. Col. imp., rect perf.

2 soldi, yellow. 7 soldi, violet.
3 " green. 10 " blue.
5 " red. 15 " brown.
25 soldi, slate.

MONTSERRAT, W. I. I.

ADHESIVE STAMPS.

1877.

Stamps of Antigua, surcharged in black with line over name and MONTSERRAT. Col. imp., rect., perf.

Wmk. c c and crown.

1877, 1 penny, rose. 6 pence, green.

MOZAMBIQUE.

ADHESIVE STAMPS.

1876.

Crown in circular frame with MOCAMBIQUE above and Greek pattern below, CORREIO at top, value below, ornamented corners and spandrils. Col. imp., rect., perf.

5 reis, black.	40 reis, blue.
10 " orange.	50 " green.
20 " straw.	100 " violet.
25 " rose.	200 " orange.

300 reis, chocolate.

NATAL, AF.

ADHESIVE STAMPS.

1857.

Name (NATAL) with crown above in center, ONE above, PENNY below, ornamented corners. Embossed without ink on colored paper, rect.

1 penny, blue, dark blue, pink, buff.

NATAL above crown, V. R. at sides, value in words below, in various frames, Embossed without ink on colored paper, large rect.

3 pence, rose.	9 pence, blue.
6 " green.	1 shilling, buff.

1860–77.

Diademed portrait of Queen Victoria in oval disk, on reticulated background, NATAL above, value below. Col. imp., rect., perf.

Wmk. a star, unperforated.

1860, 1 penny, carmine. 3 pence, blue.

Wmk. a star, perforated.

1860, 1 penny, carmine. 3 pence, blue.

No wmk., perforated.

1862, 1 penny, carmine. 3 pence, blue.

6 pence, grey.

Wmk. c. c. and crown, perforated.

1865, 1 penny, red. 6 pence, lilac, mauve.

Same as last, surcharged in black POSTAGE, in various styles of type across the stamp.

1869, 1 penny, red. 3 pence, blue. 6 pence, mauve.

Surcharged in black on each side of stamp.

1870, 1 penny, red.
1873, 6 pence, mauve.

Surcharged in red on each side of stamps.

1872, 3 pence, bright blue.

Surcharged in black with POSTAGE, new value, and line over old value.

1877, ½ penny, orange. 1 penny, violet.

1867–73.

Diademed profile of Queen Victoria to left, on lined disk in oval band, inscribed NATAL above, value below, ornamented spandrels. Col. imp., rect., perf.

Wmk. c. c. and crown.

1867, 1 shilling, green.

Surcharged in black with POSTAGE across stamp.

1870, 1 shilling, green.

Surcharged in black with POSTAGE in curved line below portrait.

1870, 1 shilling green.

Surcharged in black with POSTAGE lengthways of stamp.

1873, 1 shilling, reddish-lilac.

1874–7.

Diademed head of Queen in various designed frames, NATAL POSTAGE above, value below. Col. imp., rect., perf. Wmk. c. c. and crown.

1874, 1 penny, rose. 3 pence, blue.
6 pence, mauve.
1877, 4 pence, brown.

New value, surcharged in black over penny stamp.

1877, ½ penny, rose.

NETHERLANDS, E.

ADHESIVE STAMPS.

1852.

Profile of King William III. to right, in ornamented oval, POST ZEGEL above, value in lower angles. Col. imp., rect. Wmk a posthorn.

5 cents, blue, light-blue.
10 cents, lake-red. 15 cents, orange.

1864.

Bust of King to right in oval frame on lined ground, 10 c in upper corners, POST ZEGEL below. Col. imp., rect., perf.

5 cents, blue. 10 cents, lake-red.
15 cents, orange.

1867.

Profile of King to left on lined circular disk, NEDERLAND above, value below, Greek border at sides, ornaments in corners. Col. imp., rect., perf.

5 cents,	blue, ultramarine.	20 cents,	dark green.
10 "	lake-red, carmine-rose.	25 "	purple.
15 "	red-brown.	50 "	gold, yellow-gold.

1872-5.

Profile of king to left on lined disk, in dotted circle, NEDERLAND above, value below on scrolls, arms in upper, wreath in lower corners. Col. imp., rect., perf.

1872,	5 cents, blue.	15 cents,	pale brown.
	10 " carmine.	20 "	light green.
1874,	25 cents, violet.	50 "	chamois.
1875,	12½ cents, pearl grey.		

1872.

Profile of King to left on lined disk, in dotted circle surrounded by oak wreaths, value above, NEDERLAND below on scrolls, arms in upper, flowers in lower corners. Col. imp., large rect., perf.

2 gulden 50 cents, blue and rose.

A Revised List of Postage Stamps.

NEWSPAPER STAMPS.

1869-71.

Crowned arms and wreath in dotted circle, NEDERLAND above, value below on lined ground, ornamented angles. Col. imp., rect., perf.

1869, 1 cent, black, green. 1½ cents, rose.
2 cents, yellow, buff.
1870, 2½ cents, mauve, violet.
1871, ½ cent, brown.

1877.

Large numeral of value on white circular disk, background composed of small numerals of value, NEDERLAND above, CENT below, numerals of value in circles in angles. Col. imp., rect, perf.

½ cent, rose. 2 cents, yellow.
1 " green. 2½ " violet.

ENVELOPE STAMPS.

1876.

Same design as last issue adhesives. Col. imp., rect.
5 cents, blue. 12½ cents, pearl grey.
Printed in upper right hand corner of white envelopes.

UNPAID LETTER STAMPS.

1870.

Large numeral of value on plain circular disk, TE BETALEN above, PORT below. Col. imp. on col. paper, rect., perf.

5 cents, brown on yellow.
10 " carmine on blue.

NEVIS, W. I. I.

ADHESIVE STAMPS.

1861-71.

Vignette representing Hygeia the goddess of health giving mineral water from a rock to a sick woman who is supported to a sitting position by an attendant, in frame different for each value; NEVIS above, value below, ornamented frame. Col. imp., rect. perf.

On bluish paper.
1861, 1 penny, lake-red. 4 pence, dull-rose.
White paper.
1861, 1 penny lake-red. 6 pence, pearl-grey.
4 pence, dull rose. 1 shilling, green.
1867, 1 penny, vermilion. 4 pence, orange, 1 shilling, bright-green.
1871, 1 penny, rose.

NEW BRUNSWICK, N. A.

ADHESIVE STAMPS.

1851.

Crown surrounded by roses, shamrock and thistle in four stars, marginal frame inscribed NEW BRUNSWICK POSTAGE and value. Col. imp., diamand.

3 pence, red. 6 pence, yellow. 1 shilling, violet.

1860-4.

Locomotive engine and cars in transverse oval frame inscribed NEW BRUNSWICK POSTAGE ONE CENT, in label below CENT, numerals of value in ovals in corners. Col. imp., obl. perf.

1860, 1 cent, purplish-brown.
1864, 1 cent, mauve

Diademed portrait of Queen Victoria in oval frame inscribed NEW BRUNSWICK POSTAGE and value, CENTS below, numerals of value in corners. Col. imp., rect. perf.

1860, 5 cents, green, dark-green. 10 cents, vermilion.

Steamship in transverse oval frame inscribed NEW BRUNSWICK POSTAGE TWELVE & HALF in label below CENTS, numerals of value in corners. Col. imp., obl. perf.

1860, 12½ cents, deep blue.

Portrait of the Prince of Wales in Highland dress in oval band, inscribed NEW BRUNSWICK POSTAGE SEVENTEEN, in label below, CENTS numerals of value in corners. Col. imp., rect., perf.

1860, 17 cents, black

Portrait of Mr. Connell in oval frame inscribed NEW BRUNSWICK POSTAGE FIVE CENTS, in lables below 5 CENTS, numerals of value in angles. Col. imp., rect. perf.

1861, 5 cents, chocolate.

NOTE.—This stamp is one of the most interesting ever issued, having been prepared to the order of Mr. Connell, then postmaster of the colony. It has been asserted that none were ever used, but this does not seem reasonable to us, for if Mr. Connell had consulted the government about the propriety of substituting his likeness for that of his Queen on the most popular stamp of the colony it would never have been engraved, it is therefore probable that the first that was known of the stamp in the colony (it was engraved in New York) was its appearance on letters, would have immediately been noticed by the change in color, although it is undoubtedlyone of the very rarest stamps, still we know of three that were actually taken from letters which went through the post.

Diademed profile of Queen in oval frame inscribed NEW BRUNSWICK POSTAGE TWO CENTS, ornamented frame numerals of value in circles in corners. Col. imp., rect perf.

2 cents, orange.

NEW CALEDONIA, O.

ADHESIVE STAMPS.

1860.

Profile of Napoleon III to left in irregular octagon NLE CALEDONIE above, POSTAGE and value below, ornamented frame. Col. imp., rect.

10 centimes, black.

NOTE.—There has been considerable discussion regarding the authenticity of this stamp. It is claimed that it was etched with the point of a pin on stone, the sheet consisting of fifty stamps, each separately engraved and consequently all different. For full particulars see American Journal of Philately. Vol. 1, p. 48.

NEWFOUNDLAND, N. A.

ADHESIVE STAMPS.

1857-63.

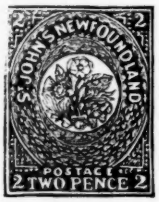
Crown surrounded by roses, shamrock, and thistle in four stars, ornamented ground marginal frame inscribed ST. JOHN'S NEWFOUND LAND and value, POSTAGE on small lable above. Col. imp, square.

1857, 1 penny, brown-violet. 5 pence, brown-violet.

1863, 1 penny, brown.

Rose, shamrock and thistle in trefoil on reticulated triangular disk in marginal frame, inscribed ST. JOHN'S NEWFOUNLAND POSTAGE, THREE PENCE. Col. imp., tria.

1857, 3 pence, green.



Rose, shamrock and thistle on white disk in engine turned frame similar to cut but different in each value, inscribed ST. JOHN'S NEWFOUNDLAND, POSTAGE and value numerals of value in corners. Col. imp., rect.

1857,	2 pence, orange.	6½ pence, orange.
	4 " "	8 " "
	6 " "	1 shilling, "
1860,	2 pence, vermilion.	6½ pence, vermilion.
	4 " "	8 " "
	6 " "	1 shilling, "
1863,	2 pence, lake.	6½ pence, lake.
	4 " "	8 " "
	6 " "	1 shilling, "

1866-77.

Codfish to left on lined ground in transverse oval frame, NEWFOUNDLAND above TWO at sides, TWO CENTS below, numerals of value in circle, breaking the frame at the corners. Col. imp, obl. perf.

1866, 2 cents, green.

Seal to right on iceberg, above in two lines, FIVE 5 FIVE, NEWFOUNDLAND, value below numerals of value in each corner. Col. imp, obl. perf.

1866, 5 cents, brown.
1869, 5 cents, black.
1876, 5 cents, blue, rouletted.

Portrait of Prince of Wales in uniform on lined disk, NEWFOUNDLAND above, value below on scroll, ornaments at sides. Col. imp., rect. perf.

1866, 10 cents, black.

Diademed profile of Queen to left on lined disk in garter, inscribed NEWFOUNDLAND TWELVE CENTS. Col. imp., oval, perf.

12 cents, red-brown.

Vessel sailing to right NEWFOUNDLAND above in arched line, value below, numerals of value in circles at sides Col. imp., obl. perf

1866, 13 cents, orange.

Diademed portrait of Queen in lined octagon, on scroll above NEWFOUNDLAND, CENTS below, numerals of value in circles in lower corners, ornamented frames. Col. imp., rect. perf.

24 cents, deep-blue.

Portrait of Prince of Wales in Highland dress in oval frame inscribed N. F. above, NEWFOUNDLAND below, value above in scroll numerals of value in lower corners. Col. imp., rect. perf.

1868, 1 cent, mauve.

Same design but re-engraved.

1874, 1 cent, red-violet.

Portrait of Queen to right in widow's weeds in lined disk, NEWFOUNDLAND above in curved lines, value above and below, numerals of value in upper, stars in lower corners, ornamented frame. Col. imp., rect. perf.

1870, 3 cents, vermilion. 6 cents, rose.
1873, 3 cents, blue.

NEW SOUTH WALES, O.

ADHESIVE STAMPS.

1849.

View of Sydney with group of figures in foreground and motto SIC FORTIS ETRURIA CREVIT below in circular band, inscribed SIGILLUM NOV. CAMB AUST. ornamented frame, POSTAGE above, value below, stars in corners. Col. imp., rect.

With clouds.
1 penny, red, lake, carmine.
Without clouds.
1 penny, red, carmine, rose.

Similar design to last with fan ornament below motto, frame of interlaced lines and wave lines in spandrels. Col. imp., rect.

Vertical waved lines in spandrels.
2 pence, blue, pale blue.
Horizontal waved lines in spandrels.
2 pence, blue, pale blue.

Similar to last motto in three lines, leaves instead of fan ornaments, frame of interlaced horizontal lines. Col. imp., rect.

With clouds.
3 pence, green, emerald-green.
Without clouds.
3 pence, green.

NOTE.—The above three values are printed in sheets of forty, each stamp being separately engraved, making that number of varieties of each. They are also found printed on bluish paper and in a great variety of shades of color.

1851-4.

Laureated profile of Queen Victoria to left on rectangular disk with POSTAGE above on curved band, NEW at left, SOUTH above WALES at right side, value below, reticulated pattern at sides, stars in corners. Col imp., rect.

Bluish paper.

1851, 1 penny, red, carmine.
2 pence, blue, violet-blue.
1853, 8 pence, yellow.
3 pence, green.
6 " brown.

White paper.

1851, 1 penny, carmine, red. 3 pence, green.
2 pence, blue, greyish blue. 6 " brown.

Wmk. large figure of value.

1854, 1 penny, orange, vermilion. 2 pence, dark blue.
3 pence, green.

Diademed profile of Queen to left in circular garter enscribed NEW SOUTH WALES, POSTAGE above, value below on scrolls; in hexagon; in engine turned frame. Col. imp. square.

Wmk. figure of value.

1854, 5 pence, green, unperforated.
1860, 5 pence, dark-green, perforated.
1866, 5 pence, light-green, perforated.

Similar to last, with fleurs de lis at sides. Col. imp., square Wmk. figue of value.

1854, 6 pence, olive, sage green, pale brown, unperforated.
1860, 6 pence, pale brown, perforated.
1861, 6 pence, lilac, reddish lilac, perforated.

Similar to five pence stamps, in octagon. Col. imp., square. Wmk. figure of value.

1854, 8 pence, orange, unperforated.
1860, 8 pence, orange, perforated.
1861, 8 pence, yellow perforated.

Similar to six pence stamps in octagon. Col. imp., square. Wmk. figure of value.

1854, 1 shilling, red, rose, unperforated.
1860, 1 shilling, pale red, rose, perforated.
1861, 1 shilling, carmine, perforated.

1856-60.

Diademed profile of Queen to left with POSTAGE above, engine turned work at sides, NEW at left, SOUTH above WALES at right, value below, ornaments in corners. Col. imp., rect. Wmk. figure of value.

1856, 1 penny, orange, red, vermilion.
2 pence, blue, dark blue.
3 " green, blue-green, dark-green.

Same perforated.

1860, 1 penny, orange, red, vermilion.
2 pence, blue, light-blue, dark-blue.
3 " green, blue-green, yellow-green.
1871, 3 pence, green, Wmk. crown and N. S. W.

NOTE.—The value of the 3 penny stamps are in colored letters. In 1863, the penny stamps were printed on paper watermarked with a thin figure.

1860-72.

Diademed bust of Queen to left in lined circle with stars, flowers and orb, NEW SOUTH WALES above, FIVE SHILLINGS below, all in Gothic letters. Col. imp., circ. perf. Wmk. 5|—

1862-71.

Diademed profile of Queen to left on lined disk in white frame, inscribed NEW SOUTH WALES above, POSTAGE at left, TWO PENCE at right side and below. Col. imp., rect. perf.

1862, 2 pence, blue.
1862, 2 pence, blue. Wmk. thick figure of value.
1863, 2 pence, blue. " thin " "
1871, 2 pence, blue. " crown and N. S. W.

1864-71.

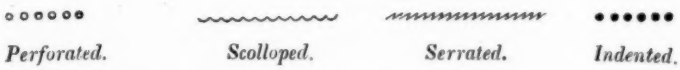
Diademed profile of Queen to left on lined disk in oval frame, inscribed NEW SOUTH WALES POSTAGE above, value below foliated angles. Col. imp., rect. perf.

1864, 1 penny, red.
1864, 1 penny, red. Wmk. figure of value.
1871, 1 penny, red " crown & N S. W.

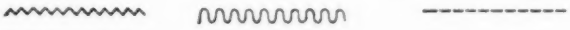
1867.

Diademed profile of Queen to left on lined disk, in diamond frame inscribed NEW SOUTH WALES above, POSTAGE and value below, scroll ornaments in angles. Col. imp., rect., perf. Wmk figure of value.
4 pence, red.

Perforation.



Perforated. *Scolloped.* *Serrated.* *Indented.*



Dentated. *Serpentine.* *Rouletted.*

In looking over a collection of stamps an observing person cannot help noticing the various modes by which the stamps on a sheet are separated one from another, and although we do not advocate the collection of every variety of perforation to be found on any given stamp, still a knowledge of the different styles employed is both interesting and instructive, being in many cases the readiest means of detecting reprints and counterfeits. Some of Patroni's imitations of the stamps of British Guiana are excellent copies of the originals as far as the engraving goes, and very difficult to detect without careful comparison, but one glance at the perforation condemns them immediately, the holes being at irregular intervals, this is owing to the way the perforation is performed, the rows of holes in the genuine are made by little pins set in an iron cylinder and are always the same distance from each other, whereas in the counterfeits, although the holes are well made (that is clean cut) the distance from one to another varies, this is owing to the fact that they were perforated by an ingenious adaptation of a sewing machine by the forger, we refrain from describing the contrivance because notwithstanding its defects it is the best device yet contrived for imitating the genuine perforation.

There are eight principal ways by which stamps are seperated from one another, (leaving out the barbarious one of tearing the stamps out which by the way has destroyed many a valuable stamp before the era of perforation.)

FIRST.—Where the stamps are issued in sheets without any provision being made for their separation this is called UNPERFORATED and is the condition in which the first stamps ever made (England 1840) were issued. The first stamps issued by the U. S. government for use in this city 1842, were cut apart by the knife or scissors, and put up in little card boxes containing 100 single stamps.

SECOND.—Where the stamps on a sheet are divided by rows of holes, this is known as PERFORATED. The holes are of various sizes, those employed on the earliest English penny stamps being the smallest,

while the Susse perforation on the French 1860 issue are the largest. A knowledge of the sizes of the holes made in perforating will often save a collector from buying reprints, for instance the perforation of the 1851 issue U. S. is eight holes in ten millimeters (the scale used for measuring the perforations in stamps) while the reprints of these stamps only show six holes in the same space.

THIRD.—Where the divisions is made by rows of holes similar to that made by running a pin through the paper, this is termed INDENTED, that is round holes made in the paper, whereas in perforation a circular piece of paper is taken out of each hole,* an example of this is the first issue of Portuguese Indies. Most of the common counterfeits are divided by this method.

FOURTH.—The next style is ROULETTED, in this the stamps are separated by means of short slits cut in the paper varying in length in different issues. Many of the German States show examples of this style. There are two well defined varieties one having the edges of the cuts colored the same as the stamps, probably owing to the rouletting and printing being done at the same time.

FIFTH.—May be termed DENTATED being formed by a row of pointed cuts, as shown in the diagram. This style is found on the issue of La Guaira.

SIXTH.—This is little more than a variety of the preceding, the points being slanting it is called SERRATED. Some of the Bremen stamps are thus divided.

SEVENTH.—This noticeable way of separating the stamps is only used on some of the Finland stamps, large in the regular issues, and small on those for Helsingfors, it is called SERPENTINE.

EIGHTH and last, is a modified type of the seventh and is termed SCOLLOPED. The last issue of Brunswick being an example.

*NOTE.—In many cases the novice may experience some difficulty to determine to which of these styles of perforation his stamps belong. The holes being mostly filled up, this is owing to the face of the small punches which cut the hole, being worn on the edges, thus preventing them from making a clean cut. Old amateurs are always careful to select well perforated stamps, giving them preferance over those that may be less defaced by the post, if imperfect in this important detail.

Newly Issued Stamps.

GREAT BRITAIN.—Two month ago we announced the issue of three new stamps for this country, but to this writing only two have come to hand.

1 pound, violet, adhesive.
1 penny, brown, band.

We annex an engraving of the stamp on the penny wrapper.

NEW ZEALAND —Has added two new values to its list of postals.

2 shillings, pink. 5 shillings, grey.

FALKLAND ISLANDS.—These Islands which have heretofore been unrepresented in our album (if we except a small oblong handstamp of doubtful authenticity) have just issued a neat pair of postals bearing the usual diademed profile of the Queen to right with name in arched line above and value below as shown in our cut.

The colors and values are:

1 penny, claret. 6 pence, green.

SAMOA.—The sales of the first pair of these stamps appears to have been sufficient to justify their concoctors in getting up two more and knowing that they must soon be exposed, the value have been placed high.

1 shilling, orange. 2 shillings, brown.

SWITZERLAND —*Unpaid letter stamps,* One of the value of 1 franc has just been issued, color blue.

BRAZIL.—Another value of the new set has been emitted and being printed in a rich shade of brown, shows up the beauties of the engraving to great advantage. The portrait it will be noticed is identical with that on the sheets of photographs of rulers, issued by our publishers. The following values of the new set are now in active use :

10 reis, vermilion. 100 reis, green.
20 " violet. 260 " brown.

Some of the 300 reis, green and orange issued in 1871, are coming out again.

The Last Auction Sale.

Again the spacious rooms of the Messrs. Leavitt were filled with a large assembly of mature stamp collectors eager to compete for the various lots of stamps which were to be sold to the highest bidder. It would be well for many who think stamp collecting a childish passtime to attend one of these sales and notice the class of people who buy, and who are in fact the support of the stamp business throughout the country; among the company were lawyers by the dozen, with nearly as many doctors and clergymen, among the latter are many who is well known throughout the entire country, Wall street brokers, business men, and half a dozen boys make up the remainder who were to carry away piecemeal a collection which the owner had been years

in getting together. The sale commenced at 7 o'clock and shortly before ten the 342 lots had been disposed of, realizing a total of four hundred and sixty odd dollars. The prices averaging about seventy-five per cent. of dealers rates, although many of the stamps did not bring one-quarter there value. Among the rare stamps sold may be selected the following: Lot 14 a 3 c. 1853 U. S. envelope, patent lines very rare shape, sold for 30 c. We have known this envelope sell for $25, so some one got a bargain here. Lots 23 to 30 U. S. locals also sold very low, averaging about 50 c. each for rare stamps. The next lot (31) Overton's local brought $6.50, another bargain for the fortunate purchaser. A proof of the celebrated 300 reis Brazil, head emperor in two colors sold for $2.10. Lot 84, 10 c. brown 1867 issue, Bolivia brought $10 while a used copy of the 5c. violet of the same issue sold for $13.50. Lot 87 the 11 stars 500 c. black, went for almost half its value. The 180 Italic figure Brazil, $2.50. Lot 152 1 penny, 1850, Mauritius, $1.60. Two pence, same issue, $5.75, a very high price. Lot 185 5 c. orange, 1855, Philippine Islands, $6.50. 10 c. rose, same issue, $4.10, and the 1 real blue, $6.00. Lot 193 Set first issue, Portuguese Indies, $3.38, very cheap Lot 218 print issue, 10 reales green, 1850 issue, Spain, $4 00. Lot 242, Set St. Lucia, 36 cents. The last lot which is described as a Good collection of 1950, stamps, (without counting locals of which there are over 350) and including many rare stamps, such as U. S envelopes uncancelled of over $6.00 face value. Blue paper New Zealand, 6 pence 1851 issue New South Wales, sets New Foundland, Mexico, Japan, Egypt, Triangular Cape of Good Hope, British Honduras, New Granada, Hungary, St. Lucia, Spain, Mauritius, and many others, brought $52.00. From these few selections some idea of prices can be obtained. Those who take sufficient interest in sales can obtain catalogues priced, with the amount realized for every lot, from our publishers at a cost of 50 c. In course of time these sales catalogues will become valuable, as can be seen by the high prices realized at auctions, for priced coin sales catalogues.

Clippings.

"HARD LINES" FOR THE POSTMASTER.—As a specimen of the rough-and-ready, free-and-easy styly of literature, commend us to the following in the correspondence column of a Queensland journal: "To the Editor of the—. Sir,—I wish you would speak to Captain——, when the steamer arrives with the mail to-morrow, not to give our postmaster any breakfast. Every time the steamer arrives in the morning, he goes on board, and stays there stuffing and gorging till his eyes nearly start out." For beauty of thought and elegance of diction, this last paragraph is without its equal.—*Q. E. D.—The Stamp Collectors's Magaqine.*

Newly Issued Stamps.

GREAT BRITAIN.—Annexed we give illustrations of the new issues

of this country which having already been described in our pages simply require to have the colors added.

10 shillings, slate green. 1 pound, violet.

NEW ZEALAND.—This colony has added two new stamps to its set of postals similar in design to the other values but having numerals of value in the upper spandrels. We annex a cut of the 2 shillings. The colors are :

2 shillings, pink 5 shillings, grey.

A newspaper band consisting of the half-penny stamp printed on a strip of white paper has also been issued.

½ penny, rose.

FRANCE.—The 25 centimes of the current type, black on red, was issued October the 25th; this only leaves the 20c. to be issued to complete the set as announced last year.

UNITED STATES OF COLOMBIA *Antioquia.*—We received last mail from this State, two new stamps of the value of 2½ and 5 centavos. The design of the first is condor in circle holding in its claws a scroll which appears to be inscribed with the national motto, and being a faithful exponent of the country, the LIBERATAD, is very indistict. This is surrounded by a circular band, inscribed E. S. DE ANTIOQUIA, above EE. UU. DE COLOMBIA, numeral of value at side, in straight lines above CORREOS, below value. It is badly printed in dirty blue ink. The 5 cent. is very similar in appearance to the 10 cent. U. S. of Colombia, having the same head on solid ground in centre, with E. S. DE ANTIOQUIA above, EE UU COLOMBIA below, numerals of valve in angles, CORREOS in straight line above, value below, 5 centavos, dull green.

Bolivar.—The State of Bolivar has also issued a new 5 centavos stamp. This is well executed and the design good. This consists of the national arms in center, with EE. UU. DE COLOMBIA below inclosed in circular frame inscribed, CORREOS DEL EO SO DE BOLIVAR; value above and below in curved lines, and numerals of value in half circles in corners.

NORWAY.—This country, following the general rule, has added more values to its set, which has been enlarged as follows:

25 ore, sea green; 60 ore, dark blue.
1 krona, green; 1½ krona, blue.
2 krona, rose frame, brown centre.

The first two are of the current type, while the three high values bear the head of King Oscar II. as the pridcipal device.

FALKLAND ISLAND stamps are the last represented in our review; they are all of the same design, and the work of the eminent English engravers, Messrs. De la Rue & Co, which is sufficient guarantee of their beautiful appearance, although we would much preferred to see some other design than the hackneyed profile of Queen Victoria, whose portrait already figures on nearly one thousand stamps.

1 penny, claret; 6 pence, green.

CAPE OF GOOD HOPE post cards for this colony are now before us. The card has the usual inscription with arms in centre and a villaneous copy of the penny adhesive in the right upper corner, the whole is enclosed in a rect. frame with the makers name below who probably think of retiring from business and take this method of driving away there customers, if they ever had any outside of the government.

Auction Sale.

Collectors will soon be invited to attend another public sale of stamps. Mr. Withington's splendid collection having been placed in the hands of the cataloguer to prepare for sale. The most salient feature of the collection is the fine condition in which the stamps are found, in fact, we do not notice a poor or indifferent specimen in the entire book and as the collection was made many years ago, amateurs need not fear reprints in the unused sets of which the collection is principally composed. Catalogues will be ready shortly and will be sent to all collectors who may desire to purchase.

A Reference List of Post Cards.

BY C. H. C.

(*Continued from page* 99.)

IV.

(*Single Cards.*)

Date,—October 1, 1873.

Des.,—Size 145x90 mm. Inscriptions as in Type III, but instructions omitted. Lines for address, as stated in list. Dotted and inscribed place for adhesive stamp in right upper corner.

Imp.,—Typographed in black on chamois card.

Value,—None stated.

LIST OF CARDS.

No. 1.—Eagle D.—7 lines, with IN before fourth.
" 2.— " D.—5 " " AN " first.
BESTIMNUGSORT before fifth.
WOHNUNG " sixth.
Auf der Vorderseite, &c., under *Postkarte.*

No. 3,—Eagle E., 7 lines, with IN before fourth.
" 4,— " E., 5 " " IN at end of third.

Sub-variety I.—Dots close together.
" " II.— " wider apart.

No. 5,—Eagle F. 7 lines, with IN at end of fifth.
" 6,— " G.
" 7,— " H. 7 " " IN " " " "

NOTE.—The last word in frame for stamp reads *Freimarken.*

No. 8,—Eagle H, 6 lines, with IN at end of fourth.
" 9,— " J, 5 " " IN " " " third.
" 10,— " K, 6 " " IN " " " fourth.
" 11,— " L, 7 " " IN " " " "
" 12,— " N, 7 " " IN " " " "

Has *C* 154 in right lower corner. Sub-varieties as follows:
Sub-variety I.—IN set very compactly, C 154 far below last dotted line.
Sub-variety II.—IN set *less* compactly, C 154 far below last dotted line.
Sub-variety III.—IN set very compactly, C 154 close to last dotted line.

(*Double Cards.*)

Date, October 1, 1873.

Des., Size 145x90 mm. Same as single card, with RUCKANTWORT BEZAHLT, and BEZAHLT RCKANTWORT on original and reply cards respectively. Cards join at top.

Imp.,—Typographed in black on chamoise card.

Value,—None stated.

LIST OF CARDS.

No. 1.—Eagle H.—7 lines, with IN after third.

V.

(*Single Cards.*)

Date,—1873.

Des.,—Size 140 x 90 mm. DEUTSCHE REICHS-POST in curve at top. POSTMARKE in straight line below, with further inscriptions, in one line, underneath. Five dotted lines for address; the first preceded by AN; the fourth by BESTIMNUMGSORT and the fifth by WOHNUNG. Fancy frame measuring 130x80 mm.

Imp.—Typographed in brown on chamois card.

Value.—Stamp of value stated in list impressed in brown in right upper corner.

LIST OF CARDS.

No. 1.—½ grochen (for North Germany.)
" 2.—2 kreuzer (" South Germany.)

NOTE.—These cards were also *printed to order* on white, yellow, lilac, rose, green and blue; but the official color is as stated in the foregoing description.

(*Double Cards.*)

Date.—1873.

Des.—Size 140 x 90 mm. Same as single cards, with RUCKANTWORT BEZAHLT, and BEZAHLT RUCKANTWORT in original and reply cards respectively. Cards join at top,

Imp.—Typographed in brown on chamois cards.

Value.—Stamp of same design as on single cards, impressed in brown in right upper corner.

List of Cards.

No. 1.—½ groschen, (for North Germany.)
" 2.—2 kreuzer, (" South "

VI.

(*Single Cards.*)

Date.—1875-78, as stated on list.

Des.—Size 140x90 mm. DEUTSCHE POST and POSTKARTE in two straight lines at top. AN to left side. Four lines for address, with IN preceding the fourth.

Imp.—Typographed in black on chamois card.

Value.—With and without stamp impressed in right upper corner, as stated in list.

A Revised List of Postage Stamps.

1867-71.

Diademed profile of Queen to left on lined circular disk NEW SOUTH WALES above POSTAGE and value below in curved labels, ornamented angles. Col. imp., rect. perf. Wmk. numeral of value.

1867, 10 pence, lilac.

Same surcharged in black with new value below. Wmk. crown and N. S. W.

1871, 9 pence, red.

Diademed profile of Queen to left on lined disk in oval frame inscribed NEW SOUTH WALES above, POSTAGE and value below, in hexigon, reticulated angles. Col. imp., rect. perf. Wmk. crown and N. S. W.

1871, 6 pence, mauve

1876.

Diademed profile of Queen to left on lined disk in frame with arched ends inscribed NEW SOUTH WALES above, value below, POSTAGE at each side, ornamented angles Col. imp., rect. perf. Wmk. crown and N. S. W.

1 shilling, black.

REGISTERED LETTER STAMPS.

1853-62.

Laureated profile of Queen to left on solid oval disk NEW SOUTH WALES above, REGISTERED below, engine turned work at sides. Col. imp., rect. oval.

1853 [6 pence,] red and blue, orange and blue.
Same. perforated.

1860, [6 pence,] scarlet and dark blue, yellow and blue, pale-red and pale-blue.

Same, Wmk. figure of value perf.
1862, [6 pence,] orange and blue, pale-red and blue.

ENVELOPE STAMPS.

1838.

Arms of England with arms of Hanover on shield of pretence, SYDNEY below, in circular frame inscribed GENERAL POST OFFICE above NEW SOUTH WALES below, embossed without color on wrappers or letter sheets.

(1 penny) white, blue.

NOTE.—That this is not a frank stamp is proved by the notice in the *Government Gazette* for 1838, authorizing the postmaster of Sydney to issue a stamped cover. This stamp curiously illustrates the great distance between New South Wales and England at the time of its issue. The arms it will be noticed are those of Great Britain and Hanover, and were used by the Kings of the Hanvarian dynasty, but on the death of William IV. in 1837, the crowns were separated, the salic law debaring Victoria from the throne of Hanover, yet, these stamps which was not issued until a year later bore the arms of the united crown. It is the only postage stamp bearing the English arms and by a strange mistake it represents those of the dead king instead of the living queen.

1871.

Same as same value 1864 issue.

1 penny, red.

Printed in right upper corner of white unwatermarked envelopes.

NEWSPAPER BANDS.

1864.

Embossed diademed profile of Queen to left and four stars, on solid disk in oval frame, inscribed POSTAGE ONE PENNY above, NEW SOUTH WALES below. Col. imp., oval. Wmk. N. S. W.

1 penny, red.

1865-71.

Same as one penny 1864 issue. Col. imp, rect. Wmk. N. S. W. occupying the ends of sheet of band.

1865, 1 penny, red.
Same. Wmk. ONE PENNY.
1871, 1 penny, red.

NEW ZEALAND, O.

ADHESIVE STAMPS.

1855-71.

Diademed bust of Queen Victoria on engine turned circular disk NEW ZEALAND in curved line above, POSTAGE and value in two straight lines below, reticulated ground ornaments in lower corners. Col. imp., on blue paper.

1855, 1 penny, orange. 2 pence, blue.
1 shilling, green.

Same on thick white paper.

1859, 1 penny, orange. 6 pence, light brown, orange-brown.
2 pence, blue, ultramarine. 1 shilling, bluish-green.

NOTE.—These are also found on pelure paper.

Same perforated.

1862, 1 penny, orange, vermilion.
2 pence, blue, pale-blue, ultramarine.
6 pence, light-chocolate.
1 shilling, green, light-green.

NOTE.—These are also found rouletted, probably the work of private parties or the city post office.

Same, watermarked N. Z. unperforated.

1864, 1 penny, red. 6 pence, red-brown.
2 pence, blue. 1 shilling, green.

Same, perforated.

1864, 1 penny, red. 6 pence, red-brown.
2 pence, blue. 1 shilling, green.

Same design, Wmk. star, unperforated.

1862, 1 penny, orange red, deep-red. 6 pence, dark-brown, red-brown.
2 pence, blue, pale blue. 1 shilling, green, yellow-green.

1863, 3 pence, dull-mauve, deep-violet.

Same, perforated.

1864, 1 penny, orange, deep-red. 3 pence, lilac, brown-violet.
2 pence, blue, pale-blue. 6 " red-brown, dark-brown.
1 shilling, green, blue-green, yellow-green.

See last note.

1865, 4 pence, rose.
1866, 4 pence, yellow.
1867, 3 pence, bright lilac.

1871, 1 penny, light-brown. 2 pence, orange-red, vermilion.
6 pence, pale-blue.

1874.

Diademed profile of Queen to left on lined disk in various frames inscribed NEW ZEALAND POSTAGE and value, (see engravings.) Col. imp., rect. perf. Wmk. N. Z. and star.

1 penny, lilac. 4 pence, maroon.
2 pence, rose. 6 " blue.
3 " brown. 1 shilling, bluish green, dark-green.

1878.

Diademed profile of Queen to left on circular lined disk NEW ZEALAND POSTAGE above, value below in straight lines, value in upper and sprigs in lower spandrels. Col. imp., rect. perf. Wmk. N. Z. and star.

2 shillings, rose. 5 shillings, slate.

NEWSPAPER STAMPS.

1873.

Diademed profile of Queen to left on white oval disk NEW ZEALAND above in straight line NEWSPAPER POSTAGE on scroll below ½ d. at each side on scroll-pattern ground. Col. imp., small rect. perf. Wmk. N. Z. repeated 110 times on entire sheet.

½ penny, pink.

NICARAGUA, S. A

ADHESIVE STAMPS.

1862-77.

Mountain landscape with liberty cap on central peak setting sun

on the left, tree on right; in various designed frames inscribed NICARAGUA PORT and value, numerals of value in corners. Col. imp., obl. perf.

1862, 2 (*dos.*) centavos deep-blue.
1870, 2 (") " light-blue.

Same design, inscribed NICARAGUA CORREOS PORTE and value. Col. imp., obl. perf.

1862, 5 (*cinco*) centavos, black.
1869, 1 (*un*) centavo, brown. 10 centavos, (*diez*) vermilion.
25 (*veinte i cinco*) centavos, green.

Same, rouletted.

1877, 2 centavos, light-blue. 5 centavos, black.
1878, 1 centavo, brown. 10 centavos, vermilion.
25 centavos, green.

NORWAY, E.

ADHESIVE STAMPS.

1854.

Crowned arms (lion rampant holding battle axe) on circular lined disk FRIMÆRKE above value below in curved lines, ornaments in angles. Col. imp., rect.

4 skilling, blue.

1856.

Profile of King Oscar I to left on solid disk, in beaded circle NORGE above FRIMÆRKE on each side, value below, vertical lines in angles, ornaments in upper, numerals in lower corners. Col. imp., rect. perf.

2 (*to*) skilling, orange, yellow. 4 (*fire*) skilling, blue, dark-blue.
3 (*tre*) " lilac. 8 (*otte*) " dull lake.

1863-6.

Crowned arms on shield, NORGE above value below FRIMÆRKE on labels at sides, diapered ground small ornaments in upper corners. Col. imp., rect. perf.

1863, 4 skilling blue. 8 skilling, rose. 24 skilling, brown.
1865, 2 skilling yellow, deep-yellow.
1866, 3 skilling, lilac.

1867-8.

Same design as last, with ground of vertical lines and numerals on each side of SKILL. Col. imp., rect. perf.

1867 2 skilling, orange. 4 skilling, blue.
3 " mauve. 8 " rose, deep-rose.
1868, 1 skilling, black.

1872-6.

Numeral of value in white disk enclosed by post horn with crown above, in vertically lined disk in ovel frame inscribed NORGE above and value below winged wheels in angles. Col. imp., rect. perf. Wmk. a post form.

1872, 3 (*tre*) skilling, carmine. 4 (*fire*) skilling, purple.
1873, 1 (*een*) skilling, green. 2 (*to*) skilling, blue. 7(*syv*)skilling, brown.
1875, 6 (*sex*) skilling brown.

1876, 1 ore, grey.	12 ore, green.
3 " orange.	20 " brown.
5 " blue.	25 " violet.
10 " carmine	50 " claret.

ENVELOPE STAMPS.

1873.

Same design as same date adhesive stamps. Col. imp., rect.
1872, 3 skilling, carmine.
1873, 2 skilling, blue.
1876, 5 ore, blue. 10 ore, rose.
Printed in the right hand upper corner of white envelope.

NOTE —There are a large number of local stamps purporting to have been issued by private companies for distributing letters to the houses, a service which it is stated the government does not perform. While some of the stamps are certainly frauds, others may be genuine, but as we have no means of determining their authenticity we have thought it best to leave them out of this work, merely giving illustrations of some of the designs.

NOVA SCOTIA, N. A.

ADHESIVE STAMPS.

1851.

Diademed portrait of Queen Victoria in engine turned lozenge with sections of stars in angles, marginal frame, inscribed, NOVA above, SCOTIA below, POSTAGE on right, value on left side, numerals of value in corners. Col. imp., square.

1 penny, red-brown.

Crown in centre, surrounded by heraldic flowers, on four stars, marginal frame, inscribed, NOVA SCOTIA POSTAGE, and value, numerals of value in corners. Col. imp. diamond.

3 pence, blue, dark-blue. 6 pence, green, yellow-green.
1 shilling, violet, mauve.

NOTE.—These stamps like many other early issues appear to be printed upon blue paper, the color is however, caused by the action of the ink on the adhesive matter on the back ; when the paper is white, the color has been discharged by acid.

1860-3.

Diademed profile of Queen to left, on lined circular disk, in scrolled frame, inscribed, NOVA SCOTIA above, value below. Col. imp. rect. perf.

1860, 1 cent, black. 5 cents, blue, dark-blue.
1864, 2 cents, mauve.

Crowned portrait of Queen on oval disk, NOVA SCOTIA above, value below, in curved lines, scrolls and flowers in spandrels. Col. imp., rect. perf.

8½ cents, green. 10 cents, vermilion.

Value in straight line.
12½ cents, black.

OLDENBURG, E.

ADHESIVE STAMPS.

1852-5.

Value in fractions of a thaler, enscribed in plain shield in centre, surmounted by the ducal arms crowned, and enclosed in ribbon, inscribed with value in groschen on left, silbergroschen on right side, and OLDENBURG below, embellished frame. Black imp., small rect.

1852, $\frac{1}{30}$ thaler, = 2 $\frac{2}{5}$ groschen, = 1 silbergroschen, blue.
$\frac{1}{15}$ " = 4 $\frac{4}{5}$ " = 2 " rose.
$\frac{1}{10}$ " = 7 $\frac{1}{5}$ " = 3 " yellow.

Same design inscribed with different money, yellow.
Black imp., small rect.

1855, $\frac{1}{3}$ silbergroschen, = 4 schwar, green.

NOTE.—There are two varieties found side by side on the sheets of the 1-30 thaler, noticeable in the shape of the shield. There is also a variety of the letter A in THALER some having a heavy dash on the top of it.

1860.

Crowned arms in plain oval disk on bands above, OLDENBURG below value, numerals of value in ovals at sides, with scroll ornaments above and below. Black imp., rect.

$\frac{1}{3}$ (*ein drittel*) groschen, green. 2 (*zuei*) groschen, rose.
1 (*ein*) groschen, blue. 3 (*drei*) groschen, yellow.

1861.

Same Col. imp., rect.

$\frac{1}{4}$ (*ein viertel*)	groschen,	orange.	1 groschen,	blue.
$\frac{1}{3}$ (*ein drittel*)	"	green.	2 "	rose.
$\frac{1}{2}$ (*ein halber*)	"	brown.	3 "	yellow.

NOTE.—The 1-3 and 3 gr. are found with the name spelled OLDEIBURG and the 1-3 with the value written DRITTED and DRITTO.

1862.

Embossed arms crowned in solid disk, in oval reticulated frame, inscribed OLDENBURG above, value below, numerals of value in ovals, at sides. Col. imp., oval rouletted.

$\frac{1}{3}$ groschen, green. 1 groschen, rose.
$\frac{1}{2}$ " orange. 2 " blue.
3 groschen, stone.

A Revised List of Postage Stamps.

ENVELOPE STAMPS.

1860-2.

Embossed arms crowned on solid disk in reticulated oval frame, enscribed OLDENBURG above, value below, value in circles at sides. Two lines of inscriptions in blue, diagonally above stamp. Col. imp., large oval.

Printed in the left upper corner of white envelopes.

1860, ½ groschen, brown, yellow-brown. 2 groschen, rose.
1 " light-blue, dark-blue. 3 " yellow.

Printed in the right upper corner of white envelope.

1862, ½ groschen, orange. 2 groschen, blue.
1 " rose. 3 " brown,

ORANGE STATES, AF.

ADHESIVE STAMPS.

1868-78.

Orange tree with powder horns at sides, and below, on lined disk in rectangular frame, inscribed ORANJE VRIJ STAAT and value below. Col imp., rect., perf.

1868, 1 (*een*) penny, brown.
6 (*zes*) pence, rose.
1 shilling, orange

1878, 4 (*vier*) pence, pale-blue.
Surcharged in black with figure 4.
1877, 4 pence, (over 6 p.) rose.

PARAGUAY S.A.

ADHESIVE STAMPS.

1870.

Lion rampant supporting pole with liberty cap on lined disk of various shapes in frame, inscribed, REPUBLICA DEL PARAGUAY, and value, numerals of value in corners. Col. imp., rect.

1 (*un*) real, rose. 2 (*dos*) reales, blue.
3 (*tres*) reales, black.

NOTE.—A beautifully engraved label having a steam ship in oval, was prepared and put in the market, as a genuine emission of this country, and having been endorsed by the leading English papers, found a large sale. For full particulars of this ingenius swindle, see *The American Journal of Philately.* Vol. 11, page, 8.

PARMA E.

ADHESIVE STAMPS.

1852-7.

Fleur-de-lis on lined circular disk, with crown above, STATI PARM above, value below, Greek border at side, ornaments in corners. Col. imp., rect.

1852, 5 centesimi, yellow-orange.
15 centesimi, red, pale-red.
25 centesimi, red-brown

Same black, imp., rect.
1852, 10 centesimi, white. 40 centesimi, blue.
1857, 5 centesimi, yellow. 15 centesimi, rose. 25 centesimi, violet.

1857-59.

Fleur-de-lis on lined oval on white shield surmounted by a crown and supported by oak and laurel branches; in two lines above DUC DI PARMA PIAC ECC. Col. imp., rect.

1857, 25 centesimi, brown.
1858, 40 centesimi, blue.
1859, 15 centesimi, red.

NEWSPAPER TAX STAMPS.

1854-7.

Octagonal disk inscribed STATI PARMENSI above CENTESIMI in curved line and numeral of value below, triple lined frame. Black. imp. rect.

1854, 9 centesimi, blue.
1857, 6 centesimi, rose.

PROVISIONAL GOVERNMENT.

Same design as last. Col. imp., oct.
5 centesimi, green, yellow-green. 20 centesimi, blue, dark-blue.
10 " brown. 40 " red.
80 centesimi, yellow, ochre.

PERSIA, A.

ADHESIVE STAMPS.

Arms of Persia (sun rising over Lion with sword) on solid disk in beaded circle arabic numerals in circles in angles, ornamented frames. Col. imp., rect. perf.

1872, Paris printed, finely executed.

1 shahi, dark-violet.	4 shahi, blue.
2 " green.	8 " red.

1877, Teheran printed, coarsely executed, unperf.

1 shahi, dark violet.	4 shahi, blue.
2 " green.	8 " rose.

1876.

Same as last with European numeral of value added under lion. Printed in strips of four the numeral being different in each. Col. imp., rect.

Thick paper rouletted.

1 shahi, black.	4 shahi, vermilion.
2 " blue.	8 " green.

Thin paper unperf.

1 shahi, black.	1 kran, rose.
2 " blue, black.	4 " yellow, buff, blue.
4 " red.	

NOTE.—Stamps of the first design were chronicled in the magazines as being prepared in Paris in 1865, but when they actually went into use it is impossible to say. one was presented to the writer in 1872 (which was direct from the Shah's household) with the information that they were then in use. In 1876 the altered type made its appearance on letters. The demand on the postmaster for the old series probably induced him to reprint from an unaltered piece of the original plate to supply collectors, in fact, we were given to understand from our Teheran correspondent that we could be supplied with any value in any color we desired, provided we ordered in sufficient quantities. The "provisional" 5 shahi of the last issue formed by cutting a 10 shahi stamp in two diagonally and surcharged with a large 5 together with the batch of post cards, it is most likely due to the same trait of Mr. Stahl's character, who is always prepared to turn an honest penny by swapping stamps. If these varities are received in payment of postage we have no option but to collect them, but if not, theyare as big a humbug as their concoctor, the postmaster.

1877.

Portrait of Shah Nasr-ed Deen in circle, arms below, numerals of value in corners, Arabic numerals above, European below on fancy tinted ground. Col. imp., rect. perf.

1 shahi, black and lilac.	5 shahi, black and rose.
2 " black and green.	10 " black and blue.

ENVELOPE STAMP.

1877.

Same design as same date adhesive. Col. imp., rect.
5 shahi, black and rose.
Printed in right upper corner of white envelopes.

PERU, S. A.

ADHESIVE STAMPS.

1858.

Arms of Peru on shield with flags or branches below, waved lines in spandrels, frame of fine lines inscribed PORTE-FRANCO above CORREOS at sides, value below. Col. imp., rect.

1 (*un*) dinero, blue, pale-blue. 1 (*una*) peseta, red, deep-rose.

Same with CORREOS below and value at sides. Col. imp., rect.
½ (*medio peso ó* 50 *centimos*) peso, yellow, buff, light-red, pale-rose

Same design but lettering larger and enclosed in double lined frame. Col. imp., rect.

1 dinero, blue, pale-blue. 1 peseta, rose, vermilion.

1860.

Same design, spandrels of zigzags lines. Col. imp., rect.

1 dinero, blue. 1 peseta, rose.

NOTE.—There are a number of varieties of this type, among which may be named the cornopia on white ground and flags variously shaded.

1862-8.

Embossed arms between branches on white circular disk, PORTE FRANCO above, value below, CORREOS at sides, on curved labels; ornamented spandrils. Col. imp., square.

1862, 1 dinero, red, rose.

Same, arms in colored disk.

1868, 1 dinero, green, dark-green.

1862-71.

Embossed arms on white disk in circular frame, inscribed PORTE FRANCO above, value below, CORREOS at sides, ornamented angles, dotted frame. Col. imp., square.

1862, 1 peseta, brown.
1871, 1 peseta, orange, yellow.

1866.

Two llamas on mountain ledge in various shaped frames CORREOS PERU above, value below. Col. imp., rect. perf.

5 (*cinco*) centavos, green.
10 (*diez*) centavos, vermilion.
20 (*veinte*) centavos, brown.

1870.

Embossed locomotive above, arms below, in marginal frame, inscribed LIMA above, CHORRILLOS on left, CALLAO on right, value below, numerals of value in right corner. Col. imp., square.

5 centavos, red, pale-red.

1873.

Embossed llama on solid ground in marginal frame, inscribed PORTE FRANCO CORREOS DOS CENTAVOS LIMA. Col. imp., rect. rouletted.

2 centavos, blue.

1874.

Sun or half sun in centre, PERU above CORREOS below, value at sides. Col. imp., rect perf.

50 centavos, dark-green.
1 sol, rose, red.

NOTE. — It must not be supposed that the company which engraved these stamps is responsible for their uncouth design, as the credit is due to a native genius, who conceived the bright idea of representing the sun on the 1 sol stamp and half of old sol on the half sol value.

1874-8.

National arms supported by trophy of flags and weapons in various frames, inscribed CORREOS DEL PERU and value. Col. imp., rect., perf.

1874, 2 centavos, deep-violet
1877, 5 centavos, blue.
10 centavos, green.
20 centavos, carmine.
1878, 1 centavo, orange.

UNPAID LETTER STAMPS.

1874.

Llama on shield below, ocean steamer in oval above, PERU CORREOS above, DEFICIT Ó FRANQUEO in centre large numeral below, value at sides, different in each value Col. imp., long rect perf.

5 centavos, vermilion.
10 " orange.
20 " deep blue.
50 " deep brown.

NOTE.—A stamp of the value of 2 centavos color green, was prepared at the same time as the other values but has not been called into use yet.

ENVELOPE STAMPS.

Embossed arms in centre with large numeral on each side, CORREOS above, CENTAVOS below, value in words on band below arms. Col. imp., rect.

2 centavos, blue 10 centavos, vermilion.
5 " green. 20 " purple.
50 centavos, carmine.

Printed in the right upper corners of white envelopes, except the 2c. which is on gold. The 5c. is also printed on straw.

PACIFIC STEAM NAVIGATION CO.

ADHESIVE STAMPS.

1878.

Steam ship in transverse oval in broad engine turned band,

inscribed with weight above and value below, P. S. N. C. in corners. Col. imp., obl.

1857, 1 real, (½ oz,) blue, lake red. 2 reales, (1 oz.) blue, red-brown.
1858, 1 real, blue, yellow, lake-red, green.
2 reales, blue, yellow, lake-red, green, brown.

NOTE.—The first issue of these stamps although prepared by the Pacific Steam Navigation Company do not appear to have been used by them but were given to the Peruvian government to use experimentally in etsablishing the postoffice. The later set do not appear to have been used for no cancelled specimens are known.

PHILIPPINE ISLANDS, O.

ADHESIVE STAMPS.

1854.

Diademed profile of Queen Isabella II to right in curvelinear oval disk surrounded by pearls, CORREOS 1854-55 above, FRANCO and value below, lined spandrels Col imp., rect.
5 cuartos, orange, vermilion.
10 cuartos, pale rose, carmine.

Same design FRANCO and value above, CORREOS 1854, Y 55 below. Col. imp., rect.

1 real fte, pale blue, ultramarine. 2 reales fte, green, yellow-green.

NOTE — These stamps are engraved on copper, forty varieties in a sheet. There is a curious error of the 1 r. reading CORROS instead of CORREOS.

Same design as first, profile on solid disk. Col. imp., rect.
5 centavos, red.

NOTE.—There are four varieties of this stamp.

1859-64.

Laureated profile of Queen to right on solid circular disk in beaded circle CORREOS INTERIOR above, FRANCO and value below, ornamented sides, spandrels granulated. Col. imp, rect.

1859, 5 cuartos, pale-red, vermilion. 10 cuartos, pink.

NOTE.—These are printed in groups of four enclosed in frame of single line, each stamp different; a second edition of the 5c. was printed without the external frame.

Same design as last but lettering larger and pearls smaller. Col. imp., rect.

1861, 5 centavos, vermilion.

Same design, but circle does not touch upper and lower lable. Col. imp., rect.

1863, 5 centavos, vermilion. 1 real, violet.
10 " carmine. 2 reales, blue.

NOTE —There is a variety of the 5c. with only one dot after CORREOS.

Lithographed copy of last CORREOS above, value below. Col. imp., rect.

1863, 1 real plata f., bluish-green.
1864, 1 real plata f., bright-green, yellow-green.

NOTE.—There are three varieties of this stamp.

1864.

Diademed profile of Queen to left on solid disk in beaded oval, CORREOS above value below on curved labels, ornamented sides and angles. Col. imp, rect.

3⅛ cent, po. fe. black on buff.
6⅝ " " green on rose.
12⅝ " " blue on salmon.
25 " " rose on rose.

Crowned female face to left symbolic of Spain on solid oval disk. CORREOS above, value below ornamented frame. Col. imp., rect perf.

1870, 5 centimes, de escudo, blue.
10 " " green.
20 " " brown.
40 " " rose.
1871, 12 centimos, de peseta, rose.

1872.

Portrait of Amadeus to right on lined ground in ornamental frame with white labels, inscribed CORREOS above, FILIPINAS below, value at sides. Col. imp., rect. perf.

12 cents, de pesta, rose. 62 cents, de pesta, lilac.
16 " " blue. 1 pesta, 25 cents, bistre, brown.

NOTE.—Other colors of these stamps are sometimes catalogued, these must be considered as proofs none of them being found used.

Newly Issued Stamps.

NORWAY, PANAMA and QUEENSLAND.—Above we give engravings of two stamps which have already been noted in these pages, the Panama as far back as the July number while that of Norway was only chronicled last month. The last cut represents a design for a series of stamps for Queensland, but we have no means of knowing if it is likely to be adopted by that colony, but certainly hope it will, as the design, although consisting of the conventional profile of the Queen, is an improvement on Messrs. De La Rue & Co.'s stereotyped head.

TRANSVAAL.—We have just received two values of the new issue of Great Britain's newest acquisition in the colonial line. The design is almost identical with that of the Falkland Islands lately figured in these pages, the name "TRANSVAAL" occupying the curved label. The values and colors are:

1 penny, brown. 4 pence, pale olive green.

FALKLAND ISLANDS.—The two values before noted are now accompanied by a third of the same type.

1 shilling, brown.

ARGENTINE REPUBLIC.—This republic would now appear to have completed its stock of postales by adding to its envelopes a newspaper band stamped with the annexed design.

1 centavo, carmine

PORTO RICA.—Mr. Durbin notes a 5 c. bistre of 1878; we have been looking for it for the past year with the aid of the officials on the Island but without success, however, nothing from one of the Spanish Colonies would surprise us.

CUBA.—The new set for this year, or at least four values of it, are before us, and we are informed by the P. O. in Havana that only four values were issued, that is certainly all that can be procured now. The design is the same as last year with date and colors altered. The colors and values are as follows:

12½ cents peseta, pale carmine. 50 cents peseta, grey.
25 " " blue. 1 peseta, brown.

MEXICO, ORANGE FREE STATE.—The former is reported to have issued a new set of Porto de Mar stamps, and the Orange State to have supplied themselves with a stamp of the value of 5 shillings.

CASHMERE.—Another value of the new set is out.

½ anna, blue.

Edward L. Pemberton.

This distinguished Philatelical writer died on the 17th December, of typhoid fever after a short illness. His name was well known among stamp collectors throughout the world, and his loss will be felt by every lover of the science.

Particulars of his life are unknown to us, except that he was born in this city about thirty-five years ago of English parents, and went to England when four years of age, where he remained to his death. Mr. Pemberton was one of the first to take up the pen to advocate the scietific collection of stamps and did much to establish that excellent paper, "The Stamp Collector's Magazine." Seven years ago he started "The Philatelical Journal," a monthly paper, which was discontinued at the end of a year. In 1874, he published The Stamp Collector's Hand Book, which met with a good reception at the hands of collectors, he had just completed a new and revised edition at the time of his death.

Auction Notes.

Auction sales are constantly increasing in public favor, and it begins to look as if the large dealers will soon find their occupation gone, like poor Othelo, but it is to be hoped that they will not follow his melancholy example, at least till all the little boys who can't attend auctions have been supplied with their penny stamps. Two sales are announced by our publishers, one on the 27th January, and the other on the 17th February, while two more collections are in their hands waiting to be catalogued, but however many albums are offered there are always plenty of buyers at remunerative rates, while the notice given to these sales in the public press calls general attention to the pleasures of stamp collecting and daily adds new votaries to its shrine. Intending purchasers will do well to apply to our publishers for catalogues, before they are all gone, as it will certainly be some time before they will have the chance to purchase from a collection, in which the stamps are in such splendid condition as those under review.

Answers to Correspondents.

J. B., Philadelphia —Takes us to task for having failed to give the promised expose of the counterfeit 5c. St. Louis, which were circulated some months ago. In reply we can only say that the promise given by us was based on the word of a prominent gentleman who had been swindled by some party with one of these fabrications, we have repeatedly asked the gentleman to redeem his promise and have as often been assured by him that he will furnish the counterfeit for us to photograph with the genuine but that he has not had time to bring them down town yet, so our readers may feel certain that they will see the stamp in our April number, for if we fail to get it from him will purchase one of some one who has been swindled, and will then give full particulars with names of all interested We are very sorry such a delay has occurred as we have no doubts but that it has enabled the swindler to make at least $1000 in Europe and perhaps as much in this country, however we are not responsible for this as we offered to spend two hundred dollars in photographing the stamps to save our readers. Any of our readers who have purchased 5c. St. Louis stamps within the past year will greatly oblige by sending them to us for examination, we will pay registration both ways. We may add that the set of genuine stamps with the counterfeit 5c. has been photographed in Europe and being all pronounced genuine by persons who ought to know better, the sale of the fabrication has been greatly facilitated.

D. B., Chicago.—The 36th edition of our publishers price list is now ready having been delayed six weeks by the fire.

F. S., Detroit.—Catalogues of all stamp auction sales will be sent to you as soon as out and to all purchasers at previous sales.

Clippings.

The historian, Prescott, quotes a legend, to the effect that the Mexicans originally came from North America, and the original immigrants, after many wanderings, came to the south-western borders of the principal lake in the year 1325 They there beheld, preached on the stem of a prickly pear, which shot out from the crevice of a rock that was washed by the waves, a royal eagle with a serpent in his talons, and his broad wings open to the rising sun. They hailed the auspicious omen, announced by an oracle as indicating the site of the future city since known as Mexico, and laid its foundations by sinking piles in the shallows. This tradition is commemorated by the device of the eagle and cactus, represented on the stamps, and which forms the national arms.

Personal Matters.

Many of our readers have been anxiously expecting this number of the JOURNAL, for, although we regret to confess that we have never been very punctual, this number has been far in arrears of our usual days of grace, this is owing to our printing office having been destroyed by fire, which necessitated the re-writing of several works nearly ready for issuing, this large amount of work which had to be done over, has delayed everything, and somewhat mixed them, so that three auction catalogues come out together, the January JOURNAL appeared before the one which should have been out in December, although we have succeeded in getting some few of the more important papers out of the way some still remain, among them the album pages which should accompany this number, at this writing we scarcely hope to have them in time; however, our subscribers can rest assured that they will get them directly they are issued.

In the January number of the JOURNAL a great change will be noticed, first the size has been doubled while its period of publication has been changed from once a month, to four times a year, again no stamps or album pages will be given away with it, but the JOURNAL itself will be sent free to some thousands of collectors monthly. Various considerations have influenced our publishers in making these changes, the principle one, we believe, being that the amount of time expended on it could be used to better advantage, for we scarcely need tell our readers that it never paid for the time given to it. It returned to its publishers more than the money actually expended for paper and printing, but this formed but a small part of the monthly expense. In its new form a gentlemen has been found who could spare the little time necessary to edit it, and our publishers will gladly forego the thousand dollars received from the subscribers and send it free to their old friends. This arrangement is only for 1879 and as the JOURNAL in its twelve volumes has changed its style several times from monthly to weekly and from that to monthly, then issued every fortnight, back again to monthly, it is more than probable that 1880 will see it changed again, in fact, there is only one thing certain about it, and that is that it will never be discontinued.

The "Revised List of Postage Stamps" will be rapidly pushed to completion when it will be published in book form, and will doubtless be welcomed by every philatelist in the country.

In taking leave of our readers who have followed us through the mazes of Philately for the last three years, we wish them many Happy New Years devoted to their favorite pursuit.